



Andre Caron

Canada, Québec

Quelle tristesse

About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well.
Let the more qualified pardon my small errors.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

About the piece



Title:	Quelle tristesse
Composer:	Caron, Andre
Arranger:	Caron, Andre
Copyright:	André Caron @ All rights reserved
Instrumentation:	Flute and Piano
Style:	Classical

Andre Caron on [free-scores.com](https://www.free-scores.com)



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Quelle tristesse



Musique:
André Caron

$\text{♩} = 60$

F. de pan

Piano

Musical score for the first system. The F. de pan part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a whole rest in the first measure, followed by eighth notes in the second and third measures. The Piano part is in grand staff (treble and bass clefs). The right hand has a whole rest in the first measure, followed by eighth notes in the second and third measures. The left hand plays a steady accompaniment of chords in the bass clef.

Pfl

P

Musical score for the second system. The Pfl part is in treble clef with a key signature of two sharps and a 4/4 time signature. It starts with a quarter rest in the first measure, followed by eighth notes in the second and third measures. The P part is in grand staff. The right hand has a quarter rest in the first measure, followed by eighth notes in the second and third measures. The left hand continues with the chord accompaniment.

Pfl

P

pizz.

Musical score for the third system. The Pfl part is in treble clef with a key signature of two sharps and a 4/4 time signature. It starts with a quarter rest in the first measure, followed by eighth notes in the second and third measures. The P part is in grand staff. The right hand has a quarter rest in the first measure, followed by eighth notes in the second and third measures. The left hand continues with the chord accompaniment. A 'pizz.' marking is present above the right hand in the third measure.

Pfl

P

10

10

f

P

13

marcato

Pfl

P

16

cresc.

Pfl

P

19

f

22

Pfl

P

Musical score for measures 22-24. The Pfl part has a melodic line with eighth notes and rests. The P part has a bass line with chords and triplets in the right hand.

25

Pfl

P

rit.

Musical score for measures 25-26. The Pfl part has a whole rest in measure 25 and a half note in measure 26. The P part has a triplet in measure 25 and a crescendo in measure 26.