



Bertrand Carbonneaux

France, Saint Gratien

Hi Hi White Cat

About the artist

Hello Im Bertrand Carbonneaux, alias HarmoChopin. Also author, under the stage name Acid Bertrand, I write, I compose and I play whimsical, satirical and engaged songs in French. I studied jazz piano, composition and arrangement in jazz at the Bill Evans Piano Academy of Paris. I am currently pursuing studies in classical composition within Polyphonies school by correspondence. I've founded the first International Harmonica School <https://www.harmodiatojazz.com> and there, my compositions for orchestras <http://www.profs-edition.com/bertrand-carbonneaux/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-harmochoopin.htm>

About the piece

Title: Hi Hi White Cat
Composer: Carbonneaux, Bertrand
Copyright: copyrightfrance.com
Instrumentation: Jazz Quintet
Style: Jazz

Bertrand Carbonneaux on [free-scores.com](https://www.free-scores.com)



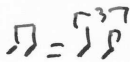
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Hi Hi White Cat

Allegro (M.M. ♩ = c. 120)



Bertrand Carbonneaux

INTRO

Musical score for the introduction of "Hi Hi White Cat". The score is in 4/4 time and B-flat major. It features staves for Trompette, Trombone, Piano, and Contrebasse in the first system, and Trumpet (Tp), Trombone (Tb), Piano (Pno), and Contrabass (Cb) in the second system. The piano part includes handwritten chord markings: Gm7 and Bbm7 in the first system, and Bbm7, Gm7, C7sus4, and C7(b9)13 in the second system. A measure number '5' is written above the first measure of the second system.

2
10 **A** Hi Hi White Cat

10 FM7 Gm7 C7 FM7 Gm7 C7

10 FM7 Gm7 C7 FM7 Gm7 C7

14

14 FM7 Am7 D7 Gm7 D7 (b9)

14 FM7 Am7 D7 Gm7 D7 (b9)

Hi Hi White Cat

3

18

Tp

Tb

Pno

Cb

Handwritten Chords for Pno and Cb:

18	19	20	21
D7 (b9)	D7 (#5)	Gm7	C7

22

Tp

Tb

Pno

Cb

Handwritten Chords for Pno and Cb:

22	23	24	25
Gm7	C7sus C7 ^(b9/13)	FM7	Gm7/C7sus C7 ^(b9)

4 **8** Hi Hi White Cat


Musical score for measures 26-29. The score includes parts for Trumpet (Tp), Trombone (Tb), Piano (Pno), and Cymbal (Cb). The piano part features chords: F7, E7, Eb7, D7(b9), and Gm7. The cymbal part has a rhythmic pattern of slashes.

30

Musical score for measures 30-33. The score includes parts for Trumpet (Tp), Trombone (Tb), Piano (Pno), and Cymbal (Cb). The piano part features chords: Gm7, (Db7), and C7sus4. The cymbal part has a rhythmic pattern of slashes.

Hi Hi White Cat

5

34 

Tp

Tb

Pno

Cb

FM7 Gm7 C7 FM7 Am7 b5 D7 (b9)

FM7 Gm7 C7 FM7 Am7 b5 D7 (b9)

38

Tp

Tb

Pno

Cb

Gm7 C7sus C7(b9) FM7 C7(b9)

Gm7 C7sus C7(b9) FM7 C7sus C7(b9)

6  Hi Hi White Cat

42

Tp

Tb

Pno

42

F7 E7 E^b7 D7 (b9 b13)

Cb

42 F7 E7 E^b7 D7 (b9 b13)

46

Tp

Tb

Pno

46

D^b7 Gm7 C7sus4 C7sus4

Cb

46 D^b7 Gm7 C7sus4 C7sus4

Hi Hi White Cat

50 **E**

Tp

Tb

Pno

Cb

Handwritten musical score for measures 50-53. The score is for a jazz ensemble consisting of Trumpet (Tp), Trombone (Tb), Piano (Pno), and Double Bass (Cb). The key signature is one flat (B-flat major / F minor). Measure 50 starts with a boxed 'E' in the key signature. The Piano part features chords FM7, Gm7, and C7. The Double Bass part is marked with diagonal lines, indicating a rhythmic pattern. The Trumpet and Trombone parts have melodic lines with rests.

54

Tp

Tb

Pno

Cb

Handwritten musical score for measures 54-57. The score continues for the same ensemble. Measure 54 starts with a boxed '54'. The Piano part features chords FM7, Am7b5, Gm7, and D7(b9). The Double Bass part is marked with diagonal lines. The Trumpet and Trombone parts have melodic lines with rests.

8
58

Hi Hi White Cat

Tp

Tb

Pno

58

D7(b9) D7(#5) Gm7 C7 Gm7

58 D7(b9) D7(#5) Gm7 C7

Cb

62

Tp

Tb

Pno

62

Gm7 C7sus4 FM7 Gm7 C7(b9)

62 Gm7 C7sus4 C7(b9) FM7 Gm7 C7sus4 C7(b9)

Cb

Hi Hi White Cat

66 **F**

Tp

Tb

Pno

Cb

70

Tp

Tb

Pno

Cb

10
74

Hi Hi White Cat

Tp

Tb

Pno

Cb

74

78

Tp

Tb

Pno

Cb

78

Handwritten musical score for 'Hi Hi White Cat'. The score is divided into two systems. The first system starts at measure 74 and includes a key signature change to B-flat major (indicated by a 'G' in a square). The second system starts at measure 78. Chord progressions are written in the piano and double bass staves.

Chord progressions for the first system (measures 74-77):

- Measure 74: FM7
- Measure 75: Gm7 C7
- Measure 76: FM7
- Measure 77: Am7b5 D7(b9)

Chord progressions for the second system (measures 78-81):

- Measure 78: Gm7
- Measure 79: C7sus C7(b9)
- Measure 80: FM7
- Measure 81: FM7