



Andre Caron

Canada, Québec

Au restaurant du vieux port

About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well.
Let the more qualified pardon my small errors.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

About the piece



Title: Au restaurant du vieux port
Composer: Caron, Andre
Arranger: Caron, Andre
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Instrumentation: Piano and Voice
Style: Ballad

Andre Caron on [free-scores.com](https://www.free-scores.com)



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Au restaurant du vieux port

Paroles et musique:
André Caron

$\text{♩} = 80$

Piano

§

Vox.

3 Do 7 Do 7 Do 7

1.3. Bu - vant mon ca - fé noire au res - tau - rant du vieux
2. Ja - tends que quel - qu'un dise Tiens bon - jour mec "tu vas

Pno.

Vox.

6 Fa 7 Ré m 2 Do 7

port bien?" Tous ces gens passent sans sa - voir Quel est mon
Y'a long - temps qu'on t'a pas vu je peux mas

Pno.

2

Au restaurant du vieux port

Vox. 9 1 2. 3. 3ième fois Al Coda Sol m

sort! soir? Je Dans ne ce voies si -

Pno. 9

Vox. 12 Sol m 6

plus que ma seule om - bre qui elle aus - si dans la
lence si mo - no - to - ne Je - fais sem - lant de - dor -

Pno. 12

Vox. 15 Ré m 2 1. Ré m 2. 1.

nuit Dans m'a - ban - donne tombe. Une il - lu -
mir Dans ma tombe

Pno. 15

18 Si b

Vox.

18 sion - de plus de croire tou - jours à cette i - dée - qu'gn peut

Pno.

20 Fa Si b

Vox.

20 me voir Ce fol es-poir

Pno.

24 Fa

Vox.

24 cha - que ma - tin fait ba - tre mon coeur en - core bien - plus -

Pno.

Au restaurant du vieux port

26 La m

Vox.

Do7

26 fort

Pno.

CODA

Répéter ad.lib.

Detailed description of the musical score: The score is for a piece titled 'Au restaurant du vieux port'. It consists of two staves: a vocal line (Vox.) and a piano accompaniment (Pno.). The vocal line begins at measure 26 with a treble clef and a key signature of one flat (La m). The melody consists of a series of quarter notes: G4, A4, Bb4, and C5. The piano accompaniment also begins at measure 26 with a grand staff. The right hand plays a melody of quarter notes: G4, A4, Bb4, and C5. The left hand plays a bass line of quarter notes: G3, A3, Bb3, and C4. A first ending bracket spans measures 26-29, ending with a double bar line and repeat signs. A section labeled 'CODA' begins at measure 30, with the instruction 'Répéter ad.lib.' above it. The piano part continues with a more active melody in the right hand and sustained chords in the left hand.