



Bertrand Carbonneaux

France, Saint Gratien

Au temps de Louis XIV

About the artist

Hello Im Bertrand Carbonneaux, alias HarmoChopin. Also author, under the stage name Acid Bertrand, I write, I compose and I play whimsical, satirical and engaged songs in French. I studied jazz piano, composition and arrangement in jazz at the Bill Evans Piano Academy of Paris. I am currently pursuing studies in classical composition within Polyphonies school by correspondence. I've founded the first International Harmonica School <https://www.harmodiatojazz.com> and there, my compositions for orchestras <http://www.profs-edition.com/bertrand-carbonneaux/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-harmochopin.htm>

About the piece

Title: Au temps de Louis XIV
Composer: Carbonneaux, Bertrand
Copyright: Copyrightfrance.com - référence de dépôt : 57HW17B
Instrumentation: Chamber orchestra
Style: Classical

Bertrand Carbonneaux on [free-scores.com](https://www.free-scores.com)



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Clavecin

Au temps de Louis XIV

Bertrand Carbonneaux

$\text{♩} = 176$

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 176. The first system shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the first measure of the left hand.

Musical notation for measures 7-12. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the right hand.

Musical notation for measures 13-18. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Musical notation for measures 19-24. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Musical notation for measures 25-30. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A dynamic marking of *f* (forte) is present in the first measure of the left hand.

Musical notation for measures 31-36. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

2
37

f

f

Musical score for measures 37-42. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *f* (forte).

43

1.

Musical score for measures 43-48. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A first ending bracket is shown above the right hand in the final measure.

49

2.

$\text{♩} = 120$

$\text{♩} = 120$

mf

Musical score for measures 49-54. The tempo is marked $\text{♩} = 120$. The right hand has a second ending bracket. The left hand features a triplet accompaniment in measures 50 and 51. The dynamic is marked *mf* (mezzo-forte).

55

3 3 3 3

3 3 3 3

Musical score for measures 55-60. The right hand has a complex melodic line with slurs. The left hand features a triplet accompaniment in measures 56 and 57. The dynamic is *mf*.

61

1. 2.

Musical score for measures 61-66. The right hand has a melodic line with a first and second ending bracket. The left hand continues with the eighth-note accompaniment. The dynamic is *mf*.

Cor en fa

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♩ = 176

37

p

42

1.

♩ = 120

49

2.

56

63

1.

2.

Detailed description of the musical score: The score is written for a Cor en fa in 3/4 time. It begins with a tempo marking of quarter note = 176. The first staff (measures 37-41) starts with a repeat sign and a dynamic marking of *p*. The second staff (measures 42-48) features a first ending bracket. The third staff (measures 49-55) starts with a second ending bracket and a tempo change to quarter note = 120. The fourth staff (measures 56-62) continues the melody. The fifth staff (measures 63-67) includes both first and second ending brackets. The piece concludes with a double bar line.

Flûte

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♩ = 176

12

19

p

27

35

mp

43

♩ = 120

51

59

Hautbois

Au temps de Louis XIV

Bertrand Carbonneaux

$\text{♩} = 176$

26

mf

31

37

mp

43

49

$\text{♩} = 120$

mp

55

61

Violon

Au temps de Louis XIV

Bertrand Carbonneaux

$\text{♩} = 176$

37

mp

40

44

$\text{♩} = 120$

49

56

63

1. 2.

1. 2.

Violoncelle **Au temps de Louis XIV**

Bertrand Carbonneaux

$\text{♩} = 176$

37

mp

41

46

1. 2. $\text{♩} = 120$

51

56

60

64

1. 2.