



# Corey violinst

## About the piece

<b>Title:</b>	cannon rock [cannon]
<b>Composer:</b>	Cun, Gerry
<b>Arranger:</b>	gerry c
<b>Licence:</b>	Corey violinst © All rights reserved
<b>Instrumentation:</b>	Violin solo
<b>Style:</b>	Classic Rock
<b>Comment:</b>	Cannon in d but the rock version

## Corey violinst on [free-scores.com](http://www.free-scores.com)

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Violin

# Canon Rock

Advanced Version

Jerry C

Arranger - InfinityEX

♩ = 95

Intro (optional)

Musical notation for the optional intro, measures 1-7. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes.

8 Solo start

Musical notation for measures 8-13. The melody continues with quarter and eighth notes, starting a solo section.

14

Musical notation for measures 14-17. This section includes two triplet markings over eighth notes.

18

Musical notation for measures 18-20. The melody continues with eighth and sixteenth notes.

21

Musical notation for measures 21-23. The melody continues with eighth and sixteenth notes.

24

Musical notation for measures 24-27. The melody continues with eighth and sixteenth notes.

28

Musical notation for measures 28-31. The melody continues with eighth and sixteenth notes.

32

Musical notation for measures 32-35. This section includes a grace note (7) and a trill (tr) over a note.

36

Musical notation for measures 36-39. This section includes a triplet marking over eighth notes.

40

Musical notation for measures 40-43. This section includes multiple triplet markings over eighth notes.

42

45

48

51

53

56

58

61

63

65

67



69



71



74

76

Detailed description: This page contains five staves of musical notation for a violin part. The key signature is two sharps (F# and C#). The first staff (measures 67-70) features a melodic line with eighth notes and a trill in measure 68, ending with two triplet eighth notes. The second staff (measures 71-73) is dominated by sixteenth-note triplets. The third staff (measures 74-75) continues with sixteenth-note patterns. The fourth staff (measures 76-77) concludes with a final sixteenth-note run and a whole note chord.