



Andre Caron

Canada, Québec

Blues pour moi-même

About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well. Let the more qualified pardon my small errors.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

About the piece



Title: Blues pour moi-même
Composer: Caron, Andre
Arranger: Caron, Andre
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Instrumentation: Piano solo
Style: Blues

Andre Caron on [free-scores.com](https://www.free-scores.com)



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BLUES POUR MOI-MÊME

Musique de
André Caron

Moderato

Piano

1

mf

4

7

f

10

dans les années 90

Musical notation system 1 (measures 13-15). The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a slur over measures 13-14 and a fermata over measure 15. The lower staff is in bass clef and contains a simple harmonic accompaniment of quarter notes.

Musical notation system 2 (measures 16-18). The system consists of two staves. The upper staff is in treble clef and contains a melodic line with accents (>) over measures 16-17 and a slur over measure 18. The lower staff is in bass clef and contains a simple harmonic accompaniment of quarter notes.

Musical notation system 3 (measures 19-21). The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a fermata over measure 21. The lower staff is in bass clef and contains a simple harmonic accompaniment of quarter notes.

Musical notation system 4 (measures 22-24). The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a fermata over measure 24. The lower staff is in bass clef and contains a simple harmonic accompaniment of quarter notes.

Musical notation system 5 (measures 25-27). The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a fermata over measure 27. The lower staff is in bass clef and contains a simple harmonic accompaniment of quarter notes.

28

The musical score consists of four measures. Measure 28 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Measure 29 continues the melodic development in the right hand. Measure 30 features a more complex rhythmic pattern in the right hand. Measure 31 concludes the phrase with a final chord and a fermata over the final note.