



Bertrand Carbonneaux

France, Saint Gratien

Invention #3 in C Major

About the artist

Hello Im Bertrand Carbonneaux, alias HarmoChopin. Also author, under the stage name Acid Bertrand, I write, I compose and I play whimsical, satirical and engaged songs in French. I studied jazz piano, composition and arrangement in jazz at the Bill Evans Piano Academy of Paris. I am currently pursuing studies in classical composition within Polyphonies school by correspondence. I've founded the first International Harmonica School <https://www.harmodiatojazz.com> and there, my compositions for orchestras <http://www.profs-edition.com/bertrand-carbonneaux/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-harmochoopin.htm>

About the piece

Title: Invention #3 in C Major
Composer: Carbonneaux, Bertrand
Copyright: copyrightfrance.com
Instrumentation: Harpsichord
Style: Baroque

Bertrand Carbonneaux on [free-scores.com](https://www.free-scores.com)



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Invention n° 3 en do Majeur

♩ = 63

Bertrand Carbonneaux

Clavecin

9

9

11

11

13

13

15

Musical notation for measures 15 and 16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 15 begins with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 16 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

17

Musical notation for measures 17 and 18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 17 begins with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 18 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

19

Musical notation for measures 19 and 20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 19 begins with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 20 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.