



Ioan Dobrinescu

Roumania, Bucharest

O sole mio Di Capua, Eduardo

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

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About the piece



Title: O sole mio
Composer: Di Capua, Eduardo
Arranger: Dobrinescu, Ioan
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O sole mio

Eduardo di Capua arr. Ioan Dobrinescu

Andantino ♩ = 58 *sostenuto* **rit.** **A tempo** **A**

Flute *mf* *sostenuto*

Oboe *mf*

Clarinet in A *mp*

Bassoon *mp*

Horn in F *mf*

Trumpet in Bb *mf* *sostenuto*

Trombone *p*

Glockenspiel *pp*

Harp *mp*

Tenor *p*

Andantino ♩ = 58 *sostenuto* **rit.** **A tempo** **A**

Violin I *mf* *sostenuto* *pp*

Violin II *mf* *pp*

Viola *mp* *pp*

Violoncello *mp* *pp*

Contrabass *mp* *pizz.* *pp*

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12 cresc.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Glock. *pp*

Hp.

T.

Vln. I *pp* cresc.

Vln. II *pp*

Vla. *p*

Vc. *p*

Cb. *p*

24 rit. **B** A tempo

Fl. 3 p

Ob. 3 mp

Cl. mf

Bsn.

Hn.

Tpt.

Tbn.

Glock. pp

Hp.

T. 3 mf

Vln. I rit. **B** A tempo Sul G. mp

Vln. II mp

Vla. mp

Vc. mp

Cb. mp

Detailed description: This page of a musical score, page 3, covers measures 24 through 31. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). A Glockenspiel (Glock.) and Harp (Hp.) are also present. The Tuba (T.) part begins in measure 24. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). Measure 24 starts with a 'rit.' (ritardando) and a boxed section marker 'B'. The tempo changes to 'A tempo' at the beginning of measure 25. The woodwinds play a melodic line with a triplet of eighth notes in measures 24 and 25. The strings provide a rhythmic accompaniment. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Tuba part has a triplet of eighth notes in measure 24. The Violin I part has a 'rit.' and 'Sul G.' marking in measure 25, with a boxed section marker 'B' and 'A tempo' instruction.

35

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Glock.

Hp.

T. ₈

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 35 through 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Glockenspiel (Glock.) and Harp (Hp.). The Flute and Clarinet parts are marked *mp* (mezzo-piano). The Horn part has a *p* (piano) marking at the end of measure 40. The Trombone part has an ₈ marking. The score is written in a key signature of one flat and a common time signature.

This musical score page contains measures 42 through 50. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 42-50, marked *sostenuto* and *mf*. It features a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 42-50, marked *sostenuto* and *mf*. It plays a similar melodic line to the flute.
- Clarinet (Cl.):** Measures 42-50, marked *mp*. It has rests in measures 42-43, followed by a 5-measure run and a 7-measure run, both with trills.
- Bassoon (Bsn.):** Measures 42-50, marked *mp*. It plays a melodic line with slurs.
- Horn (Hn.):** Measures 42-50, marked *mf*. It plays a melodic line with slurs.
- Trumpet (Tpt.):** Measures 42-50, marked *mf*. It has rests until measure 48, then plays a melodic line.
- Tuba (Tbn.):** Measures 42-50, marked *p*. It has rests until measure 49, then plays a melodic line.
- Glockenspiel (Glock.):** Measures 42-50, marked *pp*. It has rests until measure 49, then plays a melodic line.
- Piano (Hp.):** Measures 42-50, marked *pp*. It has rests throughout.
- Tenor (T.):** Measures 42-50, marked *p*. It has rests until measure 49, then plays a melodic line.
- Violin I (Vln. I):** Measures 42-50, marked *sostenuto* and *mf*. It plays a melodic line with slurs.
- Violin II (Vln. II):** Measures 42-50, marked *sostenuto* and *mf*. It plays a melodic line with slurs.
- Viola (Vla.):** Measures 42-50, marked *sostenuto* and *mf*. It plays a melodic line with slurs.
- Violoncello (Vc.):** Measures 42-50, marked *mf*. It plays a rhythmic accompaniment.
- Contrabass (Cb.):** Measures 42-50, marked *mf*. It plays a rhythmic accompaniment.

51 **C**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *pp* *p* *p*

Hn. *pp* *pp*

Tpt.

Tbn.

Glock. *pp*

Hp. *p*

T.

Vln. I *pizz.* *arco* *p*

Vln. II *pizz.* *arco* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

63 **D**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Glock.

Hp.

T.

D Sul G

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

pp

arco

mp

mp

mp

mp

72

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp* *mf*

Tpt.

Tbn. *mp*

Glock.

Hp.

T.

Vln. I 4 3

Vln. II 1

Vla.

Vc. *b*

Cb. *b*

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Glock.

Hp.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mp

mp

mf

mp

sostenuto

mf

sostenuto

mf

sostenuto

mf

sostenuto

mf

E

Musical score for the first system, measures 84-93. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Harp (Hp.), and Timpani (T.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a measure rest followed by a sixteenth-note pickup. The Bassoon part has a *p* dynamic marking. The Trumpet part has a *mf* dynamic marking. The Glockenspiel part has *pp* dynamic markings. The Harp part has a *p* dynamic marking. The Timpani part has a *p* dynamic marking.

E

Musical score for the second system, measures 84-93. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a *pp* dynamic marking. The Violin II part has a *pp* dynamic marking. The Viola part has a *p* dynamic marking. The Violoncello part has a *pizz.* marking and a *pp* dynamic marking. The Contrabass part has a *pp* dynamic marking.

96

Fl. *mp* 3

Ob. *p* 3 *mp* 3

Cl. *mp* 3

Bsn. *p*

Hn. *pp*

Tpt.

Tbn. *p*

Glock. *pp*

Hp.

T. *mf* 3

Vln. I *p* 3 *mp*

Vln. II *p* 3 *mp*

Vla. *p* *mp*

Vc. *p*

Cb. *p*

F

Musical score for measures 107-111. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Harp (Hp.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 107 is marked with a dynamic of *mp*. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs. The Horn part is marked *p*. The Trombone part is marked *p*. The Glockenspiel part is marked *mp*. The Harp part features a *gliss.* (glissando) effect, starting with a *p* dynamic. The Trombone part is marked *p*. The Violin I part is marked *mp*. The Violin II part is marked *mp*. The Viola part is marked *mp*. The Violoncello part is marked *arco* and *mp*. The Contrabass part is marked *mp*.

112

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt. *mp*

Tbn. *mp*

Glock.

Hp. *sl/csc* Eb F#

T. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

117

The score consists of 14 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with a forte *f* dynamic. The harp part includes glissandi and specific chord changes from E4 to Eb and F4. The percussion part (Glockenspiel) also features a forte *f* dynamic. The tempo markings "molto rall." and "Tempo un poco precipitato" are placed above the score, with a metronome marking of ♩ = 72. The piece is in the key of D major and 2/4 time. The score includes various musical notations such as slurs, ties, triplets, and glissandi.

123

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play rhythmic patterns, primarily using triplets. The Harp part features a complex, multi-measure triplet figure with specific chord markings: E4 and F#. The Trombone part has a long, sustained note with a dynamic marking of sf. The Glockenspiel part has a few notes in the later measures. The score is in 4/4 time and ends with a fermata in the final measure.