



# Bertrand Carbonneaux

France, Saint Gratien

## Modal Landscape

### About the artist

Hello Im Bertrand Carbonneaux, alias HarmoChopin. Also author, under the stage name Acid Bertrand, I write, I compose and I play whimsical, satirical and engaged songs in French. I studied jazz piano, composition and arrangement in jazz at the Bill Evans Piano Academy of Paris. I am currently pursuing studies in classical composition within Polyphonies school by correspondence. I've founded the first International Harmonica School <https://www.harmodiatojazz.com> and there, my compositions for orchestras <http://www.profs-edition.com/bertrand-carbonneaux/>

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-harmochoopin.htm>

### About the piece

<b>Title:</b>	Modal Landscape
<b>Composer:</b>	Carbonneaux, Bertrand
<b>Copyright:</b>	copyrightfrance.com
<b>Instrumentation:</b>	Jazz Quintet
<b>Style:</b>	Jazz

### Bertrand Carbonneaux on [free-scores.com](https://www.free-scores.com)



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# Paysage Modal

♩ = 128 Swing ♩ = ♩<sup>3</sup>♩

Bertrand Carbonneaux

## INTRO

Trp. & Tb. à l'8ve

Piano

Contrebasse

arco

Trp. & Tb.

Pno

Cb.

Trp. & Tb.

Pno

Cb.

Paysage Modal

2  
13

Trp. & Tb.

Pno

Cb.

Trp. & Tb.

**A**

Pno

Cb.

Trp. & Tb.

1.

Pno

1.

Cb.

1.

25 **8** 2. 2. 2. pizz.

Trp. & Tb.

Pno

Cb.

30 30 30 arco

Trp. & Tb.

Pno

Cb.

**9** 34 34 34

Trp. & Tb.

Pno

Cb.

Paysage Modal

4  
38

Trp. & Tb.

Musical staff for Trp. & Tb. starting at measure 38. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A slur covers the next four measures: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a whole note G4.

Pno

Musical staff for Pno starting at measure 38. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment features a series of chords and arpeggiated figures. It begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A slur covers the next four measures: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a whole note G4.

Cb.

Musical staff for Cb. starting at measure 38. The staff is in bass clef with a key signature of one sharp (F#). The melody begins with a quarter note G2, a half note A2, and a quarter note B2. A slur covers the next four measures: a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piece concludes with a whole note G2.