

Roberto Carnevale

Composer, Director, Teacher

Italia, Catania

About the artist

Born in Catania, he started studying piano at the age of seven. He took a degree in Arts at the University of Catania and he attended the Accademia Musicale Chigiana in Siena. He studied under Roberto Bianco (Piano), Franco Donatoni (Composition), Salvatore Enrico Failla (Musicology) and Ferdinand Leitner (Conducting). He is professor of History of Music and Assistant Headmaster at the Catania Musical Institute Vincenzo Bellini, and Headmaster at the CEU. In 1988 he was awarded the international prize ?Council of Europe?.

His composition have been played all over the world by famous musicians and orchestras (Claudia Antonelli, Giovanni Sollima, Marco Betta, Tonino Battista, Riccardo Risaliti, Aldo Bennici, Vera Beths, Henk Guittart, Maurizio Ben Omar, Gidon Kremer, Graziella Concas, Marina Leonardi, Giorgio Magnanensi, Daniel Schweitzer, Logos Ensemble, Octandre Ensemble, Ensemble Modern, Groupe de Musique de Musique Electro-acoustique de Bourges, Klami Ensemble, Calamus Ensemble, Keldisc Group, Kronos Quartet, L'Offerta Musicale Ensemble, Soloists of Santa Cecilia Academy, Soloists of Teatro La Fenice, Soloists of ORT, London Chamber Group, Ensemble Foriani, Ensemble Belliniano, West Chester University Orchestra, Amadeus Chamber Orchestra, Ploesti Philharmonic, Vilni... (more online)

About the piece



Title: For Eiko

Composer: Carnevale, Roberto

Licence: Copyright@Roberto Carnevale

Instrumentation: Piano Rhodes
Style: Contemporary

Roberto Carnevale on free-scores.com

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