



Mike Magatagan

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Sonata IV in E Minor from 6 Flute Sonatas for Flute & Strings (Op. 1 No. 4) Cannabich, Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Sonata IV in E Minor from 6 Flute Sonatas for Flute & Strings [Op. 1 No. 4] |
| Composer: | Cannabich, Christian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Flute and String Quartet |
| Style: | Baroque |
| Comment: | Martin Friedrich [Matthias Franciscus] Cannabich (1690 - 1773) was a German composer, oboist and flutist. He was court musician in the chapel of Elector Johann Wilhelm. After the elector's death, Cannabich worked for his successor Karl Philipp in Heidelberg from 1718 to 1720. After the electoral court moved from Heidelberg to Mannheim, he can be verified as a member of the court orchestra in Mannheim in 1723. There he was also the flute teacher o... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in E Minor

from 6 Flute Sonatas

(Op. 1 No. 4)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro (♩ = 98)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

3

Fl *p*

V1

V2

Va

Vc

6

Fl

V1

V2

Va

Vc

9

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 9-12. The score is in E minor (one sharp) and 4/4 time. Measure 9 features a complex flute line with sixteenth-note patterns and grace notes. The strings provide a steady accompaniment with eighth-note patterns in the lower parts and quarter notes in the upper parts.

13

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 13-15. Measure 13 continues the flute's sixteenth-note pattern. Measure 14 shows a first ending bracket over measures 14 and 15, with a repeat sign at the end. The flute part in measure 15 includes a triplet of eighth notes. The strings continue their accompaniment.

16

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 16-19. Measure 16 features a second ending bracket over measures 16 and 17, with a repeat sign at the end. The flute part in measure 17 includes a triplet of eighth notes. The strings continue their accompaniment.

20

Fl
V1
V2
Va
Vc

23

Fl
V1
V2
Va
Vc

26

Fl
V1
V2
Va
Vc

29

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 29 features a trill in the flute. Measure 30 includes a triplet in the violin I part. Measure 31 shows a melodic line in the flute.

32

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 32 has a complex rhythmic pattern in the flute. Measure 33 shows a melodic line in the violin I. Measure 34 features a melodic line in the flute.

35

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 35 has a complex rhythmic pattern in the flute. Measure 36 shows a melodic line in the violin I. Measure 37 features a melodic line in the flute.

38

Fl
V1
V2
Va
Vc

42

Fl
V1
V2
Va
Vc

45

1. 3 3 3 3 3
2. rit. 3 3 3 3 3

Fl
V1
V2
Va
Vc

II. Largo (♩ = 28)

Flute *poco f*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

5

Fl *1.* *2.*

V1

V2

Va

Vc

10

Fl

V1

V2

Va

Vc

15

1. *quasi cadenza*

2. *rit.*

Fl

V1

V2

Va

Vc

III. Tempo di Minuetto (♩ = 66)

Flute

f

Violin 1

mp

Violin 2

mp

Viola

mp

Cello

mp

8

Fl

V1

V2

Va

Vc

15

Fl
V1
V2
Va
Vc

22

Fl
V1
V2
Va
Vc

29

Fl
V1
V2
Va
Vc

37

Fl

V1

V2

Va

Vc

tr

3

1.

2.

44

Fl

V1

V2

Va

Vc

^

^

51

Fl

V1

V2

Va

Vc

^

^

57

Flute (Fl) part: Measures 57-63. Measure 57 features a trill. The flute line is highly melodic with many sixteenth notes. The strings (Violins V1 and V2, Violas, and Cellos) provide a harmonic accompaniment with mostly quarter and eighth notes.

64

Flute (Fl) part: Measures 64-69. Measures 64 and 65 feature triplets in the flute line. The flute continues with a melodic line, while the strings provide accompaniment with quarter and eighth notes.

70

Flute (Fl) part: Measures 70-75. Measure 70 features a triplet in the flute line. The flute line is melodic, and the strings provide accompaniment with quarter and eighth notes.

77

Fl
V1
V2
Va
Vc

84

Fl
V1
V2
Va
Vc

91

Fl
V1
V2
Va
Vc

Flute

Sonata in E Minor

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(Op. 1 No. 4)

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I. Allegro (♩ = 98)

mf

3

7

10

14

17

21

25

29

34

38

42



Musical staff 42-45: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes and a quarter note with a fermata.

46



Musical staff 46-49: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes. A first ending bracket covers measures 47-48, and a second ending bracket covers measures 49-50. The word "rit." is written above the second ending.

II. Largo (♩ = 28)



Musical staff 51-54: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes. The dynamic marking "poco *f*" is written below the staff.

5



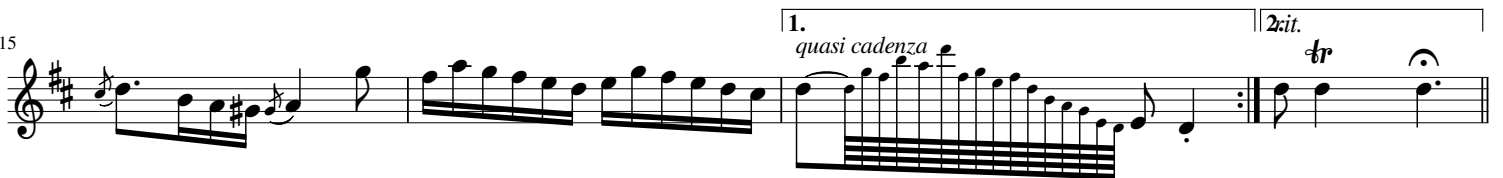
Musical staff 55-58: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes. A first ending bracket covers measures 57-58, and a second ending bracket covers measures 59-60.

10



Musical staff 61-64: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes.

15



Musical staff 65-68: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes. A first ending bracket covers measures 67-68, and a second ending bracket covers measures 69-70. The word "quasi cadenza" is written above the first ending, and "tr" is written above the second ending.

III. Tempo di Minuetto (♩ = 66)



Musical staff 71-74: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes. The dynamic marking "f" is written below the staff.

10



Musical staff 75-78: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes.

19



Musical staff 79-82: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes.

27



Musical staff 83-86: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes.

36



Musical staff 87-90: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes. A first ending bracket covers measures 89-90, and a second ending bracket covers measures 91-92. The dynamic marking "tr" is written above the first ending.

44

49

54

59

64

69

75

81

86

92

tr

tr

3

3

3

tr

3

tr

1. 3 *tr*

2. 3 *tr*

rit.

Detailed description: This image shows a page of musical notation for a flute part, measures 44 through 92. The music is in E minor (one sharp, F#) and 4/4 time. The notation is on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes. Triplet markings '3' are placed below groups of notes. A trill is also marked above a triplet. A first ending bracket spans measures 90-91, with a second ending bracket spanning measures 91-92. A 'rit.' (ritardando) marking is placed above the second ending. The page ends with a double bar line.

Violin 1

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I. Allegro (♩ = 98)

Musical notation for the first staff of the first movement, starting with a piano (*p*) dynamic marking.

Musical notation for the second staff of the first movement, including first and second endings.

Musical notation for the third staff of the first movement.

Musical notation for the fourth staff of the first movement, featuring a triplet.

Musical notation for the fifth staff of the first movement.

Musical notation for the sixth staff of the first movement, including first and second endings and a ritardando (*rit.*) marking.

II. Largo (♩ = 28)

Musical notation for the first staff of the second movement, starting with a piano (*p*) dynamic marking.

Musical notation for the second staff of the second movement, including first and second endings.

Musical notation for the third staff of the second movement, including first and second endings and a ritardando (*rit.*) marking.

III. Tempo di Minuetto (♩ = 66)

mp

16

33

44

58

71

85

rit.

Violin 2

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I. Allegro (♩ = 98)

Musical notation for the first staff of the first movement, starting with a piano (*p*) dynamic marking.

Musical notation for the second staff of the first movement, including first and second endings.

Musical notation for the third staff of the first movement.

Musical notation for the fourth staff of the first movement.

Musical notation for the fifth staff of the first movement.

Musical notation for the sixth staff of the first movement, ending with a ritardando (*rit.*) marking and first/second endings.

II. Largo (♩ = 28)

Musical notation for the first staff of the second movement, starting with a piano (*p*) dynamic marking.

Musical notation for the second staff of the second movement, ending with a ritardando (*rit.*) marking and first/second endings.

III. Tempo di Minuetto (♩ = 66)

mp

17

32

44

55

65

76

87

rit.

Viola

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I. Allegro (♩ = 98)

p

11

1. 2.

17

28

40

rit.
1. 2.

II. Largo (♩ = 28)

p

10

rit.
1. 2.

III. Tempo di Minuetto (♩ = 66)

mp

15

31

44

56

68

80

90

rit.

Cello

Sonata in E Minor

from 6 Flute Sonatas

(Op. 1 No. 4)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro (♩ = 98)

p

6

12

17

24

30

36

42

rit.

II. Largo (♩ = 28)

p

10

rit.

III. Tempo di Minuetto (♩ = 66)

mp

12

24

34

44

53

63

70

80

89

rit.