



ANNA CANNON

Arranger, Composer, Teacher

New Zealand, Invercargill

About the artist

Anna Grace Cannon (Born 1962- Invercargill - New Zealand)

I have been writing music since I was fourteen but only recently have self published two books "The Weatherman's Daughter Suite for Piano" and "Southern Blues" a piano book of boogie, blues and jazz. My works have been premiered in Southland in 2006.

I work for myself as a private music teacher. In 2006 I also trained to be a coach with a special interest in coaching people in the arts.

I graduated from Massey University in 2013 with a BA in music

I am happily married and have a large extended family and live in Invercargill New Zealand. You may find out more about me on my web site www.annacannon.co.nz

Qualification: BA (Mus) Trinity Grade 8 Piano, Trinity Grade 8 Flute, St Cecilia Dip Composition, St Cecilia Associate Diploma of Performance Piano, St Cecilia Associate Diploma of Theory, St Cecilia Associate Diploma Teaching Pianoforte
A.I.R.M.T (Associate Institute of Registered Music Teachers
L.Mus Comp A.M.S.C.
BA (mus)

Personal web: <http://annacannon.co.nz>

About the piece

Title: A Mother's Fantasy [A MOther's Tragedy]
Composer: CANNON, ANNA
Licence: Copyright Anna Cannon
Instrumentation: Violin and Piano
Style: Modern classical

ANNA CANNON on [free-scores.com](http://www.free-scores.com)

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A Mothers Fantasy

To be played with much feeling

Anna Grace Cannon

Piano

Musical notation for measures 1-3. The piece is in 3/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the first two measures of the right hand.

4

Musical notation for measures 4-7. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G2, A2, B2, C3, B2, A2, G2. A slur covers the first two measures of the right hand.

8

Musical notation for measures 8-11. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G2, A2, B2, C3, B2, A2, G2. A slur covers the first two measures of the right hand.

12

Glissandi
down

Musical notation for measures 12-15. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays: G2, A2, B2, C3, B2, A2, G2. A slur covers the first two measures of the right hand.

16

4/4

19

mp

23

3 *rit.*

27

mf *accelerando* *cresc.* *f*

31

mf *mp* *mf*

34

mp

$\frac{3}{4}$ $\frac{3}{4}$

38

mf

42

mf

46

Musical notation for measures 46-48. Measure 46: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B1, D2. Measure 47: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B1, D2. Measure 48: Treble clef has a whole note chord of G#4, B#4, D#5; Bass clef has a whole note chord of G#2, B#1, D#2.

Glissandi

49

Musical notation for measures 49-52. Measure 49: Treble clef has a whole note chord of G#4, B#4, D#5; Bass clef has a whole note chord of G#2, B#1, D#2. Measure 50: Treble clef has a whole note chord of G#4, B#4, D#5; Bass clef has a whole note chord of G#2, B#1, D#2. Measure 51: Treble clef has a whole rest; Bass clef has a whole note chord of G#2, B#1, D#2. Measure 52: Treble clef has a whole rest; Bass clef has a whole note chord of G#2, B#1, D#2.

Legato

53

Musical notation for measures 53-56. Measure 53: Treble clef has a whole note chord of G#4, B#4, D#5; Bass clef has a whole note chord of G#2, B#1, D#2. Measure 54: Treble clef has a whole note chord of G#4, B#4, D#5; Bass clef has a whole note chord of G#2, B#1, D#2. Measure 55: Treble clef has a whole note chord of G#4, B#4, D#5; Bass clef has a whole note chord of G#2, B#1, D#2. Measure 56: Treble clef has a whole note chord of G#4, B#4, D#5; Bass clef has a whole note chord of G#2, B#1, D#2.

57

Musical notation for measures 57-60. Measure 57: Treble clef has a whole note chord of G#4, B#4, D#5; Bass clef has a whole note chord of G#2, B#1, D#2. Measure 58: Treble clef has a whole note chord of G#4, B#4, D#5; Bass clef has a whole note chord of G#2, B#1, D#2. Measure 59: Treble clef has a whole note chord of G#4, B#4, D#5; Bass clef has a whole note chord of G#2, B#1, D#2. Measure 60: Treble clef has a whole note chord of G#4, B#4, D#5; Bass clef has a whole note chord of G#2, B#1, D#2.

61

Glissandi down slowly

Musical notation for measures 61-63. Measure 61: Treble clef has a whole note chord of G#4, B#4, D#5; Bass clef has a whole note chord of G#2, B#1, D#2. Measure 62: Treble clef has a whole note chord of G#4, B#4, D#5; Bass clef has a whole note chord of G#2, B#1, D#2. Measure 63: Treble clef has a whole note chord of G#4, B#4, D#5; Bass clef has a whole note chord of G#2, B#1, D#2.