



Mike Magatagan

United States (USA), SierraVista

Canzon Bergamasca for Woodwind Quintet (SSWV 64) Scheidt, Samuel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Canzon Bergamasca for Woodwind Quintet [SSWV 64]
Composer:	Scheidt, Samuel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Samuel Scheidt (ca. 1587 – 1654) was a German composer, organist and teacher of the early Baroque era. Scheidt was born in Halle (Germany), and after early studies there, he went to Amsterdam to study with Sweelinck, the distinguished Dutch composer, whose work had a clear influence on Scheidt's music. After his return to Halle, Scheidt became court organist, and later Kapellmeister, to the Margrave of Brandenburg. Unlike many other German musicians, for ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Canzon Bergamasca

Samuel Scheidt (SSWV 64) 1621

Arranged for Woodwind Quintet by Mike Magatagan 2019

Allegro ($\text{♩} = 55$)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

mf

mf

mf

mf

9

F

O

C

H

B

mf

16

F

O

C

H

B

23

23

F

O

C

H

B

Detailed description: This system of music covers measures 23 through 28. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The flute part begins in measure 23 with a rest, then enters in measure 24 with a sixteenth-note melody. The oboe part also has rests in measures 23-24 and enters in measure 25 with a similar sixteenth-note melody. The clarinet and horn parts play a steady eighth-note accompaniment throughout. The bassoon part provides a simple harmonic support with quarter notes.

29

29

F

O

C

H

B

Detailed description: This system of music covers measures 29 through 35. The flute part has rests in measures 29-30 and enters in measure 31 with a sixteenth-note melody. The oboe part enters in measure 31 with a sixteenth-note melody. The clarinet and horn parts continue with their eighth-note accompaniment. The bassoon part continues with its harmonic support.

36

36

F

O

C

H

B

Detailed description: This system of music covers measures 36 through 41. The flute part has rests in measures 36-37 and enters in measure 38 with a sixteenth-note melody. The oboe part has rests in measures 36-37 and enters in measure 38 with a sixteenth-note melody. The clarinet and horn parts continue with their eighth-note accompaniment. The bassoon part continues with its harmonic support.

44

Woodwind Quintet score for measures 44-50. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

51

Woodwind Quintet score for measures 51-58. The score continues in G major and 3/4 time. The Flute part has a prominent melodic line with many sixteenth-note runs. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Horn and Bassoon parts have more rests, indicating they are playing a supporting role.

59

Woodwind Quintet score for measures 59-64. The score continues in G major and 3/4 time. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Clarinet part has a rhythmic pattern of eighth notes. The Horn and Bassoon parts have more rests, indicating they are playing a supporting role.

66

F
O
C
H
B

71

F
O
C
H
B

76

F
O
C
H
B

81

F
O
C
H
B

87

F
O
C
H
B

92 **Allegro** (♩ = 190)

F
O
C
H
B

100

100

F
O
C
H
B

Musical score for measures 100-106. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. The bassoon part has a prominent eighth-note accompaniment.

107

107

F
O
C
H
B

Musical score for measures 107-112. The music continues with similar rhythmic patterns, including sixteenth-note runs in the flute and oboe parts. The bassoon part remains active with eighth notes.

113

113

F
O
C
H
B

Musical score for measures 113-118. The music concludes with a final cadence, featuring sustained notes in the flute and oboe parts and a final bassoon accompaniment.

119

F
O
C
H
B

125

F
O
C
H
B

rit.

131

F
O
C
H
B

accel --- a --- Tempo I

138

F
O
C
H
B

144

F
O
C
H
B

150

poco a poco rit.

F
O
C
H
B

Flute

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Allegro (♩ = 55)

The musical score is written for a flute in G major, 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a first measure rest of 2 measures. The second staff starts at measure 14 and features a first measure rest of 4 measures. The third staff starts at measure 27. The fourth staff starts at measure 34 and includes a first measure rest of 5 measures. The fifth staff starts at measure 47 and includes a first measure rest of 2 measures. The sixth staff starts at measure 57 and includes first measure rests of 2 measures. The seventh staff starts at measure 68 and includes a first measure rest of 2 measures. The eighth staff starts at measure 74 and includes a first measure rest of 14 measures. The piece concludes with a double bar line and a 6/4 time signature.

92 **Allegro** (♩ = 190)

5

2

2

rit.

accel --- a ---- **Tempo I**

3

tr

4

poco a poco rit.

2

Oboe

Canzon Bergamasca

Samuel Scheidt (SSWV 64) 1621

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Allegro (♩ = 55)

The musical score is written for Oboe in G major, 3/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 11, 19, 33, 43, 53, 62, 75, and 82 are indicated at the start of their respective staves. The piece concludes with a final six-measure phrase in the last staff.

Allegro (♩ = 190)

92

102

115

124

131

accel --- *a* ---- **Tempo I**

141

151

poco a poco rit.

B \flat Clarinet

Canzon Bergamasca

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Allegro ($\text{♩} = 55$)

4

mf

12

23

29

38

46

4

57

64

70

78

84

7

6

Allegro (♩ = 190)

92



102



112



122



accel --- a ---- **Tempo I**

131



138



146



Horn in F

Canzon Bergamasca

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Allegro (♩ = 55)

6

mf

15

24

34

2

44

52

4

2

2

66

2

2

77

6

87

6

Allegro (♩ = 190)

92



99



106



115



123



accel --- a ---- Tempo I

131



139



147



Bassoon

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Allegro (♩ = 55)

8

mf

16

25

3

2

39

2

49

4

2

62

2

2

2

75

6

87

6

4

Detailed description: This is a musical score for the Bassoon part of 'Canzon Bergamasca'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 55 beats per minute. The piece is arranged for woodwind quintet by Mike Magatagan in 2019. The score consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a dynamic marking of *mf*. The second staff starts at measure 16. The third staff has a measure rest of 3 measures, followed by a measure rest of 2 measures. The fourth staff starts at measure 39 and contains a measure rest of 2 measures. The fifth staff starts at measure 49 and contains measure rests of 4 and 2 measures. The sixth staff starts at measure 62 and contains measure rests of 2, 2, and 2 measures. The seventh staff starts at measure 75 and contains a measure rest of 6 measures. The eighth staff starts at measure 87 and ends with a double bar line and a 6/4 time signature.

98

104

111

120

rit.

131

accel --- a --- Tempo I

5

142

149

poco a poco rit.