



caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

About the piece



Title: Musique 6bis: version pour trompette [petit concerto]
Composer: caron-jean
Licence: Copyright © Jean Caron
Instrumentation: Trumpet solo
Style: Modern classical
Comment: même" musique 6" que pour le basson, mais écrite pour un jeune trompettiste.

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Musique 6bis:
version pour Trompette sib

Jean CARON

$\text{♩} = 90$

Allegro

Flûte

Clarinette en sib

Violon 1

Violon 2

Violoncelle

Trompette en sib

Detailed description: This block contains the first system of a musical score. It features six staves. The Flute staff (Flûte) starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Clarinet in Bb staff (Clarinette en sib) starts with a quarter rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The Violin 1 staff (Violon 1) starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Violin 2 staff (Violon 2) starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Viola staff (Violoncelle) starts with a quarter rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The Trombone in Bb staff (Trompette en sib) starts with a quarter rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The time signature is common time (C).

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Tpt. sib

Detailed description: This block contains the second system of a musical score, starting at measure 7. The Flute staff (Fl.) and Clarinet in Bb staff (Cl. sib) are mostly empty, with a few notes in the final measures. The Violin 1 staff (Vln. 1) starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Violin 2 staff (Vln. 2) starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Viola staff (Vc.) starts with a quarter rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The Trombone in Bb staff (Tpt. sib) starts with a quarter rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The time signature is common time (C).

13

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Tpt. sib

19

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Tpt. sib

25

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Tpt. sib

31

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Tpt. sib

37

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Tpt. sib

43

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Tpt. sib

49

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Tpt. sib

55

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Tpt. sib

61

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Tpt. sib

68

Fl.

Cl. sib

Vln. 1

Vln. 2

Vc.

Tpt. sib