



# Andre Caron

Canada, Québec

## Plus rien

### About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well.  
Let the more qualified pardon my small errors.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

### About the piece



<b>Title:</b>	Plus rien
<b>Composer:</b>	Caron, Andre
<b>Arranger:</b>	Caron, Andre
<b>Copyright:</b>	Copyright © Andre Caron
<b>Publisher:</b>	Caron, Andre
<b>Instrumentation:</b>	Piano and Voice
<b>Style:</b>	Ballad

### Andre Caron on [free-scores.com](https://www.free-scores.com)



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## Plus rien

Paroles et musique:  
André Caron

♩.56

Piano

The piano introduction consists of four measures in 3/4 time, marked with a forte (f) dynamic. The right hand plays a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.

5 Ré Si m

1.3Plus rien je ne suis plus rien j'ai pour-tant  
1.C'est fou Ce truc en - tre nous qui nous fait

Pno.

The first line of the song starts at measure 5. The vocal line begins with a whole note 'Ré' (D4) and a half note 'Si m' (B4). The piano accompaniment continues with the same eighth-note pattern as the introduction. A fermata is placed over the piano accompaniment in measure 6.

9 Mi m La

tout fait pour te gar - der  
du mal c'est pas ba - nal

Pno.

The second line of the song starts at measure 9. The vocal line begins with a whole note 'Mi m' (E4) and a half note 'La' (A4). The piano accompaniment continues with the same eighth-note pattern. A fermata is placed over the piano accompaniment in measure 10.



25 Si m Sol

nous on s'é - loin - gnent Font - bais - ser - les  
on s'é - par - gne Pou - rions - nous - se

Pno.

29 La Sol La

yeux dire a - dieu.

1, 3 2.4

Pno.

33

rall.

Après 4. Rép. and fade  
le 1ier couplet

Pno.