



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,6 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal.  
<https://www.paypal.me/MaurizioMachella> Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Prayer.  
**Composer:** Capocci, Filippo  
**Copyright:** Copyright © MAURIZIO MACHELLA  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Romantic

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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# Prayer

edited by  
Maurizio Machella

Filippo Capocci

1840 - 1911

Sw.: Oboe, Salicional Flute 4' and Tremolo  
Ch.: Melodia  
Pedal: Bourdon

(Moderato con devozione)



Sw.

Ch. (or Gt.)

Ped.

4

8

12

16

Musical score for measures 16-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features complex chordal textures in the right hand and arpeggiated patterns in the left hand. The separate bass staff contains a simple melodic line with rests.

21

Musical score for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff continues with complex textures, including some sustained chords in the right hand. The separate bass staff continues with its melodic line.

25

Musical score for measures 25-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features complex textures with some sustained chords. The separate bass staff continues with its melodic line.

29

Musical score for measures 29-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features complex textures. The separate bass staff continues with its melodic line. The tempo marking *poco rit. a tempo* is located below the grand staff.

33

Musical score for measures 33-37. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a complex texture with arpeggiated chords and melodic lines. The bass staff provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *mf* is present at the beginning of the system.

38

Musical score for measures 38-42. The notation continues with similar textures to the previous system. The grand staff shows more intricate chordal patterns and melodic development. The bass staff continues with its accompaniment. A dynamic marking of *mf* is present at the beginning of the system.

43

Musical score for measures 43-47. The grand staff features a prominent melodic line in the right hand, often marked with an accent (>). The bass staff continues with its accompaniment. A dynamic marking of *mf* is present at the beginning of the system.

48

Musical score for measures 48-52. The grand staff features a melodic line in the right hand with a *rall.* (ritardando) marking. The bass staff continues with its accompaniment. A dynamic marking of *mf* is present at the beginning of the system.