



ANNA CANNON

Arranger, Composer, Teacher

New Zealand, Invercargill

About the artist

Anna Grace Cannon (Born 1962- Invercargill - New Zealand)

I have been writing music since I was fourteen but only recently have self published two books "The Weatherman's Daughter Suite for Piano" and "Southern Blues" a piano book of boogie, blues and jazz. My works have been premiered in Southland in 2006.

I work for myself as a private music teacher. In 2006 I also trained to be a coach with a special interest in coaching people in the arts.

I graduated from Massey University in 2013 with a BA in music

I am happily married and have a large extended family and live in Invercargill New Zealand. You may find out more about me on my web site www.annacannon.co.nz

Qualification: BA (Mus) Trinity Grade 8 Piano, Trinity Grade 8 Flute, St Cecilia Dip Composition, St Cecilia Associate Diploma of Performance Piano, St Cecilia Associate Diploma of Theory, St Cecilia Associate Diploma Teaching Pianoforte
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About the piece

Title:	The Graceful Bale
Composer:	CANNON, ANNA
Arranger:	CANNON, ANNA
Licence:	Copyright Anna Cannon
Publisher:	CANNON, ANNA
Style:	Sonata

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The Graceful Balle - A Concerto for Strings and Piano

1 Allegretto

Anna Grace Cannon

The musical score is for the first movement, '1 Allegretto', in D major and 4/4 time. It features six parts: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The score is divided into four measures. In the first measure, Violin I plays a half note D4 with a *mf* dynamic, while Violin II plays a quarter note D4 with a *mp* dynamic. The Cello also plays a half note D2 with a *mp* dynamic. The Piano part consists of a half note D4 with a *mp* dynamic. In the second measure, Violin I plays a half note E4 with a *mf* dynamic, Violin II plays a quarter note E4 with a *mp* dynamic, and the Cello plays a half note E2 with a *mp* dynamic. The Piano part consists of a half note E4 with a *cresc.* dynamic. In the third measure, Violin I plays a half note F#4 with a *mf* dynamic, Violin II plays a quarter note F#4 with a *mp* dynamic, and the Cello plays a half note F#2 with a *mp* dynamic. The Piano part consists of a half note F#4 with a *mp* dynamic. In the fourth measure, Violin I plays a half note G4 with a *mf* dynamic, Violin II plays a quarter note G4 with a *cresc.* dynamic, and the Cello plays a half note G2 with a *cresc.* dynamic. The Piano part consists of a half note G4 with a *cresc.* dynamic.

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5

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

mp

cresc.

decresc.

mp

mp

cresc.

mp

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in the key of D major (two sharps) and consists of four measures. The instruments are Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The first measure is marked with a dynamic of *mp*. The second measure features a *cresc.* (crescendo) marking. The third measure features a *decresc.* (decrescendo) marking. The fourth measure returns to a dynamic of *mp*. The piano part includes chords and melodic lines in both hands.

9

Vn.I *mp* *cresc.* *mp* *mf*

Vn.II *mp* *cresc.* *mp*

Va.

Vc. *mp* *f cresc.* *mp* *f*

D.B.

Pno. *mp*

Detailed description: This is a page of a musical score for a string quartet and piano. It begins at measure 9. The key signature has two sharps (F# and C#). The score is divided into six staves: Vn.I, Vn.II, Va., Vc., D.B., and Pno. The Vn.I and Vn.II parts have melodic lines with various dynamics and articulation. The Vc. part has a more active line starting in the second measure. The Va. and D.B. parts are mostly silent, indicated by rests. The Pno. part provides harmonic support with chords and single notes. Dynamics range from *mp* to *f*, with *cresc.* markings indicating increasing volume.

13

Vn.I *mf* *decresc.* *cresc.* *f*

Vn.II *decresc.* *mf*

Va.

Vc. *mp*

D.B.

Pno. *mf* *decresc.* *mp* *cresc.*

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system contains staves for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The second system contains the Piano (Pno.) part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with measure numbers 13, 14, 15, and 16. Dynamics include *mf* (mezzo-forte), *decresc.* (decrescendo), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The piano part features complex textures with chords and arpeggiated figures.

17

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

f

mf

p

mp

21

Vn.I *dolce* *cresc.* *f* *mf* *>* *>*

Vn.II *>* *>*

Va.

Vc. *mf*

D.B.

Pno. *mf*

25

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

mf

mp

29 8^{va} -----

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

p

cresc. decresc. mp cresc.

cresc. decresc. mp

cresc.

33 (8va)-----> >

Vn.I *mf* *f*

Vn.II *mf* *ff* *decresc.*

Va.

Vc. *mp* *f*

D.B.

Pno. *p*

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in G major (one sharp) and 3/4 time. It consists of six staves: Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The page number is 33. At the top, there is a dynamic marking 'mf' and a performance instruction '(8va)-----> >' with a dashed line and arrows. The Vn.I staff starts with a *mf* dynamic and a series of eighth notes, then has a *f* dynamic with a half note. The Vn.II staff starts with a *mf* dynamic and eighth notes, then has a *ff* dynamic with eighth notes, and finally a *decresc.* marking with eighth notes. The Va. staff has rests. The Vc. staff starts with a *mp* dynamic and quarter notes, then has a *f* dynamic with eighth notes, and ends with a dotted line. The D.B. staff has rests. The Pno. staff starts with a *p* dynamic and chords, then has rests. The key signature has one sharp (F#) and the time signature is 3/4.

37 *dolce*

Vn.I *mf*

Vn.II *decresc.* *mp*

Va.

Vc. *mp*

D.B.

Pno. *p*

41

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

cresc.

mp

cresc. decresc.

f

cresc.

f

cresc. decresc.

f

cresc.

f

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered 41 at the top left. The score is arranged in a system with six staves. The top five staves are for the string instruments: Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The bottom staff is for the Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 3/8. The Vn.I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Vn.II part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Va. part has a whole rest. The Vc. part starts with a half note G2, followed by quarter notes A2, B2, and C3. The D.B. part has a whole rest. The Pno. part has a whole note chord of G4, B4, and C5. Dynamics include *cresc.*, *mp*, *cresc. decresc.*, and *f*. The Vn.II part has a *cresc.* marking under the first two measures and an *mp* marking under the third measure. The Vn.II part has a *cresc. decresc.* marking under the third measure and an *f* marking under the fourth measure. The Vc. part has a *cresc. decresc.* marking under the third measure and an *f* marking under the fourth measure. The Pno. part has a *cresc.* marking under the third measure and an *f* marking under the fourth measure.

45

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

Second Movement- Andante

50

The musical score is for the second movement, 'Andante', starting at measure 50. It features five staves: Vn.I, Vn.II, Va., Vc., and D.B., and a grand staff for the Piano (Pno.). The key signature is D major (two sharps) and the time signature is 3/4. The Vn.I part begins with a *mp* dynamic and features a melodic line with some grace notes. The Vn.II part starts with a *p* dynamic and plays a rhythmic accompaniment. The Va. part is silent, indicated by a bar line. The Vc. part starts with a *p* dynamic and provides a bass line. The D.B. part is silent, indicated by a bar line. The Pno. part starts with a *p* dynamic and provides harmonic support with chords and arpeggios.

Musical score for measures 54-57, featuring Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is D major (two sharps). The score is written in a system with six staves. The first five staves are for the string instruments, and the sixth is for the piano. The piano part begins with a *p* dynamic marking. The Vn.I part has a melodic line with some slurs and accents. The Vn.II part has a similar melodic line. The Va. part is mostly rests. The Vc. part has a bass line with some slurs. The D.B. part is mostly rests. The Pno. part has a complex accompaniment with chords and moving lines in both hands.

58

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

cresc.

mp

62

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

Detailed description: This is a page of a musical score for measures 62 through 65. The score is written for a string quartet and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first violin (Vn.I) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 62. The second violin (Vn.II) part has a similar melodic line, also with a triplet in measure 62. The viola (Va.) part is mostly silent, indicated by rests. The violin (Vc.) part has a bass line starting with a half note in measure 62 and moving to quarter notes in measure 63. The double bass (D.B.) part is silent. The piano (Pno.) part is also silent, with rests in both the treble and bass clefs.

66

Vn.I
mf *cresc.* *decresc.*

Vn.II
mf

Va.

Vc.
mf *f* *mp*

D.B.

Pno.
mp

70

Vn.I
mp *decresc.* *p* *mf*

Vn.II
p *mf*

Va.

Vc.
p *mp*

D.B.

Pno.
pp

Musical score for measures 74-77. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is two sharps (F# and C#). The time signature is 3/8. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Instrument	Measure 74	Measure 75	Measure 76	Measure 77
Vn.I	Ascending eighth-note scale	Ascending eighth-note scale	Ascending eighth-note scale	Ascending eighth-note scale
Vn.II	Rest	Ascending eighth-note scale	Ascending eighth-note scale	Ascending eighth-note scale
Va.	Rest	Rest	Rest	Rest
Vc.	Ascending eighth-note scale	Ascending eighth-note scale	Ascending eighth-note scale	Ascending eighth-note scale
D.B.	Rest	Rest	Rest	Rest
Pno.	Rest	Rest	Chords	Chords

Musical score for measures 78-80. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is two sharps (F# and C#). The dynamics are marked as *mf* (mezzo-forte) for Vn.I and Pno., *mp* (mezzo-piano) for Vn.II, and *p* (piano) for Vc. The Vc. part features a melodic line in the first two measures, followed by a rest in the third. The Pno. part provides harmonic support with chords and arpeggios.

Musical score for measures 81-84. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano) in measures 83 and 84. The Vn.I and Vn.II parts feature melodic lines with some slurs and accents. The Vc. part has a melodic line in the first two measures. The Pno. part provides harmonic support with chords and a bass line.

Musical score for measures 85-87. The score is in G major (one sharp) and 3/4 time. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into three measures. Vn.I has a melodic line in all three measures. Vn.II has a melodic line in the second measure, marked *mf*. Va., Vc., D.B., and Pno. have rests in all three measures.

The musical score for measures 88-91 is arranged in two systems. The first system includes Vn.I, Vn.II, Va., Vc., and D.B. parts. The second system includes the Pno. part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Vn.I part begins with a half note G4, which is sustained through measure 91. The Vn.II, Va., and D.B. parts are silent throughout. The Vc. part plays a sixteenth-note pattern in measures 88 and 89, then rests in measures 90 and 91. The Pno. part consists of sustained chords in measures 88 and 89, followed by a change in texture in measures 90 and 91, including a *sva-* marking. Dynamics are marked *mf* for the Vc. and Pno. parts.

Third Movement Allegro

92

Vn.I *mf*

Vn.II *mp*

Va.

Vc. *mp*

D.B.

Pno. *mp* *mf* *mp*

Detailed description of the musical score: The score is for measures 92-95 of the Third Movement, Allegro. It is in D major (two sharps) and 3/4 time. The Violin I part (Vn.I) starts at measure 92 with a half note D5, followed by a triplet of eighth notes (E5, F5, G5) in measure 93, a half note A5 in measure 94, and a half note G5 in measure 95. The Violin II part (Vn.II) is silent in measure 92, then plays a triplet of eighth notes (G4, A4, B4) in measure 93, followed by a half note C5 in measure 94, and a triplet of eighth notes (B4, A4, G4) in measure 95. The Viola part (Va.) is silent throughout. The Violoncello part (Vc.) plays a triplet of eighth notes (G3, A3, B3) in measure 93, followed by a half note C4 in measure 94, and a triplet of eighth notes (B3, A3, G3) in measure 95. The Double Bass part (D.B.) is silent throughout. The Piano part (Pno.) has a half note D4 in measure 92, a triplet of eighth notes (E4, F4, G4) in measure 93, a half note A4 in measure 94, and a half note G4 in measure 95. Dynamics are marked as *mf* for Vn.I, *mp* for Vn.II, Vc., and Pno. in measures 92 and 94, and *mf* for Pno. in measure 93.

96

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

p

mf

mf

p

cresc.

99

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

mf

p

mf

f

Detailed description: This is a page of a musical score, page 99, showing measures 99 and 100. The score is for a string quartet and piano. The key signature is two sharps (F# and C#), and the time signature is 3/8. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. In measure 99, Vn.I plays a triplet of eighth notes, Vn.II plays a quarter note, Va. and Vc. have rests, and D.B. has a whole note. The piano part has a triplet of eighth notes in the right hand and a whole note in the left hand. In measure 100, Vn.I plays a quarter note followed by a triplet of eighth notes, Vn.II plays a triplet of eighth notes, Va. has a rest, Vc. plays a quarter note followed by a triplet of eighth notes, and D.B. has a whole note. The piano part has a fortissimo (f) chord in the right hand and a quarter note followed by a triplet of eighth notes in the left hand. Dynamics include mf (mezzo-forte) and p (piano).

101

Musical score for measures 101-102. The score includes staves for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is two sharps (F# and C#). The Vn.II part begins with a piano (*p*) dynamic and features several triplet markings. The Vc. part also features triplet markings. The Pno. part includes both treble and bass clefs, with triplet markings in the bass line. The Va. and D.B. parts are mostly silent, indicated by rests.

103

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

f

mp

105

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

mf

Detailed description: This musical score page covers measures 105, 106, and 107. The key signature is two sharps (F# and C#). The Vn.I part begins with a half note F#4, followed by a half note G#4, and then a triplet of eighth notes (A4, B4, C#5) in measure 106. The Vn.II part has rests in measures 105 and 106, then enters in measure 107 with a triplet of eighth notes (G#3, A3, B3). The Va. part has rests in all three measures. The Vc. part has a triplet of eighth notes (F#2, G#2, A2) in measure 105, followed by a triplet of eighth notes (B2, C#3, D3) in measure 106, and then a triplet of eighth notes (E3, F#3, G#3) in measure 107. The D.B. part has rests in all three measures. The Pno. part features a triplet of eighth notes (F#3, G#3, A3) in measure 105, rests in measure 106, and then a triplet of eighth notes (B2, C#3, D3) in measure 107, marked with a piano dynamic (*mf*). The Pno. part also includes a triplet of eighth notes (E3, F#3, G#3) in measure 107.

108 *8va* -----

Vn.I *f* *33*

Vn.II *3* *33*

Va.

Vc. *cresc.* *3* *cresc.* *3* *cresc.* *3*

D.B.

Pno. *mp*

111

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

mf

mf

mf

The image shows a musical score for measures 111, 112, and 113. The score is written for a string quartet and piano. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The Vn.I part features a melodic line with triplets and a dynamic marking of *mf*. The Vn.II part has a similar melodic line with a dynamic marking of *mf*. The Va. part is mostly silent with some rests. The Vc. part has a melodic line with triplets and a dynamic marking of *mf*. The D.B. part is mostly silent with some rests. The Pno. part has a simple accompaniment with chords and single notes.

114

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

cresc.

f

mf

cresc.

f

117

Musical score for measures 117-119. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

- Vn.I:** Treble clef, key signature of two sharps (F# and C#). Dynamics: *mf* (measures 117-118), *mp* (measure 119). Features a triplet of eighth notes in measures 117 and 119.
- Vn.II:** Treble clef, key signature of two sharps. Dynamics: *mp*. Features a triplet of eighth notes in measure 117.
- Va.:** Alto clef, key signature of two sharps. Contains rests in all three measures.
- Vc.:** Bass clef, key signature of two sharps. Dynamics: *f*. Features a melodic line in measures 117-118 and rests in measure 119.
- D.B.:** Bass clef, key signature of two sharps. Contains rests in all three measures.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. Dynamics: *p* (measure 119). Features a melodic line in the bass clef and chords in the treble clef.

120

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

mf

3

3

3

3

3

3

3

3

123

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

mp

3

3

3

126

Vn.I

diminuendo

cresc. mf

Vn.II

Va.

Vc.

D.B.

Pno.

Musical score for measures 129-131. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

- Vn.I:** Treble clef, key signature of two sharps (F# and C#). Measures 129-131 feature a melodic line with a triplet of eighth notes in measure 129 and 131, and a whole note in measure 130.
- Vn.II:** Treble clef, key signature of two sharps. Measure 129 is a whole rest. Measures 130-131 feature a melodic line starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.
- Va.:** Bass clef, key signature of two sharps. Measures 129-131 are whole rests.
- Vc.:** Bass clef, key signature of two sharps. Measures 129-131 feature a melodic line with a quarter rest, eighth notes, and a triplet of eighth notes.
- D.B.:** Bass clef, key signature of two sharps. Measures 129-131 are whole rests.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. Measure 129 has a whole rest in the treble and a whole note in the bass. Measures 130-131 feature a triplet of eighth notes in the treble and a whole note in the bass.

Dynamics and articulation markings include *mf* (mezzo-forte) for Vn.I, *mp* (mezzo-piano) for Vn.II, Vc., and Pno., and *mp* for the Pno. part in measure 129. Triplet markings are present over eighth notes in Vn.I, Vn.II, Vc., and Pno.

132

Musical score for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The score is in G major (one sharp) and 3/4 time. It consists of six staves. The first staff (Vn.I) has a treble clef and contains two triplet eighth notes followed by a quarter note with a fermata. The second staff (Vn.II) has a treble clef and contains a triplet eighth note followed by a quarter note with a fermata. The third staff (Va.) has a bass clef and contains a quarter rest. The fourth staff (Vc.) has a bass clef and contains a triplet eighth note followed by a quarter note with a fermata. The fifth staff (D.B.) has a bass clef and contains a quarter rest. The sixth staff (Pno.) has a grand staff (treble and bass clefs) and contains a quarter rest in both hands. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into three measures, with a double bar line at the end of the third measure.

Fourth Movement - Vivace

135

Vn.I

Vn.II *mf*

mp

Va.

Vc. *p*

D.B.

Pno. *mp*

Detailed description of the musical score: The score is for measures 135, 136, and 137. The key signature is one sharp (F#). The time signature is 3/4. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. Vn.I and Vn.II play a melodic line with a slight upward inflection in measure 135, followed by a downward inflection in measure 136, and a final upward inflection in measure 137. Vn.II has a dynamic marking of *mf*. Va. and D.B. play a simple harmonic accompaniment with a dynamic marking of *mp*. Vc. plays a melodic line with a dynamic marking of *p*. Pno. provides a harmonic accompaniment with a dynamic marking of *mp*. The piano part consists of chords in the right hand and single notes in the left hand.

The image shows a musical score for measures 138, 139, and 140. The score is arranged in two systems. The first system includes five staves: Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The second system includes the Pno. (Piano) part, consisting of two staves. The key signature is one sharp (F#), and the time signature is 3/4. The Vn.I part has a dotted quarter note in measure 138, followed by eighth notes in measures 139 and 140. The Vn.II part has a quarter note in measure 138, followed by quarter notes in measures 139 and 140. The Va. part has a whole rest in all three measures. The Vc. part has a quarter note in measure 138, followed by quarter notes in measures 139 and 140. The D.B. part has a whole rest in all three measures. The Pno. part has a quarter note in measure 138, followed by a half note in measure 139, and a quarter note in measure 140.

Musical score for measures 141-143. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

- Vn.I:** Treble clef, key signature of one sharp (F#). Measures 141-143 show a melodic line with a fermata in measure 142.
- Vn.II:** Treble clef, key signature of one sharp (F#). Measure 141 has a dotted quarter note. Measure 142 has a dotted half note. Measure 143 has a quarter rest followed by two eighth notes.
- Va.:** Alto clef, key signature of one sharp (F#). Measures 141-143 contain whole rests.
- Vc.:** Bass clef, key signature of one sharp (F#). Measures 141-143 show a descending melodic line with a fermata in measure 142.
- D.B.:** Bass clef, key signature of one sharp (F#). Measures 141-143 contain whole rests.
- Pno.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 141 has a *cresc.* marking. Measure 142 has a *mf* marking. Measure 143 has a chordal accompaniment.

Dynamic markings for Vn.II and Vc. in measure 143 include *pizz.* and *mf*.

144

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

cresc.

f

147

Musical score for measures 147-149. The score is in G major (one sharp) and 4/4 time. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The dynamics are *mf* for Vn.I, *mp* for Vn.II, Vc., and Pno., and *mp* for D.B. The Vn.I part has a melodic line with a *mf* dynamic. The Vn.II part has a rhythmic pattern of eighth notes with a *mp* dynamic. The Va. part has a sustained note with a *mp* dynamic. The Vc. part has a rhythmic pattern of eighth notes with a *mp* dynamic. The D.B. part has a sustained note with a *mp* dynamic. The Pno. part has a chordal accompaniment with a *mp* dynamic.

150

Musical score for measures 150-152. The score includes parts for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The Vn.I part features a melodic line starting with a dotted quarter note in measure 150, followed by eighth notes in measures 151 and 152. The Vn.II part has a rhythmic pattern of quarter notes with stems. The Va. part consists of whole rests. The Vc. part has a rhythmic pattern of quarter notes with stems. The D.B. part consists of whole rests. The Pno. part features chords in measure 150 and a rhythmic pattern of quarter notes in measures 151 and 152. Dynamics include *mf* and *pizz. mf*.

Musical score for three measures, measures 153-155. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Vn.I part features a melodic line with a dotted quarter note followed by eighth notes. The Vn.II part has a similar melodic line with a dotted quarter note and eighth notes. The Va. part consists of whole rests. The Vc. part has a bass line with dotted quarter notes and eighth notes. The D.B. part has whole rests. The Pno. part provides harmonic support with chords and eighth notes in both hands.

Musical score for measures 156-158. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#). The score features dynamics *cresc.* and *f*. The Vn.I part has a melodic line with a crescendo leading to a fortissimo (f) dynamic. The Vn.II part has a rhythmic accompaniment. The Va. part has rests. The Vc. and D.B. parts have rhythmic accompaniment. The Pno. part has a rhythmic accompaniment.

Musical score for measures 159-161. The score is written for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). The Vn.I part has a melodic line with a fermata in measure 161. The Vn.II part has a rhythmic accompaniment. The Va., Vc., and D.B. parts have rests. The Pno. part has rests.

Vn.I *mf*

Vn.II

Va.

Vc.

D.B.

Pno.

162

Musical score for three measures, measures 162, 163, and 164. The score is for a string quartet and piano. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The Vn.I and Vn.II parts have melodic lines, while the Va., Vc., D.B., and Pno. parts are mostly rests with some notes in the second and third measures.

Instrument	Measure 162	Measure 163	Measure 164
Vn.I	Quarter note, F#4	Quarter note, F#4; Quarter note, G#4; Quarter note, A4; Quarter note, B4	Quarter note, F#4; Quarter note, G#4; Quarter note, A4; Quarter note, B4
Vn.II	Quarter note, F#4	Quarter note, F#4; Quarter note, G#4; Quarter note, A4; Quarter note, B4	Quarter note, F#4; Quarter note, G#4; Quarter note, A4; Quarter note, B4
Va.	Rest	Rest	Rest
Vc.	Quarter note, F#2	Quarter note, F#2; Quarter note, G#2; Quarter note, A2; Quarter note, B2	Quarter note, F#2; Quarter note, G#2; Quarter note, A2; Quarter note, B2
D.B.	Rest	Rest	Rest
Pno.	Rest	Rest	Rest

Musical score for measures 165-167. The score includes staves for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The Vn.I part is marked *rit. decresc.* and features a melodic line with a decrescendo hairpin. The Vn.II part is marked *decresc. rit.* and features a melodic line with a decrescendo hairpin. The Vc. part is marked *decresc. rit.* and features a melodic line with a decrescendo hairpin. The Va., D.B., and Pno. parts are marked with a flat line, indicating they are silent or playing a sustained note. The Pno. part is shown in both treble and bass clefs.

168

a tempo

The musical score consists of six staves. The top five staves are for the string section: Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The bottom staff is for the Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *a tempo*. Dynamics include *ff* (fortissimo) for Vn.I and *mf* (mezzo-forte) for Vn.II, Vc., and Pno. The Vn.I part features a melodic line with a crescendo and decrescendo. The Vn.II part has a dotted quarter note. The Va. part has a whole rest. The Vc. part has a melodic line with a crescendo and decrescendo. The D.B. part has a whole rest. The Pno. part has a chordal accompaniment.

171

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

mp

mp

p

174

Musical score for measures 174-176. The score includes staves for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The Vn.I and Vc. parts feature melodic lines, while Vn.II, Va., and D.B. provide harmonic support. The Pno. part consists of chords. The dynamic marking *mf* is present in measures 175 and 176.

177

Musical score for measures 177-179. The score is written for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The piano part is written in grand staff notation.

Vn.I: Treble clef, F# key signature. Measure 177: quarter notes G4, A4, B4, C5. Measure 178: quarter notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Measure 179: quarter note G4, quarter note F#4, quarter note E4.

Vn.II: Treble clef, F# key signature. Measure 177: dotted quarter note G4. Measure 178: dotted quarter note G4. Measure 179: dotted quarter note G4.

Va.: Bass clef, F# key signature. Measure 177: whole rest. Measure 178: whole rest. Measure 179: whole rest.

Vc.: Bass clef, F# key signature. Measure 177: quarter notes G3, A3, B3, C4. Measure 178: quarter notes G3, A3, B3, C4, D4, C4, B3, A3, G3. Measure 179: quarter notes G3, A3, B3, C4, D4, C4, B3, A3, G3.

D.B.: Bass clef, F# key signature. Measure 177: whole rest. Measure 178: whole rest. Measure 179: whole rest.

Pno.: Grand staff, F# key signature. Measure 177: treble clef has a dotted quarter note G4 and a dotted quarter note A4; bass clef has a dotted quarter note G3 and a dotted quarter note A3. Measure 178: treble clef has a dotted quarter note G4 and a dotted quarter note A4; bass clef has a dotted quarter note G3 and a dotted quarter note A3. Measure 179: treble clef has a dotted quarter note G4 and a dotted quarter note A4; bass clef has a dotted quarter note G3 and a dotted quarter note A3.

180

Vn.I
mp

Vn.II
mp

Va.

Vc.
mp

D.B.

Pno.
mp

Musical score for measures 183-185. The score includes staves for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The Vn.I and Vn.II parts have dynamic markings of *mf* starting in measure 184. The Vc. part has a dynamic marking of *mf* starting in measure 184. The Pno. part has a dynamic marking of *mp* starting in measure 184. The Va. and D.B. parts are mostly silent, indicated by rests.

The image shows a musical score for measures 186-188. The score is arranged in a system with six staves. The top five staves are for the string section: Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The bottom staff is for the Piano (Pno.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various note values, rests, and dynamic markings. The Vn.I and Vn.II parts have melodic lines with slurs. The Va. part has rests. The Vc. part has a melodic line. The D.B. part has rests. The Pno. part has a complex texture with multiple notes in the right hand and single notes in the left hand.

189

Musical score for measures 189-191. The score includes staves for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The score features dynamic markings such as *cresc.*, *f*, and *mf*. The Vn.I part has a melodic line with a crescendo leading to a fortissimo (*f*) section. The Vc. part also has a crescendo leading to a fortissimo (*f*) section. The Pno. part features chords with a crescendo leading to a mezzo-forte (*mf*) section.

Musical score for measures 192-194. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mp* (mezzo-piano) is present for Vn.II, Vc., and Pno. The Vn.I part features a melodic line with a slight upward inflection. The Vn.II part plays a steady eighth-note accompaniment. The Va. part has a sustained low note. The Vc. part provides a harmonic accompaniment with a slight upward inflection. The D.B. part has a sustained low note. The Pno. part provides a harmonic accompaniment with a slight upward inflection.

195

Musical score for measures 195-197. The score includes parts for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The Vn.I part features a melodic line with eighth notes. The Vn.II part has a rhythmic accompaniment of eighth notes. The Va. part is silent. The Vc. part has a rhythmic accompaniment of eighth notes. The D.B. part is silent. The Pno. part provides harmonic support with chords and eighth notes. Dynamics include *p* and *pizz. p*.

Musical score for measures 198-200. The score includes staves for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The Vn.I part features a melodic line with a triplet of eighth notes in measure 198, followed by a dotted quarter note in measure 199 and a half note in measure 200. The Vn.II part has a triplet of eighth notes in measure 198, followed by a dotted quarter note in measure 199 and a half note in measure 200. The Va. part has a whole rest in measure 198, followed by a whole rest in measure 199 and a whole rest in measure 200. The Vc. part has a triplet of eighth notes in measure 198, followed by a dotted quarter note in measure 199 and a half note in measure 200. The D.B. part has a whole rest in measure 198, followed by a whole rest in measure 199 and a whole rest in measure 200. The Pno. part has a triplet of eighth notes in measure 198, followed by a dotted quarter note in measure 199 and a half note in measure 200. The Pno. part also has a triplet of eighth notes in measure 198, followed by a dotted quarter note in measure 199 and a half note in measure 200.

201

The image shows a musical score for three measures, starting at measure 201. The score is arranged in two systems. The first system contains five staves: Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The second system contains two staves for the Piano (Pno.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. In the first measure, Vn.I plays a quarter note G4, Vn.II plays a quarter note E4, Va. has a whole rest, Vc. plays a quarter note G2, and D.B. has a whole rest. In the second measure, Vn.I plays a quarter note A4, Vn.II plays a quarter note F#4, Va. has a whole rest, Vc. plays a quarter note G2, and D.B. has a whole rest. In the third measure, Vn.I plays a quarter note B4, Vn.II plays a quarter note G4, Va. has a whole rest, Vc. plays a quarter note G2, and D.B. has a whole rest. The Piano part in the second system has a treble clef and a bass clef. In the first measure, the right hand plays a chord of G4 and B4, and the left hand plays a chord of G2 and B2. In the second measure, the right hand plays a quarter note A4, and the left hand plays a quarter note G2. In the third measure, the right hand plays a chord of G4, B4, and D5, and the left hand plays a chord of G2 and B2.

Musical score for measures 204-206. The score includes staves for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The Pno. part features a *mp* dynamic marking. The string parts (Vn.I, Vn.II, Va., Vc., D.B.) are marked with a short horizontal line in each measure, indicating they are to be muted. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 207-209. The score includes staves for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The score shows dynamics such as *mf*, *p*, *pizz.*, and *mp*. The Pno. part features chords in the right hand and a melodic line in the left hand.

Musical score for measures 210-212. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#). The score is divided into three measures. Dynamics include *mp* and *p*.

Instrument	Measure 210	Measure 211	Measure 212
Vn.I	Quarter notes: G4, A4, B4	Half note: B4	Quarter notes: A4, G4, F#4
Vn.II	Quarter notes: G4, A4, B4	Half note: B4	Quarter notes: A4, G4, F#4
Va.	Rest	Rest	Rest
Vc.	Quarter notes: G2, A2, B2	Half note: B2	Quarter notes: A2, G2, F#2
D.B.	Rest	Rest	Rest
Pno.	Triplet of quarter notes: G4, A4, B4	Triplet of quarter notes: A4, G4, F#4	Triplet of quarter notes: G4, A4, B4

The image shows a musical score for three measures. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The Vn.I part starts with a half note B4, followed by a quarter note A4, and a quarter note G4. The Vn.II part starts with a half note D5, followed by a quarter note C5, and a quarter note B4. The Va. part has a whole rest in the first measure, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Vc. part has a half note B2, followed by a whole rest in the second and third measures. The D.B. part has whole rests in all three measures. The Pno. part has a half note chord of B4 and D5 in the first measure, followed by a half note chord of C5 and B4 in the second measure, and a half note chord of G4 and E4 in the third measure.

216

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.

p

cresc.

cresc.

cresc.

Musical score for measures 219-221. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#). The score features dynamic markings of *mf* and *f*.

Vn.I: Treble clef, F# key signature. Measure 219: quarter note F#4. Measure 220: quarter notes G#4, A4, B4. Measure 221: quarter notes A4, G#4, F#4.

Vn.II: Treble clef, F# key signature. Measure 219: quarter notes F#4, G#4, A4. Measure 220: quarter rest, quarter rest. Measure 221: quarter rest, quarter rest.

Va.: Alto clef, F# key signature. Measure 219: whole rest. Measure 220: whole rest. Measure 221: whole rest.

Vc.: Bass clef, F# key signature. Measure 219: quarter notes F#2, G#2, A2. Measure 220: quarter rest, quarter rest. Measure 221: quarter rest, quarter rest.

D.B.: Bass clef, F# key signature. Measure 219: whole rest. Measure 220: whole rest. Measure 221: whole rest.

Pno.: Grand staff, F# key signature. Measure 219: F#4, G#4, A4, F#4. Measure 220: F#4, G#4, A4, F#4. Measure 221: F#4, G#4, A4, F#4.

222

Musical score for measures 222-224. The score is written for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The tempo/dynamics marking is *rit. mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Vn.I: Treble clef, F# key signature. Measure 222: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 223: quarter note G4, quarter note F#4. Measure 224: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Vn.II: Treble clef, F# key signature. Measure 222: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 223: quarter note G4, quarter note F#4. Measure 224: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Va.: Bass clef, F# key signature. Measure 222: quarter rest. Measure 223: quarter rest. Measure 224: quarter rest.

Vc.: Bass clef, F# key signature. Measure 222: quarter note G2, quarter note A2, quarter note B2, quarter note A2. Measure 223: quarter note G2, quarter note F#2. Measure 224: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

D.B.: Bass clef, F# key signature. Measure 222: quarter rest. Measure 223: quarter rest. Measure 224: quarter rest.

Pno.: Grand staff, F# key signature. Measure 222: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note A2. Measure 223: Treble clef: quarter note G4, quarter note F#4. Bass clef: quarter note G2, quarter note F#2. Measure 224: Treble clef: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

Score for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The score is in G major (one sharp) and 3/4 time. It consists of three measures. The first two measures feature a crescendo in the violin parts. The third measure features a tempo change to 'a tempo' and a dynamic marking of 'mf' for the piano.

Vn.I
cresc. *a tempo*
mf

Vn.II
cresc. *a tempo*
mf

Va.

Vc.

D.B.

Pno.
mf

Musical score for measures 228-230. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mp* (mezzo-piano). The Vn.I part features a melodic line with a triplet in measure 230. The Vn.II, Vc., and Pno. parts provide harmonic support with chords and rhythmic patterns. The Va. and D.B. parts are mostly silent, indicated by rests.

Musical score for measures 231-233. The score is written for a string quartet and piano. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The piano part is written in a grand staff (treble and bass clefs). The string parts are written in their respective clefs. The piano part features chords and moving lines in both hands. The string parts provide harmonic support with various note values and rests.

234

Musical score for measures 234-236. The score includes staves for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The Vn.I part features a melodic line with a double bar line and a fermata in measure 235. The Pno. part features a complex chordal texture in measure 235, with a double bar line and a fermata in measure 236.

Musical score for measures 237-239. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#). Dynamics include *mf*, *mp*, and *p*.

Instrument	Measure 237	Measure 238	Measure 239
Vn.I	Quarter notes: G4, A4, B4	Quarter notes: G4, A4, B4	Quarter notes: G4, F#4, E4
Vn.II	Quarter notes: G4, A4, B4	Quarter note: G4, then rest	Quarter notes: G4, F#4, E4
Va.	Rest	Rest	Rest
Vc.	Quarter notes: G3, A3, B3	Quarter notes: G3, A3, B3	Quarter notes: G3, F#3, E3
D.B.	Rest	Rest	Rest
Pno.	Triplet of G4, A4, B4	Triplet of G4, A4, B4	Triplet of G4, A4, B4

Musical score for measures 240-242. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#). The dynamics are marked *mp* (mezzo-piano) and *p* (piano).

Vn.I: Treble clef, F# key signature. Measure 240: quarter note G4. Measure 241: quarter notes A4, B4, C5. Measure 242: quarter notes D5, C5, B4.

Vn.II: Treble clef, F# key signature. Measure 240: quarter notes G4, F#4, E4. Measure 241: quarter notes D4, C4, B3. Measure 242: quarter note G3.

Va.: Alto clef, F# key signature. Measure 240: whole rest. Measure 241: whole rest. Measure 242: whole rest.

Vc.: Bass clef, F# key signature. Measure 240: quarter note G2. Measure 241: quarter notes A2, B2, C3. Measure 242: quarter notes D3, C3, B2.

D.B.: Bass clef, F# key signature. Measure 240: whole rest. Measure 241: whole rest. Measure 242: whole rest.

Pno.: Grand staff, F# key signature. Measure 240: chords G2-B2, D3-F#3. Measure 241: chords G2-B2, D3-F#3. Measure 242: chords G2-B2, D3-F#3.

Musical score for three measures, measures 243-245. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Vn.I part has a melodic line with a slur over the first two measures. The Vn.II part has a descending melodic line in the first measure. The Va. part has rests in all three measures. The Vc. part has a descending melodic line in the first measure. The D.B. part has rests in all three measures. The Pno. part has chords in all three measures.

246

Musical score for three measures, starting at measure 246. The score is written for a string quartet and piano. The key signature is one sharp (F#). The instruments are Vn.I, Vn.II, Va., Vc., D.B., and Pno. The Vn.I part features a melodic line with a trill in the second measure. The Vn.II, Vc., and Pno. parts provide harmonic support with rhythmic patterns and chords. The Va. and D.B. parts are mostly silent, indicated by rests.

Musical score for measures 249-251. The score includes parts for Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The Vn.I and Vn.II parts play a melodic line, while the Vc. part provides a bass line. The Va. and D.B. parts are mostly silent, indicated by rests. The Pno. part provides harmonic support with chords.

Musical score for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The score is in G major (one sharp) and 3/4 time. The first measure shows Vn.I and Vn.II with a dotted quarter note. The second measure features Vn.I with a melodic line and Vn.II with a whole note, marked *rit. f*. The third measure continues the Vn.I line. The Pno. part consists of a chord in the first measure and rests in the following two. The lower strings (Va., Vc., D.B.) have whole notes in the first measure and rests in the second and third.

Musical score for three measures. The score includes staves for Vn.I, Vn.II, Va., Vc., D.B., and Pno. The key signature is one sharp (F#). The Vn.I part has a melodic line in the first measure, while the other instruments have rests. The Pno. part has rests in all three measures.

The image shows a musical score for measures 258, 259, and 260. The score is arranged in two systems. The first system includes staves for Vn.I, Vn.II, Va., Vc., and D.B. The second system is for the Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking *a tempo* is present in the Vn.I, Vn.II, Vc., and Pno. staves. In measure 258, Vn.I and Vn.II play dotted quarter notes, while Vc. plays a dotted quarter note. In measure 259, Vn.I and Vn.II play dotted quarter notes, and Vc. plays a dotted quarter note. In measure 260, Vn.I and Vn.II play eighth notes, Vc. plays a sixteenth-note triplet, and the Piano plays a chord in the right hand and a dotted quarter note in the left hand.

261

Vn.I

Vn.II

Va.

Vc.

D.B.

Pno.