



# Andre Caron

Canada, Québec

8 octobre

## About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well.  
Let the more qualified pardon my small errors.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

## About the piece



**Title:** 8 octobre  
**Composer:** Caron, Andre  
**Arranger:** Caron, Andre  
**Copyright:** André Caron © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Modern classical

## Andre Caron on [free-scores.com](https://www.free-scores.com)



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# 8 OCTOBRE

Musique de:  
André Caron

Noire = 77      Adagio

Piano

1

*mf*      *cresc.*

3

*f*

5

*cresc.*

7

*f*

9

Musical notation for measures 9 and 10. The piece is in a minor key. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

11

Musical notation for measures 11 and 12. The right hand continues with eighth-note patterns, and the left hand uses block chords and single notes to support the melody.

13

Musical notation for measures 13 and 14. Measure 13 shows a melodic line with eighth notes and a fermata. Measure 14 features a melodic line with eighth notes and a fermata, with a 'y' marking above the notes.

15

Musical notation for measures 15 and 16. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

17

Musical notation for measures 17 and 18. The right hand has a melodic line with eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a 2/4 time signature change and a 4/4 time signature change.

20

23

1. *allargando* 2.

26 *Bien lier*

29

32

*mf*

Musical score for measures 35-37. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 35 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and a slur over measures 35-37. The bass staff contains a bass line with quarter notes. A first ending bracket spans measures 35-37, with a repeat sign at the end. A second ending bracket spans measures 35-36, with a repeat sign at the end. A fermata is placed over the final note of the first ending in measure 37.

Musical score for measures 38-39. The piece is in 3/4 time with a key signature of two flats. Measure 38 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and a slur over measures 38-39. The bass staff contains a bass line with quarter notes. The word *morendo* is written below the treble staff in measure 38. A fermata is placed over the final note of the treble staff in measure 39.