



Andre Caron

Canada, Québec

Tu dors encore

About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well.
Let the more qualified pardon my small errors.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

About the piece



| | |
|-------------------|-------------------------|
| Title: | Tu dors encore |
| Composer: | Caron, Andre |
| Arranger: | Caron, Andre |
| Copyright: | Copyright © Andre Caron |

Andre Caron on [free-scores.com](https://www.free-scores.com)



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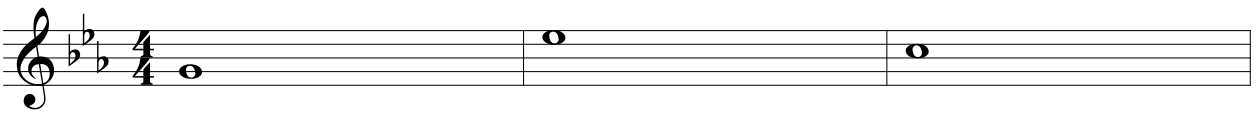
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Tu dors encore

Paroles et musique:
André Caron

♩ = 63

Cor anglais

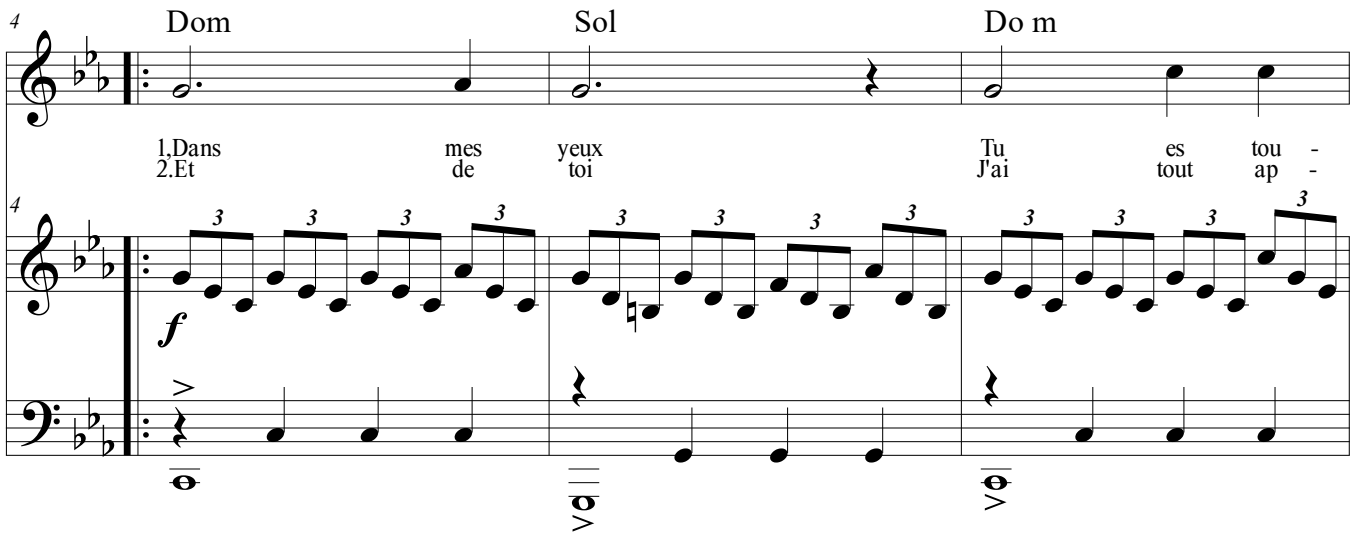


Voix

4 Dom Sol Do m

1, Dans mes yeux Tu es tou -
2, Et de toi toi J'ai tout ap -

Pno.

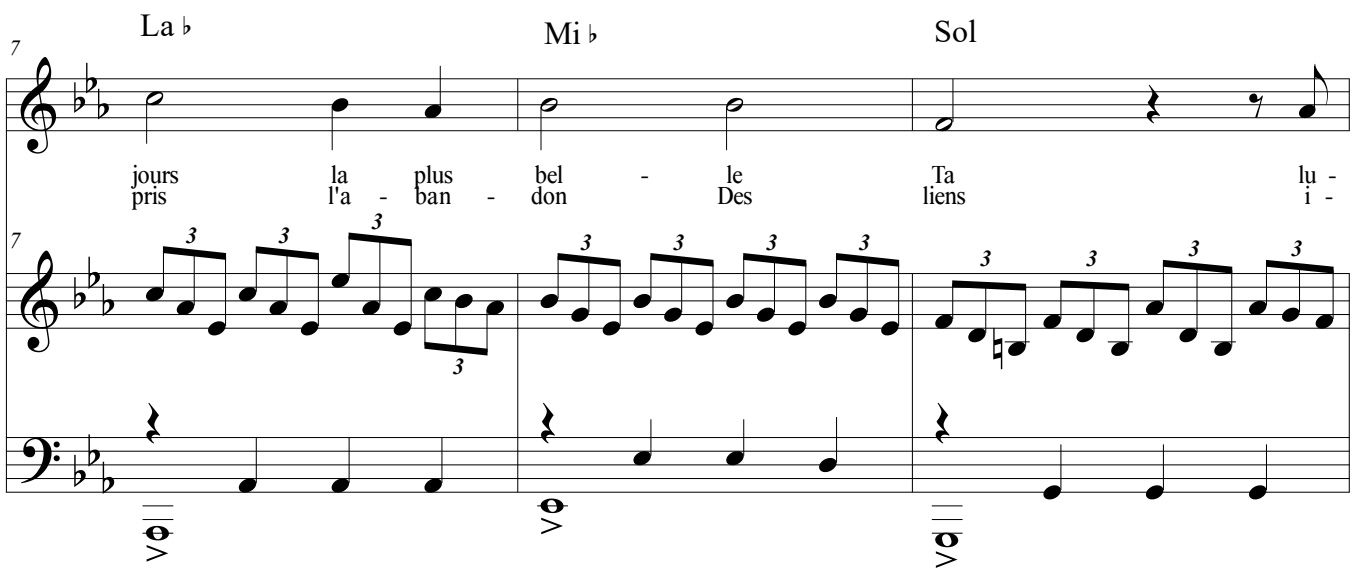


Voix

7 La b Mi b Sol

jours pris la plus bel don - le Ta lu -
l'a - ban - don Des liens i -

Pno.



10 Do m Sol

Voix

miè - re ell' m'è - claire en - core comm' aux pre - miers jours
nu - re tils Je suis ton bois dor - mant qui te ré - veille

Pno.

f

13 Mi b Fa m

Voix

J'ai gar - dé de toi le goût des mer - veilles Et
Ou la mer hou - lée par un a - li - sée C'est toi - se - mon

Pno.

16 Si b Mi b Fa m

Voix

moi ce - soir Ber - cer ton
tout, ma vielle Ra - con - te -

Pno.

Mi b

Fa

20

Voix

coeur moi con - tre his - le - mien - toire

Pno.

Si b m

Mi b m

2ième fois CODA

24

Voix

1. Mais ce ma - tin tu dors en -
2. quoi ce ma - tin tu dors en -

Pno.

Ré b

Si b m

Mi b m

27

Voix

core - c'est la - pre - miè - re fois - que

Pno.

Voix

30 La \flat Ré \flat

tu ne te ré-veil - les pas Pour core.

Pno.

Detailed description: The image shows a musical score for the song 'Tu dors encore'. It consists of two systems of staves. The first system is for the voice (Voix) and piano (Pno.). The voice part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It starts at measure 30 with a whole note 'La' (labeled 'La \flat ') and a quarter rest. The second measure contains a triplet of eighth notes: 'ne', 'te', and 'ré-veil - les'. The third measure contains another triplet of eighth notes: 'pas', 'Pour', and 'core.'. The piano accompaniment is in the same key signature. The right hand plays a continuous stream of eighth notes in triplets. The left hand plays a simple bass line with quarter notes. The score ends with a CODA section, indicated by a double bar line and a repeat sign. Below the piano staves, there are two chord diagrams: a G major chord (x02333) and a G minor chord (x02332).