



caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

About the piece



Title: Musique 21: Concerto Basson [d'après un thème musical de Vivaldi]
Composer: caron-jean
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Instrumentation: Strings ensemble, Wind
Style: Baroque

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Musique 21: Concerto Basson en sib

Jean Caron

arrangements d'après un concerto
d'Antonio VIVALDI

1. Largo

Musical score for the first system, measures 1-5. The instruments and their dynamics are:

- Basson: Rest
- Violon I et hautbois: *ff*
- Violon 2: *f*
- Violoncelle: *f*
- Clavecin: *f*

Musical score for the second system, measures 6-10. The instruments and their dynamics are:

- Bsn.: *fff* (triplets)
- Vln. 1- htb: *mf*
- Vln. 2: *mf*
- Vc.: *f*
- Clvc.: *f*

Musical score for measures 10-14. The score includes parts for Bsn., Vln. 1, Vln. 2, Vc., and Clvc. The key signature is B-flat major. Measure 10 starts with a dynamic of *ff*. Measures 11-14 show a dynamic change to *mf* for the strings and *f* for the bassoon and cello. The bassoon part features triplet markings in measures 10, 11, and 12.

Musical score for measures 15-19. The score includes parts for Bsn., Vln. 1, Vln. 2, Vc., and Clvc. The key signature is B-flat major. Measure 15 starts with a dynamic of *f*. Measures 16-19 show a dynamic change to *mf* for the strings and *f* for the bassoon and cello. The bassoon part features triplet markings in measures 15, 16, and 17.

20

Bsn.

Vln. 1

Vln. 2

Vc.

Clvc.

2. Allegro

25

Bsn.

Vln. 1

Vln. 2

Vc.

Clvc.

34

Bsn.

Vln. 1

Vln. 2

Vc.

Clvc.

mf

f

44

Bsn.

Vln. 1

Vln. 2

Vc.

Clvc.

mf

f

Musical score for measures 54-63. The score includes parts for Bsn., Vln. 1, Vln. 2, Vc., and Clvc. The Bsn. part features a complex rhythmic pattern with triplets. The Vln. 1 and Vln. 2 parts have a melodic line with some rests. The Vc. part has a steady eighth-note accompaniment. The Clvc. part has a complex accompaniment with triplets in the right hand and eighth notes in the left hand.

Musical score for measures 64-73. The score includes parts for Bsn., Vln. 1, Vln. 2, Vc., and Clvc. The Bsn. part has a melodic line with some rests. The Vln. 1 and Vln. 2 parts have a melodic line with some rests. The Vc. part has a steady eighth-note accompaniment. The Clvc. part has a complex accompaniment with chords and eighth notes.

74

Bsn.

Vln. 1

Vln. 2

Vc.

Clvc.

84

Bsn.

Vln. 1

Vln. 2

Vc.

Clvc.

94

Bsn.

Vln. 1

Vln. 2

Vc.

Clvc.

Detailed description: This system of musical notation covers measures 94 through 103. It features five staves: Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Piano/Contra (Clvc.). The key signature is B-flat major (two flats). The Bassoon part begins with a rest in measure 94 and enters in measure 95 with a melodic line. The Violin 1 and Violin 2 parts have rests until measure 95, where they play a simple harmonic accompaniment. The Violoncello part has a rest until measure 95, then plays a rhythmic accompaniment. The Piano/Contra part features a complex texture with sixteenth-note runs in the right hand and a rhythmic accompaniment in the left hand.

104

Bsn.

Vln. 1

Vln. 2

Vc.

Clvc.

Detailed description: This system of musical notation covers measures 104 through 113. It features the same five staves as the previous system. The Bassoon part continues its melodic line with some chromaticism. The Violin 1 and Violin 2 parts play a more active accompaniment with eighth and sixteenth notes. The Violoncello part continues its rhythmic accompaniment. The Piano/Contra part continues its complex texture with sixteenth-note runs and chords.

114

Bsn.

Vln. 1

Vln. 2

Vc.

Clvc.

124

Bsn.

Vln. 1

Vln. 2

Vc.

Clvc.