



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm)

## About the piece



**Title:** Azelia Polka  
**Composer:** Carcassi, Matteo  
**Licence:** Gibson, Gorden © All rights reserved  
**Publisher:** Gibson, Gorden  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Traditional  
**Comment:** Matteo Carcassi (Florence, 1792 – Paris, 16 January 1853) was a famous Italian guitarist and composer. Carcassi began with the piano, but learned guitar when still a child. He quickly gained a reputation as a virtuoso concert guitarist. He moved to Germany in 1810, gaining almost immediate success. In 1815, he was living in Paris, earning his living as a teacher of both the piano and the guitar. On a concert tour in Germany in 1819, he met his fr... (more online)

## Gorden Gibson on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Azelia Polka

6=D

M. Carcassi  
Edited by Gordon Gibson

Guitar

3/6BVII VI V II

6 3/6BVII VI V II 3/6BII 3/6BV

11 I 3/6BV

16 3/6BV 3/6BVII VI

21 V 3/6BII 3/6BVII VI V

26 BII *Fine* III II 3/6BV

31 VII X VII VIII V III

free-scores.com

July 17 2014

Detailed description: This is a guitar score for the piece 'Azelia Polka' by M. Carcassi, edited by Gordon Gibson. The score is written for guitar in the key of D major (indicated by two sharps) and 6/8 time. It consists of six systems of music, each with a treble clef staff and a guitar-specific bass staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings. Chord diagrams are provided for many chords, and Roman numerals (I, II, III, V, VI, VII, VIII, X) are used to indicate chord positions. The score begins with a repeat sign and ends with a double bar line and repeat sign. The piece concludes with a 'Fine' marking and a final chord diagram.

Azelia Polka

The musical score for 'Azelia Polka' is presented in three systems, each on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8.

- System 1 (Measures 36-40):** Labeled with a Roman numeral 'I' above the first measure. It features a melodic line with several triplet markings (indicated by a '3' above the notes) and a bass line with various chords and accidentals. Measure numbers 36, 37, 38, 39, and 40 are indicated at the start of their respective measures.
- System 2 (Measures 41-45):** Labeled with Roman numerals 'III', '3/6BV', and '3/6BVII X' above the first, second, and third measures respectively. The melody continues with more triplet markings and a bass line with circled numbers (1, 2, 3) indicating fingerings. Measure numbers 41, 42, 43, 44, and 45 are indicated.
- System 3 (Measures 46-48):** Labeled with Roman numerals 'VII', 'VIII', 'V', and 'III' above the first, second, third, and fourth measures respectively. The piece concludes with a double bar line and the instruction 'D.C. al Fine'. Measure numbers 46, 47, and 48 are indicated.