



Guy Bergeron

Canada, Québec

Gavotte Caroubel, Pierre-Francisque

About the artist

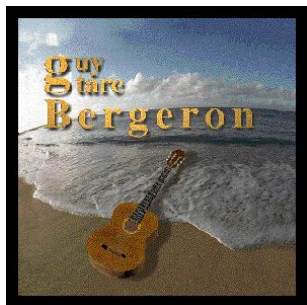
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Gavotte
Composer: Caroubel, Pierre-Francisque
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Recorder, Piano
Style: Renaissance

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Gavotte

Pierre-Françisque Caroubel
(died 1611)
arr.: Guy Bergeron

Soprano Recorder

Piano

The first system of the score consists of two staves. The top staff is for the Soprano Recorder, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and contains four measures of music. The bottom staff is for the Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a repeat sign and contains four measures of music, featuring a rhythmic accompaniment with chords and moving lines.

5

5

The second system of the score continues from the first. The top staff (Soprano Recorder) starts with a measure rest labeled '5' and contains four measures of music. The bottom staff (Piano) also starts with a measure rest labeled '5' and contains four measures of music, continuing the accompaniment from the first system.