



Tony Wilkinson

United Kingdom, Wroxham

Amusement, 12 Morceaux Faciles (Op.10)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Amusement, 12 Morceaux Faciles [Op.10]
Composer: Carcassi, Matteo
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Matteo Carcassi

1792 - 1853



Amusement
12 Morceaux Faciles
Op.10

Amusement

12 Morceaux Faciles

M. Carcassi
Op. 10

Allegretto non troppo

No. 1

mf

6

f

11

16

dim. *p*

21

cresc.

26

31

p

36

41

f *ff*

Transcription by Tony Wilkinson 2010.

47 *Allegretto*

No. 2
Rondo

f

53 *mf*

60 *f* *mf*

66 *f*

72 *mf*

78 *f*

84 *mf*

90 *f*

96 *f*

102 *ff*

No. 3
Marche

110

f

115

121

ff *p* *f*

127

p *f* *dolce*

133

f

138

144

149

f *ff* *p*

154

f *p*

159

f *p* *ff*

164

pp *ff*

No. 4
Rondo

Allegretto

171 *p*

176 *f* *mf*

182 *f*

187 *p*

193 *f* *mf*

199 *f*

204 *f*

209 *f* *mf* *f*

214 *p*

220 *f*

226 *ff*

233 *Allegretto*
No. 5
Rondo
mf

239 *f*

246 *p*

253 *p*

260 *ff* *pouce* *pouce* *dolce*

267 *f*

274 *p*

281 *mf*

288 *dolce*

295 *cresc.*

302 *f* *ff*

No. 6
Valse

309 *mf*

314 *p*

321 *mf*

328 *f* **Fin**

334 *f* **D.C.**

No. 7
Valse

341 *pp*

346 *ff*

353 *ff* *p* **Fin** *dol.* *pouce*

360 *p*

368 *p* *ff* *p*

376 *p* *dol.* **D.C.**

No. 8
Valse

384 p

390 f

397 ff p

404 *Fin* pp

412 D.C.

No. 9
Valse

419 mf

425 p

432 mf

439 *Fin*

447

454 D.C.

No. 10
Valse

462

468

475

482

488

No. 11
Valse

494

499

506

512

517 *ff*

522 *pp* *D.C.*

No. 12 *Allegretto*
Thème Russe
Varié *pf*

534

542 *p*

Var. 1

546 *mf* *f*

552 *p* *mf* *f* *p*

558 *p*

Var. 2

563 *f* *p*

568 *f* *p*

574
Var. 3 *f* *f*

579 *p*

584 *p*

590
Var. 4 *mf*

595

601 *f*

606 *Légerement*

Var. 5

609

613 *p* *f*

617 *p*

622
Var. 6
Mineur *sf* *sf* *cresc.*

628 Musical notation for measures 628-634. Treble clef, key signature of two sharps (F# and C#). Measure 628 starts with a 4-measure rest. Dynamics include *f*. Fingering numbers 3, 4, and 1 are present.

635 Musical notation for measures 635-639. Treble clef, key signature of two sharps. Dynamics include *f* and *mf*. Fingering numbers 1, 2, 3, and 4 are present.

640 Musical notation for measures 640-643. Treble clef, key signature of two sharps. Dynamics include *f*. Fingering numbers 1, 2, 3, and 4 are present.

644 *Tempo di Valse* Musical notation for measures 644-648. Treble clef, key signature of two sharps, 3/8 time signature. Dynamics include *p*. Fingering numbers 1, 2, and 3 are present.

649 Musical notation for measures 649-655. Treble clef, key signature of two sharps. Dynamics include *p*. Fingering numbers 1, 2, and 3 are present.

656 Musical notation for measures 656-662. Treble clef, key signature of two sharps. Dynamics include *p*. Fingering numbers 1, 2, and 3 are present.

663 Musical notation for measures 663-668. Treble clef, key signature of two sharps. Dynamics include *cresc.* and *ff*. Fingering numbers 1, 2, 3, and 4 are present.

669 Musical notation for measures 669-674. Treble clef, key signature of two sharps. Dynamics include *ff*. Fingering numbers 1, 2, 3, and 4 are present.

675 Musical notation for measures 675-680. Treble clef, key signature of two sharps. Dynamics include *ff*. Fingering numbers 1, 2, 3, and 4 are present. The word *pouce* is written above the staff.

681 Musical notation for measures 681-686. Treble clef, key signature of two sharps. Dynamics include *ff*. Fingering numbers 1, 2, 3, and 4 are present.

687 Musical notation for measures 687-693. Treble clef, key signature of two sharps. Dynamics include *ff*. Fingering numbers 1, 2, 3, and 4 are present. The word *Fine* is written at the end.