



Thierry Chauve

France, Chaulgnes

Etude n°2 Carcassi, Matteo

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and counterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Etude n°2
Composer: Carcassi, Matteo
Arranger: Chauve, Thierry
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Instrumentation: Piano and Orchestra
Style: Modern classical

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Guitare

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in a single system with a treble clef and a 4/4 time signature. The music features a complex rhythmic pattern of eighth notes, often beamed in groups of four or six, creating a dense, flowing texture. The key signature is one sharp (F#), and the piece begins with a first-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). Measure numbers 1, 5, 9, 13, 17, 21, and 25 are clearly marked at the beginning of their respective staves. The overall style is that of a technical exercise or etude, focusing on rhythmic precision and finger dexterity.

Etude n°2 / Musique : Matteo Carcassi / Arrangements : Thierry Chauve

This musical score is for guitar, consisting of six systems of two staves each. The first system begins at measure 29. The music is written in a key with one sharp (F#) and a 3/4 time signature. The upper staff contains a melodic line with eighth-note patterns, while the lower staff provides a harmonic accompaniment with chords and single notes. Measure numbers 29, 33, and 37 are clearly marked at the beginning of their respective systems. The score concludes with a double bar line at the end of the sixth system.