



Bertrand Carbonneaux

France, Saint Gratien

Today, I'm Leaving...

About the artist

Hello Im Bertrand Carbonneaux, alias HarmoChopin. Also author, under the stage name Acid Bertrand, I write, I compose and I play whimsical, satirical and engaged songs in French. I studied jazz piano, composition and arrangement in jazz at the Bill Evans Piano Academy of Paris. I am currently pursuing studies in classical composition within Polyphonies school by correspondence. I've founded the first International Harmonica School <https://www.harmodiatojazz.com> and there, my compositions for orchestras <http://www.profs-edition.com/bertrand-carbonneaux/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-harmochopin.htm>

About the piece

Title: Today, I'm Leaving...
Composer: Carbonneaux, Bertrand
Copyright: copyrightfrance.com
Instrumentation: Piano and Voice
Style: Song

Bertrand Carbonneaux on [free-scores.com](https://www.free-scores.com)



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AUJOURD'HUI, JE PARS...

BERTRAND CARBONNEAUX

PIANO

CHANT

Au jour d'hui, je pars...

Detailed description: This system contains the first musical phrase. The piano part consists of a treble clef staff with a series of eighth-note chords and a bass clef staff with a simple bass line. The vocal line is on a single treble clef staff, starting with a whole rest followed by a melodic phrase. The lyrics 'Au jour d'hui, je pars...' are written below the vocal staff.

PNO

CH.

Et je n're vien drai peut - ê tre pas

Detailed description: This system contains the second musical phrase. The piano part has a treble clef staff with eighth-note chords and a bass clef staff with a bass line. The vocal line is on a single treble clef staff with a melodic line. The lyrics 'Et je n're vien drai peut - ê tre pas' are written below the vocal staff.

PNO

CH.

Ce soir nos pla nè tes sont si proches...

Detailed description: This system contains the third musical phrase. The piano part has a treble clef staff with eighth-note chords and a bass clef staff with a bass line. The vocal line is on a single treble clef staff with a melodic line. The lyrics 'Ce soir nos pla nè tes sont si proches...' are written below the vocal staff.

AUJOUR'HUI, JE PARS

2

PNO

7

Ch.

7

Cin quante six mi llions de ki lo mètres,

Detailed description: This system shows the first two measures of the piece. The piano part (PNO) consists of a treble and bass staff. The treble staff has a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff has a single note G2 in the first measure and a single note G2 in the second measure. The vocal part (Ch.) is in a single treble staff, starting with a rest in measure 2 and then singing the lyrics: 'Cin quante six mi llions de ki lo mètres,'.

PNO

9

Ch.

9

y'a de quoi vous faire tour ner la tête,

Detailed description: This system shows measures 4 and 5. The piano part (PNO) continues with the same chordal pattern in the treble staff and single notes in the bass staff. The vocal part (Ch.) continues with the lyrics: 'y'a de quoi vous faire tour ner la tête,'.

PNO

11

Ch.

11

Mais on vole ra très vite, je crois...

Detailed description: This system shows measures 6 and 7. The piano part (PNO) continues with the same chordal pattern in the treble staff and single notes in the bass staff. The vocal part (Ch.) continues with the lyrics: 'Mais on vole ra très vite, je crois...'. The piece ends with a double bar line in measure 7.

PNO

13

Ch.

13

Seule ment deux mois de voy age,

Detailed description: This system shows measures 13 and 14. The piano part (PNO) consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The vocal part (Ch.) is on a single staff in the treble clef, starting with a rest in measure 13 and then singing the lyrics 'Seule ment deux mois de voy age,' in measure 14.

PNO

15

Ch.

15

soi xante qua tre jours a vant l'a ter ris sage.

Detailed description: This system shows measures 15 and 16. The piano part (PNO) continues with similar chordal accompaniment. The vocal part (Ch.) continues the melody with the lyrics 'soi xante qua tre jours a vant l'a ter ris sage.' in measure 16.

PNO

17

Ch.

17

Pour par tir il faut de l'au dace.

Detailed description: This system shows measures 17 and 18. The piano part (PNO) concludes with a final chord in measure 18. The vocal part (Ch.) finishes the phrase 'Pour par tir il faut de l'au dace.' in measure 18.

AUJOUR'HUI, JE PARS

4

PNO

19

Ch.

19

Mais c'est un vieux rêve d'a - ller sur Mars...

PNO

21

Ch.

21

Et je ne se rai pas tout - seul à bord.

PNO

23

Ch.

23

Ce tte mi ssion va ba ttre-tous les re cords.

AUJOUR'HUI, JE PARS

PNO

25

Ch.

25

Mon vai sseau va bien tôt dé co ller,

PNO

27

Ch.

27

ça me fait tout drôle de vous a ban do nner,

PNO

29

Ch.

29

je vous dis a dieu, le compte à rebours a co mmen cé...

6

AUJOUR'HUI, JE PARS

PNO

31

CH.

31

SOLO

PNO

35

CH.

35

C	GM9	C	FM7	C	F-	B ^b 7	C	C
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