



Andre Caron

Canada, Québec

Ventus cantat

About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well.
Let the more qualified pardon my small errors.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

About the piece



Title:	Ventus cantat
Composer:	Caron, Andre
Arranger:	Caron, Andre
Copyright:	André Caron © All rights reserved
Publisher:	Caron, Andre
Instrumentation:	Oboe, Piano (keyboard)
Style:	Classical

Andre Caron on [free-scores.com](https://www.free-scores.com)



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Ventus cantat

(piano et hautbois)

à mon ami Jean-Jacques Salamon

André Caron

Piano

Piano

Piano

Piano

Hautbois

Avec expression

Hautbois

Piano

Musical score for measures 16-18. The Hautbois part (top staff) begins at measure 16 with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, a quarter rest, a quarter note C5, and a quarter note D5. The Piano part (bottom two staves) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

Hautbois

Piano

Musical score for measures 19-21. The Hautbois part (top staff) begins at measure 19 with a quarter note E4, followed by a dotted quarter note F4, an eighth note G4, a quarter rest, a quarter note A4, and a quarter note B4. The Piano part (bottom two staves) continues with the same rhythmic accompaniment. The key signature has one flat (Bb) and the time signature is 4/4.

Hautbois

Piano

Musical score for measures 22-24. The Hautbois part (top staff) begins at measure 22 with a quarter note C5, followed by a dotted quarter note D5, an eighth note E5, a quarter rest, a quarter note F5, and a quarter note G5. The Piano part (bottom two staves) continues with the same rhythmic accompaniment. The key signature has one flat (Bb) and the time signature is 4/4.

Hautbois

Piano

Musical score for measures 25-27. The Hautbois part (top staff) has a quarter rest in measure 25, a whole rest in measure 26, and then begins at measure 27 with a quarter note G4, a quarter rest, and a quarter note A4. The Piano part (bottom two staves) continues with the same rhythmic accompaniment. At measure 27, the key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. The Hautbois part continues with a quarter note B4, a quarter note C5, and a quarter note D5. The Piano part continues with eighth notes in the right hand and quarter notes in the left hand.

Hautbois

Piano

Measures 28-30. The Hautbois part has a melodic line with eighth notes. The Piano part has a steady eighth-note accompaniment in both hands.

Hautbois

Piano

Measures 31-33. The Hautbois part has a melodic line with eighth notes and rests. The Piano part has a steady eighth-note accompaniment in both hands.

Hautbois

Piano

Measures 34-36. The Hautbois part has a melodic line with eighth notes and rests. The Piano part has a steady eighth-note accompaniment in both hands.

Hautbois

Piano

Measures 37-40. The Hautbois part has a melodic line with eighth notes and rests. The Piano part has a steady eighth-note accompaniment in both hands.

Hautbois

Piano

Hautbois

Piano

Hautbois

Piano

Hautbois

Piano