



Bertrand Carbonneaux

France, Saint Gratien

C'est beau, ça ! (bossa nova)

About the artist

Hello Im Bertrand Carbonneaux, alias HarmoChopin. Also author, under the stage name Acid Bertrand, I write, I compose and I play whimsical, satirical and engaged songs in French. I studied jazz piano, composition and arrangement in jazz at the Bill Evans Piano Academy of Paris. I am currently pursuing studies in classical composition within Polyphonies school by correspondence. I've founded the first International Harmonica School <https://www.harmodiatojazz.com> and there, my compositions for orchestras <http://www.profs-edition.com/bertrand-carbonneaux/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-harmochopin.htm>

About the piece

Title: C'est beau, ça ! [bossa nova]
Composer: Carbonneaux, Bertrand
Copyright: copyrightfrance.com
Instrumentation: Piano solo
Style: Latin

Bertrand Carbonneaux on [free-scores.com](https://www.free-scores.com)



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C'est beau, ça !

(bossa nova)

Bertrand Carbonneaux

♩ = 120

Piano

Musical notation for measures 1-3 of the piano accompaniment. The score is in common time (C) and features a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and single notes.

4

Musical notation for measures 4-6 of the piano accompaniment. The melody continues with eighth and quarter notes. The bass clef accompaniment maintains the harmonic structure.

7 **To Coda** 1. 2.

Musical notation for measures 7-9 of the piano accompaniment. Measure 7 is marked 'To Coda'. Measures 8 and 9 are first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes the section. The bass clef accompaniment is consistent throughout.

10

Musical notation for measures 10-12 of the piano accompaniment. A triplet of eighth notes is indicated in measure 11. The melody and bass clef accompaniment continue.

13

Musical notation for measures 13-15 of the piano accompaniment. A triplet of eighth notes is indicated in measure 15. The piece concludes with a final chord in the bass clef.

2

D.C. al Coda

⊘

16

20

3

3

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