



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Offertoire sur le Noël Adeste Fideles [from: "L'Office Divin" IV Livraison]

**Composer:** Capocci, Filippo

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ (Harmonium)

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# Offertoire sur le Noël Adeste Fideles

a cura di  
Maurizio Machella

Récit: Jeux de fond de 8' et 4'  
Gd. Orgue: Orgue: Fonds de 8' (Récit accouplé)  
Pédale: Flûtes et Bourdons de 16' et 8'

Filippo Capocci  
1840-1911



Andante con moto (♩ = 96)

① ④

Harmonium  
ou  
Orgue

① ④

Gd.O.

*mf*  
senza Ped.

Gd.O.

Péd.

5

senza Ped.

Péd.

senza Ped.

11

Péd.

16

Récit.

Récit.

senza Ped.

21

25

*ped.*

This system contains measures 21 through 25. The music is written for piano in a key with three flats. It features a complex texture with many accidentals. A long slur covers the top staff from measure 21 to 25. A dynamic marking of *ped.* is placed below the bottom staff at the end of measure 25.

26

30

*Gd.O.*

This system contains measures 26 through 30. The music continues with a complex texture. A dynamic marking of *Gd.O.* is placed above the top staff in measure 27. A long slur covers the top staff from measure 26 to 30.

31

35

*Récit.*

*Récit.*

*senza Ped.*

This system contains measures 31 through 35. The music continues with a complex texture. The word *Récit.* is written above the top staff in measure 32 and below the bottom staff in measure 33. A dynamic marking of *senza Ped.* is placed below the bottom staff in measure 34. A long slur covers the top staff from measure 31 to 35.

36

40

*ped.*

This system contains measures 36 through 40. The music continues with a complex texture. A dynamic marking of *ped.* is placed below the bottom staff at the end of measure 40. A long slur covers the top staff from measure 36 to 40.

41

45

*Gd.O.*

*Gd.O.*

*senza Ped.*

This system contains measures 41 through 45. The music continues with a complex texture. The word *Gd.O.* is written above the top staff in measure 42 and below the bottom staff in measure 44. A dynamic marking of *senza Ped.* is placed below the bottom staff in measure 45. A long slur covers the top staff from measure 41 to 45.

46

*p*  
*Récit.*

Detailed description: This system covers measures 46 to 50. The right hand features a melodic line with a long slur over measures 46-50. The left hand provides harmonic support with chords and single notes. A dynamic marking of *p* and the instruction *Récit.* are present.

51

*Gd.O.*  
*Ped.*

Detailed description: This system covers measures 51 to 55. The right hand continues the melodic line with a slur. The left hand has a more active accompaniment. A dynamic marking of *Gd.O.* and the instruction *Ped.* are present.

56

*cresc.*  
*f*

Detailed description: This system covers measures 56 to 60. The right hand has a melodic line with a slur. The left hand accompaniment is more rhythmic. A dynamic marking of *cresc.* and *f* are present.

61

*p*

Detailed description: This system covers measures 61 to 65. The right hand has a melodic line with a slur. The left hand accompaniment is more rhythmic. A dynamic marking of *p* is present.

66

*riten.*  
*Récit.*  
*p*  
*Récit.*  
*senza Ped.*

Detailed description: This system covers measures 66 to 70. The right hand has a melodic line with a slur. The left hand accompaniment is more rhythmic. A dynamic marking of *riten.*, *Récit.*, *p*, and *Récit.* are present. The instruction *senza Ped.* is also present.

71 *a tempo*

(mettez le Hautbois)

Gd.O.

75

79

Récit.

83

Récit.

(ôtez l'accouplement)

Gd.O.

87

Récit.

91

Flûte seule.  
*p*

Seq.

95

Récit.  
*senza Ped.*

99

Récit.  
*(Jeux de Fonds)*  
*Gd.O.*

103

Récit.

107

Récit.

111 *(Mettez l'accouplemente du Récit)*

*Gd.O.*

*cresc.*

*Ped.*

115

*senza Ped.*

119

*p Récit.*

125

*Gd.O.*

*Ped.*

*Gd.O.*

131

*senza Ped.*