



Andre Caron

Canada, Québec

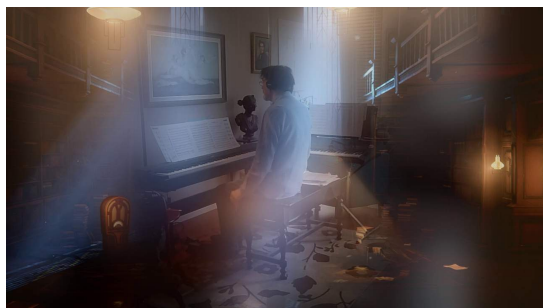
Le chant de Benjamin

About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well.
Let the more qualified pardon my small errors.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

About the piece



Title:	Le chant de Benjamin
Composer:	Caron, Andre
Arranger:	Caron, Andre
Copyright:	Copyright © Andre Caron
Instrumentation:	Piano and Voice
Style:	New age - Ambient

Andre Caron on [free-scores.com](https://www.free-scores.com)



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Le chant de Benjamin

(Une proposition new age)

Paroles et musique:
André Caron

Allerte ♩ = 64

Fa

Voice

Piano

mf

1. Là de -
2. Quand bien

4 Si b Do Fa

vant même s'ou - vre ma clai - rière
tu vou - drais y croire Un pas -

Pno.

8 Si b Do Fa Ré m

sant min me l'a dit - hi - er
c'est ton der - nier soir J'ai si les

Pno.

Le chant de Benjamin

12 Sol Do Mi

peur d'y trou - ver cent re - grets Ce qu'on -
anges sont dé - ja à t'a - tendre Tes pau -

Pno. *subito p dolce*

16 La m Ré

n'a pas fait Un
pières si lourdes Veulent -

Pno. *retour mf*

20 Sol Si m

fol es - poir N'en -
se dé - fendre Mais -

Pno.

24 Mi m 6 Si m Ré m

trez pour pas me - voir Mon
te - re - voir Ton

Pno.

28 Do Fa

lit est tout de tra - vers
lit est sous un drap - noir

Pno.

32

Pno.

36

Go To Measure 40

1. 2.

Pno.

40 *Soudainement très lent*

Pno.

Là de - vant s'ou - vre la clai - rière

The image shows a musical score for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with lyrics underneath. The bass staff contains a piano accompaniment. The tempo is marked 'Soudainement très lent'. The score is numbered 40 at the beginning. The lyrics are 'Là de - vant s'ou - vre la clai - rière'. The music is in a key with one flat (B-flat) and a 4/4 time signature. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. The piano accompaniment in the bass staff consists of chords and moving lines. The score ends with a double bar line.