



# Andre Caron

Canada, Québec

## La Marche des Stèles

### About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well.  
Let the more qualified pardon my small errors.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

### About the piece



**Title:** La Marche des Stèles  
**Composer:** Caron, Andre  
**Arranger:** Caron, Andre  
**Copyright:** Copyright @ André Caron  
**Publisher:** Caron, Andre  
**Instrumentation:** Piano solo  
**Style:** March

### Andre Caron on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist



# MARCHE DES STÈLES

Paroles et musique:  
André Caron

Mysterioso  $\text{♩} = 108$

Piano

*mf*

$\text{♩} = 108$

*mf*

Il se peut que je n'sois qu'une om-bre qu' - ne tache cher-chant u - ne tom-be

Voix

5

5

Faites - moi l'au - mô - ne d'u - ne lu - ne que je voie sur la pier - re

Voix

9

9

si mon nom est tou - jours en biè - re si on lie en-core ma pri - è - re

Musical score for measures 13-16. The system includes a grand piano (piano) part with treble and bass staves, and a vocal part (Voix) with a treble staff. The key signature is B-flat major (two flats). The vocal line begins with a fermata over the first measure. The lyrics are: Je ne suis plus qu'une im - pos tur - re un res - tant d'os - sa tu - re

Musical score for measures 17-20. The system includes a grand piano (piano) part with treble and bass staves, and a vocal part (Voix) with a treble staff. The key signature is B-flat major (two flats). The vocal line begins with a fermata over the first measure. The lyrics are: J'ai pei - né tout' ma vie en - tiè - re pour fi - nir sous-un tas de terre

Musical score for measures 21-24. The system includes a grand piano (piano) part with treble and bass staves, and a vocal part (Voix) with a treble staff. The key signature is B-flat major (two flats). The vocal line begins with a fermata over the first measure. The lyrics are: c'est la nuit que s'ou - vre les por - tes des en - fers que le diabl' m'en - porte

25

Musical notation for measures 25-28. Treble clef has a melodic line with a sharp sign on the second measure. Bass clef has a bass line with chords and single notes.

29

Musical notation for measures 29-32. Treble clef has a melodic line. Bass clef has a bass line with chords and single notes, including "8va" markings.

33

Musical notation for measures 33-36. Treble clef has a fast-moving melodic line. Bass clef has a bass line with chords and single notes.

37

Musical notation for measures 37-40. Treble clef has a fast-moving melodic line. Bass clef has a bass line with chords and single notes, including a "p" dynamic marking.

41

Musical notation for measures 41-44. Treble clef has a melodic line with a "cresc." marking. Bass clef has a bass line with chords and single notes.

45

*mf*

Voix

*mf* Les lam-beaux de ma so-li-tu-de sont plus froids qu'une bé-a-ti-tu-de

49

Voix

*mf* fer-mez bien le cou-ver-cle sous ma croix

52

Voix