



Andre Caron

Canada, Québec

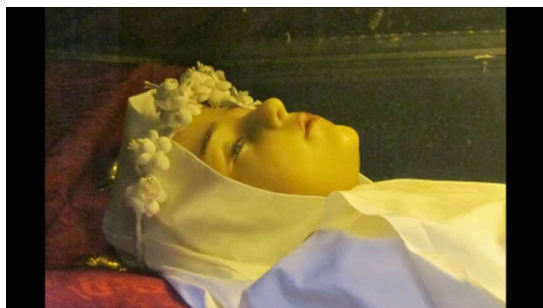
Le sommeil d'Imelda (Dei Perfecta)

About the artist

my miniatures and my songs are without any pretention, only for my pleasure, and I hope, yours as well. Let the more qualified pardon my small errors.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andre-caron.htm>

About the piece



Title:	Le sommeil d'Imelda [Dei Perfecta]
Composer:	Caron, Andre
Arranger:	Caron, Andre
Copyright:	Copyright © André Caron
Publisher:	Caron, Andre
Instrumentation:	Piano solo
Style:	Modern classical

Andre Caron on [free-scores.com](https://www.free-scores.com)



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Le sommeil d'Imelda

(*Dei perfecta*)

Musique:
André Caron

Adagio ♩ = 54

Piano

f

Do m

Do m/La^b

Pno.

3

Fa m

La m b5

Mi^b

Mi^b/Ré

Pno.

6

Mi^b

Mi^b

Mi^b sus4

Fa m

Fa m 7

Pno.

9

Do m

Do m/ La^b

Fa m

Piano score for "Le sommeil d'Imelda", measures 12-24. The score is written for piano (Pno.) and includes chord symbols and performance markings.

Measures 12-14: Chords: $la\ m\ b5$, $Mi\ b$, $Mi\ b / R\acute{e}$, $Mi\ b$. Performance markings: Ped. , $*$.

Measures 15-17: Chords: $Mi\ b$, $Mi\ b\ sus4$, Fam , $Fa\ m\ 7$, $Do\ m$. Performance markings: Ped. , $*$.

Measures 18-20: Chords: $Dom / La\ b$, $Fa\ m$, $La\ m\ b5$. Performance markings: Ped. , $*$.

Measures 21-23: Chords: $Si\ b$, $Sol\ m$, $Do\ m$. Performance markings: Ped. , $*$.

Measures 24: Chords: $R\acute{e}$, $Sol\ m$, $Sol\ m$. Performance markings: Ped. , $*$, $ritardando$.

Le sommeil d'Imelda

Pno.

27

Sol m

Ré.

Sol m

The image shows a musical score for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 27. The treble staff starts with a half note G4 (labeled 'Sol m'), followed by quarter notes F#4, E4, and D4. A first ending bracket covers the first two measures, with a '2.' marking above the second measure. The bass staff starts with a half note G3 (labeled 'Ré.'), followed by quarter notes F#3, E3, and D3. There are asterisks under the bass staff in measures 28 and 30. The score ends with a double bar line.

