



Tony Wilkinson

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12 Easy Pieces (Op.10 No.10) Carcassi, Matteo

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	12 Easy Pieces [Op.10 No.10]
Composer:	Carcassi, Matteo
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Guitar solo (standard notation)
Style:	Romantic
Comment:	Typeset score. All parts available.

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12 Easy Pieces

No. 10
(Valse)

Matteo Carcassi
Op.10 No.10

Musical notation for measures 1-4. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The bass line features dotted half notes and quarter notes. Measure 3 contains a triplet of eighth notes.

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a key signature of one sharp. The melody continues with eighth notes. Measure 8 ends with a repeat sign and a fermata over the final note.

Musical notation for measures 9-13. Measure 9 begins with a repeat sign and a dynamic marking of *f* (forte). The melody is composed of eighth notes.

Musical notation for measures 14-19. Measure 14 starts with a treble clef and a dynamic marking of *mf* (mezzo-forte). The melody continues with eighth notes. Measure 19 ends with a repeat sign and a fermata.

Musical notation for measures 20-24. Measure 20 starts with a treble clef and a dynamic marking of *p* (piano). The melody continues with eighth notes. Measure 24 ends with a repeat sign and a fermata, with the word "Fin" written above the staff.

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of two sharps (F# and C#), with a dynamic marking of *p*. The melody continues with eighth notes.

Musical notation for measures 29-32. Measure 29 starts with a treble clef and a key signature of two sharps. The melody continues with eighth notes. Measure 32 ends with a repeat sign and a fermata, with the letters "D.C." (Da Capo) written below the staff.

Transcription by Tony Wilkinson 2017.