



facchiano carmine

Italia, foiano di val fortore

ALLA MAGIARA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-carmine.htm>

About the piece



Title: ALLA MAGIARA
Composer: carmine, facchiano
Arranger: carmine, facchiano
Copyright: facchiano carmine © All rights reserved
Publisher: carmine, facchiano
Instrumentation: Accordion
Style: Traditional
Comment: czardas

facchiano carmine on [free-scores.com](https://www.free-scores.com)



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ALLA MAGIARA

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musica di

C. FACCHIANO

LENTO

accel.

tr

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a trill (tr) over a dotted quarter note. Chords Ddim and Dbdim are indicated below the staff.

rit.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a fermata over the final note. Chords Cdim, G, Gm, Dm, E7, and A7 are indicated below the staff.

LENTO

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a fermata over the final note. Chords Dm, D7, Gm, C, Fmaj7, Em7(b5), and A7 are indicated below the staff.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a fermata over the final note. Chords G, Gm, Dm, Ddim, Gm7(b5), E7, A7, Dm, D7, and Gm are indicated below the staff.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a fermata over the final note. Chords C, Fmaj7, Em7(b5), A7, Bb, Dm, E7, A7, and Dm are indicated below the staff.

accel.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a fermata over the final note. Chords Gm, Dm, A7, and Dm are indicated below the staff.

ALLEGRO

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a fermata over the final note. Chords Gm, Dm, A7, Dm, A7, and Dm are indicated below the staff.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a fermata over the final note. Chords A7, Dm, A7, and Dm are indicated below the staff.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a fermata over the final note. Chords Gm, Dm, Em7(b5), and A7 are indicated below the staff.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a fermata over the final note. Chords Dm, A7, Dm, and A7 are indicated below the staff.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a fermata over the final note. Chords Dm, Gm, and Dm are indicated below the staff.

Musical staff 12: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a fermata over the final note. Chords Em7(b5), A7, Dm, and C7 are indicated below the staff.

The main musical score consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The notes are primarily eighth and sixteenth notes, often beamed together. Chord changes are indicated by letters below the staff. The sequence of chords is: F, A7, Dm, Gm, C, Fmaj7, Bbmaj7, Gm, A7, Dm, C, F, A7, Dm, Gm, C, Fmaj7, Bbmaj7, Gm, A7, Dm, C, Fmaj7, Bm7, E7, Amaj7, Gm7, C, Fmaj7, Em7(b5), A7, Dm, C, Fmaj7, Bm7, E7, Amaj7, Dmaj7, G#m7(b5), F, F#dim, Em7(b5), A7, Dm.

Dal S al O poi segue

This section begins with a double bar line and a common time signature. It features a tempo change from *LENTO* to *accel.* The music is in 2/4 time. The notes are mostly eighth notes. Chord changes are: Gm, Dm, A7, Dm, Gm, Dm, A7, Dm, Dm, Gm. The section concludes with a double bar line and a 2/4 time signature. The tempo changes to *ALLEGRO*. The notes are mostly eighth notes. Chord changes are: Dm, A7, Dm, A7, Dm, Dm, Gm.