



# Tony Wilkinson

United Kingdom, Wroxham

## Capricho Bolero (Para Guitarra) Cimadevilla, Francisco

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	Capricho Bolero [Para Guitarra]
<b>Composer:</b>	Cimadevilla, Francisco
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Capricho Bolero

For Guitar

Francisco Cimadevilla

The musical score is written in 3/4 time and consists of six staves of music. The key signature has two sharps (F# and C#). Measure 1 is marked with a *CV* and contains a triplet of eighth notes. Measure 2 is marked with a *CIV* and contains a triplet of eighth notes. Measure 3 is marked with a *CIV* and contains a triplet of eighth notes. Measure 4 is marked with a *CIV* and contains a triplet of eighth notes. Measure 5 is marked with a *CIV* and contains a triplet of eighth notes. Measure 6 is marked with a *CIV* and contains a triplet of eighth notes. Measure 7 is marked with a *CIV* and contains a triplet of eighth notes. Measure 8 is marked with a *CIV* and contains a triplet of eighth notes. Measure 9 is marked with a *CIII* and contains a triplet of eighth notes. Measure 10 is marked with a *CIII* and contains a triplet of eighth notes. Measure 11 is marked with a *CIII* and contains a triplet of eighth notes. Measure 12 is marked with a *CIII* and contains a triplet of eighth notes. Measure 13 is marked with a *CIII* and contains a triplet of eighth notes. Measure 14 is marked with a *CIII* and contains a triplet of eighth notes. Measure 15 is marked with a *CIII* and contains a triplet of eighth notes. Measure 16 is marked with a *CIII* and contains a triplet of eighth notes. Measure 17 is marked with a *CIII* and contains a triplet of eighth notes. Measure 18 is marked with a *CIII* and contains a triplet of eighth notes. Measure 19 is marked with a *CIII* and contains a triplet of eighth notes. Measure 20 is marked with a *CIII* and contains a triplet of eighth notes. Measure 21 is marked with a *CIII* and contains a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *f*. There are also some guitar-specific notations like *Harm.* and *Harms.* and some fret numbers like *12*.

Transcription by Tony Wilkinson 2018

27

30

34

CVIII *con espress. e gracia*

38

CIII

42

*cresc.*

*p*

46

CIII

49