



Tony Wilkinson

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12 Small Pieces (Op.3 No.2)

Carcassi, Matteo

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	12 Small Pieces [Op.3 No.2]
Composer:	Carcassi, Matteo
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Guitar solo (standard notation)
Style:	Romantic
Comment:	Typeset score. All parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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12 Petite Pièces

Pour Guitare ou Lyre
No.2 (Valse)

Matteo Carcassi
Op.3 No.2

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) under the first, second, third, and fourth measures.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The music continues with the same rhythmic pattern. Dynamic markings include *sf* for measures 5, 6, and 7, and *f* (forte) for measure 8.

Musical notation for measures 9-10. The music continues with the same rhythmic pattern. Dynamic markings include *f* (forte) for measures 9 and 10.

Musical notation for measures 11-15. Measure 11 is marked with an '11' above the staff. The music continues with the same rhythmic pattern. Dynamic markings include *sf* (sforzando) for measures 12, 13, 14, and 15.

Musical notation for measures 16-22. Measure 16 is marked with a '16' above the staff. The music continues with the same rhythmic pattern. Dynamic markings include *sf* (sforzando) for measures 17, 18, 19, and 20. Measure 21 is marked with 'Fin' above the staff. Measure 22 is marked with *p* (piano).

Musical notation for measures 23-29. Measure 23 is marked with a '23' above the staff. The music continues with the same rhythmic pattern. Dynamic markings include *p* (piano) for measures 23, 24, 25, 26, 27, 28, and 29. The piece ends with a double bar line and the marking 'D.C.' (Da Capo).

Transcription by Tony Wilkinson 2017.