



Tony Wilkinson

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Fantaisie (Zampa Op.40)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Fantaisie [Zampa Op.40]
Composer: Carcassi, Matteo
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Matteo Carcassi

1792 - 1853



Fantaisie (Zampa) Op. 40

Fantaisie

sur des motifs de l'opéra Zampa

M. Carcassi
Op. 40

Risoluto

Introd. *p* *sf* *cresc.*

4 *sf* *f* *sf*

9 *Andante* *pp* *mf*

15 *p*

21 *mf* *rall.* *ff*

27 *Allegro* *rall.* *p*

31 *cresc.* *f*

34 *sf* *p*

38

43

48

53

57

62

67

71

75

80 *Allegretto*

Musical staff 80-85: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *mf* and *sf*. There are hairpins indicating a crescendo and decrescendo.

Musical staff 86-91: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *f* and *rf*. There are hairpins indicating a crescendo and decrescendo.

Musical staff 92-96: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *f* and *mf*. There are hairpins indicating a crescendo and decrescendo.

Musical staff 97-100: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *f*. There are triplets and hairpins.

Musical staff 101-106: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *ff* and *p*. There are triplets and hairpins.

Musical staff 107-112: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *rf* and *fp*. There are hairpins.

Musical staff 113-116: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *f*. There are hairpins.

Musical staff 117-120: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *f*. There are hairpins.

Musical staff 121-124: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *f*. There are hairpins.

125

mf *f* *mf* *p*

131

p *cresc.* *sf*

Allegretto grazioso

138

p *sf* *sf*

145

sf *sf* *sf*

151

p

158

sf *mf*

164

sf

169

pouce *sf*

174

sf

179 *f* *f*

185 *dolce*

190 *cresc.* *f* *rall.*

195 *p* *sf*

202 *Più mosso* *sf*

209

214 *3*

219 *f*

224 *sf* *sf* *fp*

229

233 *f*

238

243 *ff*

249 *f*

255

259 *ff* *ff* *Fine*