



# Ioan Dobrinescu

Roumania, Bucharest

## Rimembranza di Napoli (op6) Caramiello, Giovanni

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Rimembranza di Napoli [op6]  
**Composer:** Caramiello, Giovanni  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Flute and Orchestra  
**Style:** Romantic

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Rimembranza di Napoli

## Fantasia

Giovanni Caramiello op 6 - arr. Ioan Dobrinescu

**Andante** ♩ = 72 **Risoluto** *rit.* **Risoluto** ♩ = 74

Flute  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

6  
Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff* *leggero* *pp* *ff*  
*f* *mf* *pp* *f*  
*f* *mf* *pp* *f*  
*f* *mf* *pp* *f*  
*f* *mf* *pp* *f*  
*f* *mf* *pp* *f*

*mf* *pp* *f*  
*mf* *pp* *mp*  
*mf* *pp* *mp*  
*mf* *pp* *mp*  
*mf* *pp* *mp*

*mf* *pp* *f*

2

11 **poco accel.** ♩. = 80

Fl. *f con forza* *ff* *p*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

**A** *con molto espressione*

14 ♩. = 70

Fl.

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

*pp*

20 *rit.* ♩ = 70 *distinton il canto e legato* *rit.* 3

Fl. *dolce* *mp*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

25 ♩ = 70

Fl. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

29

**B** *animato* *rit.* **A tempo** ♩. = 70

Fl. *mf* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *arco* *p* *pp*

Cb. *pp*

35

Fl. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *mp*

39

Fl. *mp*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *p*

Cb. *p*

43

*con anima*  $\text{♩} = 74$  *calando*  $\text{♩} = 70$

Fl. *con anima* *calando*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *p*

Cb. *p*

6

47  $\text{♩} = 74$   $\text{♩} = 70$  *calando*

Fl. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

rall. . . . . **Allegro con brio**  $\text{♩} = 84$

51

Fl. *pizz.* *pp* *ff*

Vln. I *pizz.* *ppp* *arco* *f*

Vln. II *pizz.* *ppp* *arco* *f*

Vla. *pizz.* *ppp* *arco* *f*

Vc. *pizz.* *ppp* *arco* *f*

Cb. *ppp* *f*

57 *rinforzando*

Fl. *ff* 7

Vln. I

Vln. II *f*

Vla. *f*

Vc. *1 solo* *tutti.*

Cb.

64 *rinforzando*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



**D** **Meno mosso** ♩ = 80  
*Con elegaza*

71

7:6

Fl. *p*

Vln. I *pizz.* *pp* *arco 1 solo* *pp*

Vln. II *1 solo* *pizz.* *tutti*

Vla. *pizz.* *pp*

Vc. *1 solo* *arco* *pp* *pp*

Cb. *pizz.* *pp*

80

Fl. *mf* *tutti*

Vln. I *p*

Vln. II *p* *arco* *pizz.*

Vla. *mp* *tutti*

Vc. *mp* *p*

Cb. *p* *p*

88  $\text{♩} = 74$  9

Fl. *f*

Vln. I *mf*

Vln. II *arco* *mf*

Vla. *mp*

Vc. *mf*

Cb. *mp*

Detailed description: This system contains measures 88 through 93. The Flute part features a melodic line with accents and a dynamic marking of *f*. The Violin I and II parts play a rhythmic accompaniment with a dynamic of *mf*; the Violin II part is marked *arco*. The Viola part provides harmonic support with a dynamic of *mp*. The Violoncello and Contrabass parts play a steady bass line with a dynamic of *mf*.

94 *rit.* *Tempo*  $\text{♩} = 80$

Fl. *ff*

Vln. I *f* *1 solo*

Vln. II *f*

Vla. *f* *arco 1 solo* *arco tutti*

Vc. *arco*

Cb. *arco*

Detailed description: This system contains measures 94 through 99. The Flute part has a dynamic of *ff*. The Violin I part has a dynamic of *f* and a *1 solo* marking. The Violin II part has a dynamic of *f*. The Viola part has a dynamic of *f* and markings for *arco 1 solo* and *arco tutti*. The Violoncello and Contrabass parts are marked *arco*.

10

100

rit. . . . ♩ = 74

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

tutti uniti

5

Variation ♩ = 112

105

E

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*f*

*1 solo*

*mp*

*f*

*p*

*1 solo*

*f*

*mp*

*1 solo*

*f*

*mp*

*pizz.*

*f*

*p*

111 11

Fl. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb. *p*

Detailed description: This system of musical notation covers measures 111 to 115. The Flute part (Fl.) features a complex melodic line with frequent triplets and slurs. The Violin I (Vln. I) part has a melodic line with accents and a dynamic marking of *mp*. The Violin II (Vln. II) part consists of a steady accompaniment of eighth notes with a dynamic marking of *p*. The Viola (Vla.) part has a melodic line with accents and a dynamic marking of *mp*. The Violoncello (Vc.) part has a melodic line with accents and a dynamic marking of *mp*. The Contrabass (Cb.) part has a simple accompaniment of eighth notes with a dynamic marking of *p*. The key signature has two flats, and the time signature is 4/4.

117

Fl. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb. *p*

Detailed description: This system of musical notation covers measures 117 to 121. The Flute part (Fl.) continues with its complex melodic line, featuring triplets and slurs. The Violin I (Vln. I) part has a melodic line with accents and a dynamic marking of *mp*. The Violin II (Vln. II) part consists of a steady accompaniment of eighth notes with a dynamic marking of *p*. The Viola (Vla.) part has a melodic line with accents and a dynamic marking of *mp*. The Violoncello (Vc.) part has a melodic line with accents and a dynamic marking of *mp*. The Contrabass (Cb.) part has a simple accompaniment of eighth notes with a dynamic marking of *p*. The key signature has two flats, and the time signature is 4/4.

12

122

**F**

Fl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*  
*arco*

Cb. *mf*

*rit.*

127

♩=112

*rall.*

♩=112

Fl. *animato* *ff*

Vln. I *f* *tutti*

Vln. II *f* *tutti*

Vla. *f* *tutti*

Vc. *f*

Cb. *f*

132 *rall.* 13

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Coda Allegro con brio**

**G**

136 *a piacere* *ff* *ff*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

138

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*arco*

*pizz.*

146

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*pizz.*

*arco*

*pizz.*

*mp*

*mp*

154 15

Fl. Vln. I Vln. II Vla. Vc. Cb.

This system of music covers measures 154 to 158. The Flute part (Fl.) features a complex melodic line with frequent triplets and slurs. The Violin I (Vln. I) and Violin II (Vln. II) parts play a steady eighth-note accompaniment. The Viola (Vla.) part consists of a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line with occasional rests.

159

Fl. Vln. I Vln. II Vla. Vc. Cb.

This system of music covers measures 159 to 163. The Flute part continues with its intricate melodic pattern. The Violin I (Vln. I) part has a dynamic marking of *mf* starting in measure 161. The Violin II (Vln. II) part also has a dynamic marking of *mf* starting in measure 161. The Viola (Vla.) part has a dynamic marking of *mf* starting in measure 161. The Violoncello (Vc.) and Contrabass (Cb.) parts have a dynamic marking of *mf* starting in measure 161.



165

Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*  
*arco*

Cb. *mf*

171

Fl. *ff* *sff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*