



Bertrand Carbonneaux

France, Saint Gratien

Conversation with Mrs. Fog

About the artist

Hello Im Bertrand Carbonneaux, alias HarmoChopin. Also author, under the stage name Acid Bertrand, I write, I compose and I play whimsical, satirical and engaged songs in French. I studied jazz piano, composition and arrangement in jazz at the Bill Evans Piano Academy of Paris. I am currently pursuing studies in classical composition within Polyphonies school by correspondence. I've founded the first International Harmonica School <https://www.harmodiatojazz.com> and there, my compositions for orchestras <http://www.profs-edition.com/bertrand-carbonneaux/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-harmochopin.htm>

About the piece

Title: Conversation with Mrs. Fog
Composer: Carbonneaux, Bertrand
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Instrumentation: 1 flute, 1 horn, 1 cello
Style: Baroque

Bertrand Carbonneaux on [free-scores.com](https://www.free-scores.com)



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Conversation with Mrs. Fog

Bertrand Carbonneaux

♩ = 72

Flûte

Cor en Fa

Violoncelle

5

Fl.

Cor

Vc.

9

Fl.

Cor

Vc.

12

Fl.

Cor

Vc.

15
2

Fl.

Cor

Vc.

This system contains measures 15 through 18. The Flute part (Fl.) is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It features a melodic line with eighth and quarter notes. The Cor Anglais part (Cor) is also in treble clef with the same key signature and time signature, playing a rhythmic accompaniment of eighth notes. The Violoncello part (Vc.) is in bass clef with the same key signature and time signature, providing a harmonic foundation with quarter and eighth notes.

19

Fl.

Cor

Vc.

This system contains measures 19 through 22. The Flute part (Fl.) continues its melodic line, ending with a dotted quarter note and an eighth note. The Cor Anglais part (Cor) maintains its rhythmic accompaniment. The Violoncello part (Vc.) continues with its harmonic support, including a half note in measure 22.

23

Fl.

Cor

Vc.

This system contains measures 23 through 26. The Flute part (Fl.) has a more active melodic line with eighth notes. The Cor Anglais part (Cor) has a more complex rhythmic pattern with eighth and sixteenth notes. The Violoncello part (Vc.) continues with a steady harmonic accompaniment. The system concludes with a double bar line in all parts.