



# Cantiquespourparoisses

Composer

France, Saint-Chaffrey

## About the artist

We are two sisters in our fifties, hence our common lastname.

Our intuition is to write canticles that fit the liturgy of the French Catholic Church, according to a classical aesthetic that would make them beautiful for most people. The texts conform to Roman Catholic theology ; they are inspired by the Bible and Tradition. The canticles are written in an academic French which fits the rules of prosody. Rhythm and rimes are meant to be easily . The music was composed without dissonance, with a classical harmonization and a consistent rhythm, so as to be easily learned and liked when heard for the first time.

**Qualification:** licence in musicology

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cantiquespourparoisses.htm>

## About the piece



|                         |                               |
|-------------------------|-------------------------------|
| <b>Title:</b>           | I salute you Marie            |
| <b>Composer:</b>        | Cantiquespourparoisses        |
| <b>Arranger:</b>        | Cantiquespourparoisses        |
| <b>Copyright:</b>       | Copyright © MC et E Chevassus |
| <b>Publisher:</b>       | Cantiquespourparoisses        |
| <b>Instrumentation:</b> | Voice, piano or organ         |
| <b>Style:</b>           | Religious - Sacred            |

**Cantiquespourparoisses** on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Je vous salue, Marie

à deux voix

Compositeur :  
Marie-Cécile Chevassus

The musical score consists of five staves of music for two voices. The tempo is indicated as  $\text{J} = 70$ . The key signature changes throughout the piece, including  $\text{Gm}$ ,  $\text{D}$ ,  $\text{E}\flat$ ,  $\text{B}\flat$ ,  $\text{Gm}$ ,  $\text{Cm}$ ,  $\text{D}$ ,  $\text{G}$ ,  $\text{G}$ ,  $\text{D7}$ ,  $\text{G}$ ,  $\text{C}$ ,  $\text{G}$ ,  $\text{Am}$ ,  $\text{D7}$ ,  $\text{G}$ , and  $\text{G}$ .

1. Je voussa lue, Marie, pleine de grâ - ce.  
Le Sei-gneur est a-vec  
Je vous sa - lue Ma-rie, pleine de grâ - ce, Le Sei -

4. vous. Vous ê - tes bé-nie en-tre tou-tes les fem - mes et Jé-  
gneur est a - vec vous, vous ê - tes bé - nie en - tre tou-tes les

7. sus, le fruit de vos en-trailles est bé - ni. Sain-te Marie, Mère de Dieu,  
femmes et Jé - sus est bé - ni Sain - te Ma - rie, Mère de

11. pri - ez pour nous, pauvres pé - cheurs, main - te -  
Dieu, pri - ez pour nous, pauvres pé - cheurs, mainte - nant à

14. nant et à l'heure de no - tre mort. A - men !  
l'heure de no - tre mort. A - men !