



caron-jean

Arranger, Composer, Director, Publisher

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About the piece



Title: Musique 2: Songe d'automne

Composer: caron-jean

Licence: Jean caron

Instrumentation: Orchestra, Voice

Style: Modern classical

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Musique 2: Songe d'automne

musique pour l'association amiénoise PLAISIQUE
7 instruments et 3 voix

Musique de Jean Caron
sur des paroles de Lamartine

Adagio

f

The musical score is arranged in a standard orchestral layout. It includes staves for Flûte, Clarinette en si, Violon 1, Violon 2, Violoncelle, Soprano, Contralto, Basse, Piano, and Basson. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio'. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The strings and piano play a rhythmic accompaniment, while the woodwinds and voices have more melodic lines.

11

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

S

C. alt.

B

Pno.

Bsn.

mf

f

f

Detailed description: This is a page of a musical score, measures 11 through 18. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. sib), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Soprano (S), Alto (C. alt.), Bass (B), Piano (Pno.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 is marked with a first ending bracket (11) and a mezzo-forte (*mf*) dynamic. The Flute part has a melodic line with eighth notes. The Clarinet in B-flat part is silent until measure 15, where it enters with a forte (*f*) dynamic. The Violin 1 and 2 parts play a rhythmic pattern of quarter notes. The Viola part plays a similar rhythmic pattern. The Soprano, Alto, and Bass parts are silent. The Piano part provides harmonic support with chords and a bass line. The Bassoon part is silent until measure 15, where it enters with a forte (*f*) dynamic. The score ends at measure 18.

21

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

S

C. alt.

B

Pno.

Bsn.

mf

mp

mp

mf

mf

mf

p

p

Voi-là les feuil - les sansève qui tombentoutes sur le gazon. Voi-là levent qui - s'élève

Voi-là levent qui - s'élève

Voi-l les feuil - les sansève qui tombentoutes sur le gazon. Voi-l levent qui - s'élève

29

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

S

C. alt.

B

Pno.

Bsn.

f

f

f

et qui gé-mit dans le val-lon. C'est la sai-son où tout tom-be. C'est la saison Voi-là lesfeuilles

et qui gé-mit dans le val-lon. C'est la sai-son où tout tom-be. C'est la saison Voi-là lesfeuilles

C'est la ssai-son, où tout tom-be La saison où lesfeuilles

et qui gé-mit dans le val-lon. C'est la sai-son o tout tom-be. C'est la saison Voi-l lesfeuilles

37

Fl.

Cl. sib.

Vln. 1

Vln. 2

Vc.

S

C. alt.

B

Pno.

Bsn.

quitombentoutes sur le ga-zon. Que le vent qui gé - mit, le ro - sea qui sou-pire le par-fum

tom - bent sur le ga-zon Que le vent qui gé - mit - - le - ro-seau qui - sou-pire le - par-fum

mf

mf

ff

45

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

S

C. alt.

B

Pno.

Bsn.

p

mp

mp

de - ton air em - bau-mé; que tout te dise, ils l'ont ai-mé que tout te dise, ils l'ont ai-mé. Que - le vent qui gé-mit; le ro-seau qui sou-pire

de - ton air em - bau-mé que tout te dise ils l'ont ai-mé que tout te dise ils l'ont ai-mé que - le vent qui gé-mit le - ro-seau qui sou-pire

de ton air em - baumé que tout te dise ils l'ont ai-mé que tout te dise ont ai-mé que - l vent qui gé-mit le ro-seau qui sou-pire

de ton air em - bau-mé; que tout te dise, ils l'ont ai-m que tout te dise, ils l'ont ai-mé. Que - le vent qui gé-mit; le ro-seau qui sou-pire

55

Fl.

Cl. sib.

Vln. 1

Vln. 2

Vc.

S.

C. alt.

B.

Pno.

Bsn.

55

55

55

55

mf

mf

f

f

f

f

Que tout te dise tout te dise ils l'ont ai-mé ils l'ont ai-mé C'est la sai - son où tout tom - be.

que tout te dise tout - te dise ils l'ont ai-mé ils l'ont ai-mé Que tout te dise ils l'ont ai-mé que tout te dise ils l'ont ai-mé.

que tout te dise ils l'ont ai-mé ils l'ont ai-mé ont ai-mé Que tout - te di - se ils l'ont ai-mé que tout - te di - se ils l'ont ai-mé

Que tout te dise tout te dise ils l'ont ai-m ils l'ont ai-m C'est la sai - son o tout tom - be.

63 *mp*

Fl.

Cl. sib *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vc. *mp* *p*

S *p* *p*

C. alt. *p* *p*

B *p*

Pno. *f* *f*

Bsn. *mp*

C'est la sai - son où tout tom - be. um - - -

que tout te dise ils l'ont ai - mé que tout te dise ils l'ont ai - mé. um - - -

Que tout - te di - se ils l'ont ai - mé que tout te di - se ont ai - mé. um - - -

C'est la sai - son o tout tom - be. *f*

Musical score for orchestra and strings, measures 71-78. The score is written in G major (one sharp) and 4/4 time. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. sib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Saxophone (S), Clarinet in A-flat (C. alt.), Bassoon (B.), Piano (Pno.), and Bassoon (Bsn.).

Measure 71 is marked with a repeat sign. The dynamic marking *f* (forte) is placed above the Flute staff. The dynamic marking *mf* (mezzo-forte) is placed above the Violin 1 staff and below the Viola staff. The dynamic marking *p* (piano) is placed above the Piano staff.

The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line starting in measure 75. The Violin 1 and 2 parts have a rhythmic accompaniment. The Viola part has a melodic line. The Piano part has a harmonic accompaniment. The Bassoon part has a melodic line.

Musical score for orchestra and voice, measures 80-88. The score is in 2/4 time and G major. The instruments and parts are:

- Fl. (Flute): Measures 80-88, starting with a *mf* dynamic and ending with a *mp* dynamic.
- Cl. sib. (Clarinet in B-flat): Measures 80-88, starting with a *mf* dynamic and ending with a *mp* dynamic.
- Vln. 1 (Violin 1): Measures 80-88, starting with a *mf* dynamic and ending with a *mp* dynamic.
- Vln. 2 (Violin 2): Measures 80-88, starting with a *mf* dynamic and ending with a *mp* dynamic.
- Vc. (Violoncello): Measures 80-88, starting with a *mf* dynamic and ending with a *mp* dynamic.
- S. (Soprano): Measures 80-88, rests.
- C.alt. (Contralto): Measures 80-88, rests.
- B. (Bass): Measures 80-88, rests.
- Pno. (Piano): Measures 80-88, accompaniment.
- Bsn. (Bassoon): Measures 80-88, starting with a *mf* dynamic and ending with a *mp* dynamic.