



# Tony Wilkinson

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## 2 Quadrilles de Contradanses (Op.53)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** 2 Quadrilles de Contradanses [Op.53]  
**Composer:** Carcassi, Matteo  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*M. Carcassi*

1792 - 1853



*Deux Quadrilles de  
Contredanses  
Op.53*

# Deux Quadrilles de Contredanses

deux Walses et deux Galops

M. Carcassi

Op.53

## 1st Quadrille

No. 1  
Pantalon

*f* *sf*

7

*sf* *p* *Fine*

15

*sf* *f*

22

*sf* *mf*

30

*mf* *D.C.*

No. 2  
Ete

*mf*

42

*sf* *f* *Fine*

49

*mf* *3*

55

*sf* *3* *D.C.*

**No. 3**  
**Poule**

62 *p*

69 *Fine* *f*

76 *p*

83 *f*

91 *D.C.*

**No. 4**  
**Trenis**

97 *f* *sf*

104 *Fine* *sf* *mf*

111

117 *ff* *D.C.*

**No. 5**  
**Finale**

123 *p*

131 *mf*

Musical staff 131-138: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth-note patterns, often beamed in pairs. The bass line features a steady accompaniment of quarter notes. The dynamic marking is *mf*.

139 *Fine* *mf*

Musical staff 139-147: Treble clef, key signature of two sharps, 2/4 time signature. The melody continues with eighth-note patterns. The bass line has quarter notes with some rests. The dynamic marking is *mf*. The word *Fine* is written above the staff.

148 *p* *f* *D.C.*

Musical staff 148-156: Treble clef, key signature of two sharps, 2/4 time signature. The melody features eighth-note patterns. The bass line has quarter notes. The dynamic markings are *p* and *f*. The instruction *D.C.* (Da Capo) is at the end.

157 *Walse* *mf*

Musical staff 157-165: Treble clef, key signature of two sharps, 3/8 time signature. The melody consists of eighth-note patterns. The bass line has quarter notes. The dynamic marking is *mf*. The word *Walse* is written to the left of the staff.

166 *p*

Musical staff 166-173: Treble clef, key signature of two sharps, 2/4 time signature. The melody features eighth-note patterns. The bass line has quarter notes. The dynamic marking is *p*.

174 *mf*

Musical staff 174-181: Treble clef, key signature of two sharps, 2/4 time signature. The melody consists of eighth-note patterns. The bass line has quarter notes. The dynamic marking is *mf*.

182 *Fine* *p* *sf* *mf* *D.C.*

Musical staff 182-191: Treble clef, key signature of two sharps, 2/4 time signature. The melody features eighth-note patterns. The bass line has quarter notes. The dynamic markings are *p*, *sf*, and *mf*. The word *Fine* is above the staff, and *D.C.* is at the end.

192 *Galop* *mf*

Musical staff 192-199: Treble clef, key signature of two sharps, 2/4 time signature. The melody consists of eighth-note patterns. The bass line has quarter notes. The dynamic marking is *mf*. The word *Galop* is written to the left of the staff.

200 *f* *Fine*

Musical staff 200-209: Treble clef, key signature of two sharps, 2/4 time signature. The melody features eighth-note patterns. The bass line has quarter notes. The dynamic marking is *f*. The word *Fine* is at the end of the staff.

210 *p* *f* *p* *f* *D.C.*

Musical staff 210-217: Treble clef, key signature of two sharps, 2/4 time signature. The melody consists of eighth-note patterns. The bass line has quarter notes. The dynamic markings are *p*, *f*, *p*, and *f*. The instruction *D.C.* is at the end.

2nd Quadrille

No. 1  
Pantalon

219

*f* *p* *f*

225

*p* *mf* **Fine**

233

*f* *p*

239

*f* *p* *p*

247

*D.C.*

No. 2  
Ete

254

*p*

261

*f* *p* **Fine**

267

*mf* *p*

273

*f* *D.C.*

**No. 3**  
**Poule**

278

*p*

285

*Fine*

*f*

293

*p*

300

*f*

307

*f*

D.C.

**No. 4**  
**Pastourelle**

313

*ff*

320

*f*

328

*f*

335

*f*

341

*f*

D.C.

**No. 5**  
**Finale**

347

*mf*

354

*f*

360

*ff* *p* *Fin*

367

*f* *p* *mf*

374

*mf* *D.C.*

**Walse**

380

*p* *f* *sf*

388

*p* *f*

397

*f* *p* *mf* *Fine*

406

*mf* *p* *D.C.*



416 *Galop* *mf*

422 *sf* *f*

430 *f* *mf*

438 *sf* *Fine* *ff* *p* *f* *p* *f*

445 *p* *f* *mf* *sf*

452 *sf* *f*

459 *f* *mf*

467 *f*

474 *ff* *f* *sf* *D.C.*