



# CHERUBS CHUCKLING AMIDST THE GREENERY

Matteo Carcassi  
(1792 - 1853)

(Op. 11 No. 3)

**Allegretto**

Guitar

*mf*

2 3 4 1 3

5 2 4 2 4 3 2 1 3 4

10 2 4 2 4 2 4 2 4 2 4 *mf*

16 2 3 4 1 3 2 4 1 3 2 4

21 *f* 3 4 *f*

26 3 1 2 1 2 4 3 4 1

31 *mf* 2 3 4 1

37 1 2 4 3 *ff*

Detailed description: This is a guitar score for the piece 'Cherubs Chuckling Amidst the Greenery' by Matteo Carcassi. The score is written in 4/4 time and consists of 37 measures. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegretto'. The piece starts with a mezzo-forte (*mf*) dynamic. The first system (measures 1-4) features a melodic line with eighth notes and a bass line with quarter notes. The second system (measures 5-8) includes a first ending bracket and a dynamic change to forte (*f*). The third system (measures 9-12) continues the melodic development with a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) shows a first ending and a second ending. The fifth system (measures 17-20) features a forte (*f*) dynamic and includes accents. The sixth system (measures 21-25) continues with a forte (*f*) dynamic and includes fingerings. The seventh system (measures 26-30) features a mezzo-forte (*mf*) dynamic and includes fingerings. The eighth system (measures 31-36) includes a first ending and a mezzo-forte (*mf*) dynamic. The final system (measures 37-40) concludes with a fortissimo (*ff*) dynamic and includes fingerings. The score is marked with various dynamics, accents, and fingerings throughout.