



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: ANDANTINO PASTORALE per organo

Composer: Capocci, Filippo

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Andantino Pastorale

a cura di

Maurizio Machella

Filippo Capocci
1840-1911

Récit: Flûte, Gambe, Bourdon, Salicional
de 8 P. et Flûte de 4 P.

G.O.: Montre, Flûte harmonique et Bourdon
de 8 P. (Récit accouplé.)

Péd.: Bourdons de 16 et 8 P.



Moderato

G.O.

Ped.

Tirasse du G.O.

8

p Récit.

Sans Tirasse

p

16

G.O.

Tirasse

The musical score is written for three systems. The first system (measures 1-7) features a treble clef staff with a 3/8 time signature, a bass clef staff, and a pedal staff. The tempo is marked 'Moderato'. The first system includes a 'G.O.' (Great Organ) part and a 'Ped.' (Pedal) part. The second system (measures 8-15) includes a 'Récit.' (Recital) part marked 'p' and a 'Sans Tirasse' (Without Tirasse) part. The third system (measures 16-23) includes a 'G.O.' part and a 'Tirasse' (Tirasse) part. The score is written in a key with one sharp (F#) and a 3/8 time signature.

24

Musical score system 1, measures 24-31. Treble clef with a melodic line and a fermata over measures 29-31. Bass clef with a rhythmic accompaniment. A third bass clef line is present below the main bass line.

32

Musical score system 2, measures 32-39. Treble clef with a melodic line and a fermata over measures 35-39. Bass clef with a rhythmic accompaniment. A third bass clef line is present below the main bass line.

40

p Récit (ajoutez l'Hautbois)

Musical score system 3, measures 40-47. Treble clef with a melodic line and a fermata over measures 43-47. Bass clef with a rhythmic accompaniment. A third bass clef line is present below the main bass line. The dynamic marking *p* is at the start of the system.

48

p

G.O.

57

p

rallentando

a tempo

Récit
(ôtez
l'Hautbois)

p

66

p

75

G.O.

Tirasse

84

92

(aj. l'Hautbois)
Récit.

p

Récit.

p

ôtez la Tirasse

100

109

G.O.

117

a tempo

riten. *Récit.* *rall.*

(ôtez liaccouplement, les
Jeux de fonds et l'Hautbois
du Récit. et mettez la Voix cèleste.)

*Al mio amico
GIACOMO CIOCCI,
Organista
dell'Arcibasilica
Lateranense.*

pp