



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm)

## About the piece



<b>Title:</b>	Op. 60 No. 21
<b>Composer:</b>	Carcassi, Matteo
<b>Licence:</b>	Gibson, Gorden © All rights reserved
<b>Publisher:</b>	Gibson, Gorden
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Traditional
<b>Comment:</b>	Matteo Carcassi (Florence, 1792 – Paris, 16 January 1853) was a famous Italian guitarist and composer. Carcassi began with the piano, but learned guitar when still a child. He quickly gained a reputation as a virtuoso concert guitarist. He moved to Germany in 1810, gaining almost immediate success. In 1815, he was living in Paris, earning his living as a teacher of both the piano and the guitar. On a concert tour in Germany in 1819, he met his frie... (more online)

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## Op. 60 No. 21

Carcassi wrote a method for guitar (op. 59) that remains valuable, relevant and interesting. His most famous works are collected in his 25 Etudes op. 60. In these, he managed to blend technical skills and brilliant romantic music. This is the reason his music is still played by so many classical guitarists today.



From 1820 on, Carcassi spent the majority of his time in Paris. In 1823, he performed an extremely successful series of concerts in London that earned him great fame, both as a performing artist and as a teacher. However, in Paris, a long time passed before his talents were truly recognised, partly because of the presence of Ferdinando Carulli, 'adored' by his audience.

Matteo Carcassi -1792-1853  
Edited by Gorden Gibson

GTR. 1

II

Andantino

*pf*

*rf*

6

*p*

5/6BII

11

5/6BII

IX

Fine

16

*il basso marcato*

22

III I

27

*p*

*p*

The score is written for guitar (GTR. 1) in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 1-5) is marked 'Andantino' and 'II', with dynamics 'pf' and 'rf'. The second staff (measures 6-10) is marked 'p' and '5/6BII'. The third staff (measures 11-15) is marked '5/6BII'. The fourth staff (measures 16-21) is marked 'IX', 'Fine', and 'il basso marcato'. The fifth staff (measures 22-26) is marked 'III I'. The sixth staff (measures 27-31) is marked 'p' and 'p'. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4).

3/6BIII I 3/6BI

4/6BIV

32

Musical staff 32-36. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 32 starts with a *cres.* marking. Measure 35 has a *f* marking. Fingering numbers (0-4) are present below the notes. A bar line is present after measure 34.

III I III I

37

Musical staff 37-41. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 39 has a *mf* marking. Fingering numbers (0-4) are present below the notes. A bar line is present after measure 36.

42

Musical staff 42-45. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 45 has a *f* marking. Fingering numbers (0-4) are present below the notes. A bar line is present after measure 41.

46

Musical staff 46-50. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 46 has a *mf* marking, measure 48 has a *f* marking, and measure 50 has a *p* marking. Fingering numbers (0-4) are present below the notes. A bar line is present after measure 42.

II IV VII I

D.C. al Fine

51

Musical staff 51-54. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 51 has a *dim.* marking, measure 52 has a *rit.* marking, and measure 54 has a *pp* marking. Fingering numbers (0-4) are present below the notes. A bar line is present after measure 47.