



# Jean Caron

France, Amiens

## Musique 1/ 3 Chant de tristesse (Marche funèbre: Jour de colère)

### About the artist

My arrangements aim to allow small amateur instrumental ensembles to access musical works usually played by professional musicians.

My intention is to create a musical environment where complexity must be removed!  
And then amateurs could realize their dreams: "Play and share music with others."

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-caron.htm>

### About the piece



**Title:** Musique 1/ 3 Chant de tristesse [Marche funèbre: Jour de colère]

**Composer:** Caron, Jean

**Copyright:** Copyright © Jean Caron

**Publisher:** Caron, Jean

**Instrumentation:** 2 Violins, Violoncello

**Style:** March

Jean Caron on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Chant de tristesse

$\text{♩} = 100$

1-Marche: Dies irae

Violin I

Violin II

Violoncello

6

Vln. I

Vln. II

Vc.

11

Vln. I

Vln. II

Vc.

2- Lacrimosa

17

Vln. I

Vln. II

Vc.

©

21

Vln. I

Vln. II

Vc.

25

3- Dona eis

Vln. I

Vln. II

Vc.

29

Vln. I

Vln. II

Vc.

33

4- Requiem

Vln. I

Vln. II

Vc.

38

Vln. I  
Vln. II  
Vc.

This system contains measures 38 through 43. It features three staves: Violin I, Violin II, and Violoncello. The key signature is one sharp (F#). The Violin I part begins with a half note G4, followed by a dotted half note A4, and then a series of eighth notes. The Violin II part starts with a half note G4 and continues with eighth notes. The Violoncello part has a steady eighth-note accompaniment.

44

Vln. I  
Vln. II  
Vc.

This system contains measures 44 through 47. The Violin I part has a half note G4, followed by a dotted half note A4, and then eighth notes. The Violin II part has eighth notes. The Violoncello part continues with eighth notes, ending with a more complex rhythmic pattern in measure 47.

48

Vln. I  
Vln. II  
Vc.

This system contains measures 48 through 50. The Violin I part has eighth notes. The Violin II part has eighth notes. The Violoncello part has a dense eighth-note accompaniment.

51

Vln. I  
Vln. II  
Vc.

This system contains measures 51 through 53. The Violin I part has eighth notes. The Violin II part has eighth notes. The Violoncello part has a dense eighth-note accompaniment.