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Sonata II in B Minor from 6 Flute Sonatas for Flute & Strings (Op. 1 No. 2) Cannabich, Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata II in B Minor from 6 Flute Sonatas for Flute & Strings (Op. 1 No. 2]
Composer:	Cannabich, Christian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Martin Friedrich [Matthias Franciscus] Cannabich (1690 - 1723) was a German composer, oboist and flutist. He was court musician in the chapel of Elector Johann Wilhelm. After the elector's death, Cannabich worked for his successor Karl Philipp in Heidelberg from 1718 to 1720. After the electoral court moved from Heidelberg to Mannheim, he can be verified as a member of the court orchestra in Mannheim in 1723. There he was also the flute teacher (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in B Minor

from 6 Flute Sonatas

(Op. 1 No. 2)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 60)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

5

Fl

V1

V2

Va

Vc

8

Fl

V1

V2

Va

Vc

1. *tr*

2. *tr*

Detailed description: This is a musical score for the first movement of the Sonata in B Minor. It features a flute and a string quartet. The flute part begins with a melodic line marked *mf*. The string quartet (Violin 1, Violin 2, Viola, and Cello) provides accompaniment with a piano (*p*) dynamic. The score is divided into two systems. The first system covers measures 1 through 7. The second system starts at measure 8 and includes a first ending (1.) and a second ending (2.), both marked with a trill (*tr*). The key signature is B minor (two sharps) and the time signature is common time (C).

11

Flute (Fl) part: Measure 11 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody features eighth and sixteenth notes, with a trill (tr) in measure 12. Measures 12 and 13 continue the melodic line with various rhythmic values and trills.

Violin 1 (V1) part: Measure 11 has a whole rest, followed by a half note G4. Measure 12 has a half note G4, and measure 13 has a half note G4.

Violin 2 (V2) part: Measure 11 has a whole rest, followed by a half note G4. Measure 12 has a half note G4, and measure 13 has a half note G4.

Viola (Va) part: Measure 11 has a whole rest, followed by a half note G4. Measure 12 has a half note G4, and measure 13 has a half note G4.

Violoncello (Vc) part: Measure 11 has a whole rest, followed by a half note G4. Measure 12 has a half note G4, and measure 13 has a half note G4.

14

Flute (Fl) part: Measure 14 starts with a treble clef, key signature of two sharps, and a common time signature. The melody is more active with sixteenth and thirty-second notes, including a trill (tr) in measure 15. Measures 16 and 17 continue with similar rhythmic patterns and trills.

Violin 1 (V1) part: Measure 14 has a half note G4, followed by eighth notes. Measure 15 has a half note G4, followed by eighth notes. Measure 16 has a half note G4, followed by eighth notes. Measure 17 has a half note G4, followed by eighth notes.

Violin 2 (V2) part: Measure 14 has a half note G4, followed by eighth notes. Measure 15 has a half note G4, followed by eighth notes. Measure 16 has a half note G4, followed by eighth notes. Measure 17 has a half note G4, followed by eighth notes.

Viola (Va) part: Measure 14 has a whole rest, followed by a half note G4. Measure 15 has a whole rest, followed by a half note G4. Measure 16 has a whole rest, followed by a half note G4. Measure 17 has a whole rest, followed by a half note G4.

Violoncello (Vc) part: Measure 14 has a half note G4, followed by eighth notes. Measure 15 has a half note G4, followed by eighth notes. Measure 16 has a half note G4, followed by eighth notes. Measure 17 has a half note G4, followed by eighth notes.

18

Flute (Fl) part: Measure 18 starts with a treble clef, key signature of two sharps, and a common time signature. The melody features eighth and sixteenth notes, with a trill (tr) in measure 19. Measures 20 and 21 continue with similar rhythmic patterns and trills.

Violin 1 (V1) part: Measure 18 has a half note G4, followed by eighth notes. Measure 19 has a half note G4, followed by eighth notes. Measure 20 has a half note G4, followed by eighth notes. Measure 21 has a half note G4, followed by eighth notes.

Violin 2 (V2) part: Measure 18 has a half note G4, followed by eighth notes. Measure 19 has a half note G4, followed by eighth notes. Measure 20 has a half note G4, followed by eighth notes. Measure 21 has a half note G4, followed by eighth notes.

Viola (Va) part: Measure 18 has a whole rest, followed by a half note G4. Measure 19 has a whole rest, followed by a half note G4. Measure 20 has a whole rest, followed by a half note G4. Measure 21 has a whole rest, followed by a half note G4.

Violoncello (Vc) part: Measure 18 has a half note G4, followed by eighth notes. Measure 19 has a half note G4, followed by eighth notes. Measure 20 has a half note G4, followed by eighth notes. Measure 21 has a half note G4, followed by eighth notes.

21

Fl

V1

V2

Va

Vc

3 3

3 3

1.

2. rit.

II. Allegro (♩ = 160)

Flute

Violin 1

Violin 2

Viola

Cello

mf

p

p

p

3 3 3 3

3 3

4

Fl

V1

V2

Va

Vc

3 3 3 3

3 3

7

Flute (Fl) part: Measure 7 features a complex sixteenth-note pattern with grace notes. Measures 8 and 9 continue with similar rhythmic motifs.

Violin I (V1) part: Measures 7-9 show a steady eighth-note accompaniment.

Violin II (V2) part: Measures 7-9 show a steady eighth-note accompaniment.

Viola (Va) part: Measures 7-9 show a steady eighth-note accompaniment.

Violoncello (Vc) part: Measures 7-9 show a steady eighth-note accompaniment.

10

Flute (Fl) part: Measure 10 continues the melodic line. Measure 11 has a half rest. Measure 12 continues the melodic line.

Violin I (V1) part: Measures 10-12 show a steady eighth-note accompaniment.

Violin II (V2) part: Measures 10-12 show a steady eighth-note accompaniment.

Viola (Va) part: Measures 10-12 show a steady eighth-note accompaniment.

Violoncello (Vc) part: Measures 10-12 show a steady eighth-note accompaniment.

12

Flute (Fl) part: Measure 12 features a triplet of sixteenth notes. Measures 13 and 14 continue with similar rhythmic motifs.

Violin I (V1) part: Measures 12-14 show a steady eighth-note accompaniment.

Violin II (V2) part: Measures 12-14 show a steady eighth-note accompaniment.

Viola (Va) part: Measures 12-14 show a steady eighth-note accompaniment.

Violoncello (Vc) part: Measures 12-14 show a steady eighth-note accompaniment.

15

Flute (Fl): *tr*, 3, 3

Violin 1 (V1)

Violin 2 (V2)

Viola (Va)

Violoncello (Vc)

1. 2.

18

Flute (Fl): 3, 3, *tr*, 3, 3

Violin 1 (V1)

Violin 2 (V2)

Viola (Va)

Violoncello (Vc)

21

Flute (Fl): *tr*

Violin 1 (V1)

Violin 2 (V2)

Viola (Va)

Violoncello (Vc)

25

Flute (Fl) part includes accents and a triplet. Violins (V1, V2) and Viola (Va) parts play eighth-note patterns. Cello (Vc) and Double Bass parts play a steady eighth-note accompaniment.

29

Flute (Fl) part includes triplets. Violins (V1, V2) and Viola (Va) parts play eighth-note patterns. Cello (Vc) and Double Bass parts play a steady eighth-note accompaniment.

32

Flute (Fl) part includes a triplet and trill. Violins (V1, V2) and Viola (Va) parts play eighth-note patterns. Cello (Vc) and Double Bass parts play a steady eighth-note accompaniment.

1. 2. rit.

III. Largo (♩ = 20)

Flute

Violin 1

Violin 2

Viola

Cello

Measures 1-3 of the score. The Flute part features a melodic line with trills and triplets. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola and Cello parts provide harmonic support.

Fl

V1

V2

Va

Vc

Measures 4-6 of the score. The Flute part continues with a melodic line, including a first ending bracket. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola and Cello parts provide harmonic support.

Fl

V1

V2

Va

Vc

Measures 7-9 of the score. The Flute part continues with a melodic line, including a second ending bracket. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola and Cello parts provide harmonic support.

9

Flute (Fl) part: Measure 9 features a trill (tr) on a dotted quarter note, followed by eighth notes. Measure 10 continues with eighth notes and a trill on a dotted quarter note.

Violin I (V1) part: Measure 9 has a dotted quarter note followed by a half note. Measure 10 has a dotted quarter note followed by a half note.

Violin II (V2) part: Measure 9 has a dotted quarter note followed by a half note. Measure 10 has a dotted quarter note followed by a half note.

Viola (Va) part: Measure 9 has a dotted quarter note followed by a half note. Measure 10 has a dotted quarter note followed by a half note.

Violoncello (Vc) part: Measure 9 has a dotted quarter note followed by a half note. Measure 10 has a dotted quarter note followed by a half note.

11

Flute (Fl) part: Measure 11 has a triplet of eighth notes, followed by a sixteenth note and a dotted quarter note with a trill (tr). Measure 12 has a sixteenth note, a dotted quarter note with a trill (tr), and a dotted quarter note. Measure 13 has a first ending bracket (1.) over a dotted quarter note with a trill (tr) and a dotted quarter note.

Violin I (V1) part: Measure 11 has a dotted quarter note followed by a half note. Measure 12 has a dotted quarter note followed by a half note. Measure 13 has a dotted quarter note followed by a half note.

Violin II (V2) part: Measure 11 has a dotted quarter note followed by a half note. Measure 12 has a dotted quarter note followed by a half note. Measure 13 has a dotted quarter note followed by a half note.

Viola (Va) part: Measure 11 has a dotted quarter note followed by a half note. Measure 12 has a dotted quarter note followed by a half note. Measure 13 has a dotted quarter note followed by a half note.

Violoncello (Vc) part: Measure 11 has a dotted quarter note followed by a half note. Measure 12 has a dotted quarter note followed by a half note. Measure 13 has a dotted quarter note followed by a half note.

14

Flute (Fl) part: Measure 14 has a triplet of eighth notes. Measure 15 has a first ending bracket (1.) over a dotted quarter note with a trill (tr) and a dotted quarter note. Measure 16 has a triplet of eighth notes.

Violin I (V1) part: Measure 14 has a dotted quarter note followed by a half note. Measure 15 has a dotted quarter note followed by a half note. Measure 16 has a dotted quarter note followed by a half note.

Violin II (V2) part: Measure 14 has a dotted quarter note followed by a half note. Measure 15 has a dotted quarter note followed by a half note. Measure 16 has a dotted quarter note followed by a half note.

Viola (Va) part: Measure 14 has a dotted quarter note followed by a half note. Measure 15 has a dotted quarter note followed by a half note. Measure 16 has a dotted quarter note followed by a half note.

Violoncello (Vc) part: Measure 14 has a dotted quarter note followed by a half note. Measure 15 has a dotted quarter note followed by a half note. Measure 16 has a dotted quarter note followed by a half note.

IV. Presto (♩ = 140)

Musical score for measures 1-7. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is B minor (two sharps) and the time signature is 2/4. The tempo is Presto (♩ = 140). The Flute part starts with a dynamic marking of *f*. The Violin 1 and Violin 2 parts start with a dynamic marking of *mp*. The Viola and Cello parts also start with a dynamic marking of *mp*.

Musical score for measures 8-15. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B minor (two sharps) and the time signature is 2/4. The Flute part starts with a dynamic marking of *p*. The Violin 1 and Violin 2 parts start with a dynamic marking of *mp*. The Viola and Cello parts also start with a dynamic marking of *mp*.

Musical score for measures 16-23. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B minor (two sharps) and the time signature is 2/4. The Flute part starts with a dynamic marking of *p*. The Violin 1 and Violin 2 parts start with a dynamic marking of *mp*. The Viola and Cello parts also start with a dynamic marking of *mp*.

24

Fl
V1
V2
Va
Vc

33

Fl
V1
V2
Va
Vc

43

Fl
V1
V2
Va
Vc

53

Fl
V1
V2
Va
Vc

62

Fl
V1
V2
Va
Vc

71

Fl
V1
V2
Va
Vc

1.
2. *rit.* *fp*

Flute

Sonata in B Minor

from 6 Flute Sonatas

(Op. 1 No. 2)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 60)

mf

5

7

11

14

18

22

rit.

II. Allegro (♩ = 160)

mf

4

7

11

15

1. 2.

18

22

26

29

32

1. 2. rit.

III. Largo (♩ = 20)

4

1. 2.

7

11

15

2.

IV. Presto (♩ = 140)

f

9

17

25

33

41

50

58

66

74

rit.

tr

Violin 1

Sonata in B Minor

from 6 Flute Sonatas

(Op. 1 No. 2)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 60)

p

8

11

17

rit.

II. Allegro (♩ = 160)

p

6

12

18

24

31

rit.

III. Largo (♩ = 20)

1.

6

2. 3 3 3 3

11

1. 2. rit

IV. Presto (♩ = 140)

mp

11

21

31

42

53

62

71

1. 2. rit.

Violin 2

Sonata in B Minor

from 6 Flute Sonatas

(Op. 1 No. 2)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 60)

Musical score for the first movement, I. Adagio. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic. The first line contains measures 1 through 6. The second line starts at measure 7 and includes first and second endings. The third line starts at measure 14. The fourth line starts at measure 20 and includes a *rit.* marking and first and second endings.

II. Allegro (♩ = 160)

Musical score for the second movement, II. Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic. The first line contains measures 1 through 6. The second line starts at measure 7. The third line starts at measure 12 and includes first and second endings. The fourth line starts at measure 18. The fifth line starts at measure 27 and includes a *rit.* marking and first and second endings.

III. Largo (♩ = 20)

Musical notation for measures 1-6 of the Largo section. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 starts with a whole rest. Measures 2-6 contain a melodic line with various note values and rests. Measure 6 ends with a first ending bracket.

Musical notation for measures 7-12 of the Largo section. Measure 7 begins with a repeat sign. Measure 8 features a triplet of eighth notes. Measures 9-12 continue the melodic line.

Musical notation for measures 13-18 of the Largo section. Measures 13-14 have a first ending bracket. Measure 15 includes a 'rit' (ritardando) marking. Measures 16-18 conclude the section with a fermata over the final note.

IV. Presto (♩ = 140)

Musical notation for measures 1-11 of the Presto section. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked 'mp' (mezzo-piano). Measures 1-11 consist of a rhythmic melody.

Musical notation for measures 12-23 of the Presto section. Measures 12-23 continue the rhythmic melody with various note values and rests.

Musical notation for measures 24-32 of the Presto section. Measures 24-32 continue the rhythmic melody, ending with a repeat sign.

Musical notation for measures 33-45 of the Presto section. Measures 33-45 continue the rhythmic melody with various note values and rests.

Musical notation for measures 46-58 of the Presto section. Measures 46-58 continue the rhythmic melody with various note values and rests.

Musical notation for measures 59-69 of the Presto section. Measures 59-69 continue the rhythmic melody with various note values and rests.

Musical notation for measures 70-78 of the Presto section. Measures 70-78 continue the rhythmic melody. Measure 78 includes a 'rit.' marking and a first ending bracket.

Viola

Sonata in B Minor

from 6 Flute Sonatas

(Op. 1 No. 2)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 60)

Musical notation for the first system of the first movement, starting with a piano (*p*) dynamic marking. The system includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation shows a series of notes and rests, with first and second endings indicated by bracketed lines above the staff.

11

Musical notation for the second system of the first movement, continuing the melodic line from the previous system.

19

Musical notation for the third system of the first movement, ending with a ritardando (*rit.*) marking and first and second endings indicated by bracketed lines above the staff.

II. Allegro (♩ = 160)

Musical notation for the first system of the second movement, starting with a piano (*p*) dynamic marking. The system includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation shows a series of notes and rests, with first and second endings indicated by bracketed lines above the staff.

10

Musical notation for the second system of the second movement, continuing the melodic line from the previous system.

18

Musical notation for the third system of the second movement, continuing the melodic line from the previous system.

23

Musical notation for the fourth system of the second movement, continuing the melodic line from the previous system.

29

Musical notation for the fifth system of the second movement, ending with a ritardando (*rit.*) marking and first and second endings indicated by bracketed lines above the staff.

III. Largo (♩ = 20)

Musical notation for the first system of the third movement, starting with a piano (*p*) dynamic marking. The system includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation shows a series of notes and rests, with first and second endings indicated by bracketed lines above the staff.

7

Musical notation for the second system of the third movement, ending with a ritardando (*rit.*) marking and first and second endings indicated by bracketed lines above the staff.

IV. Presto (♩ = 140)

mp

12

24

33

41

48

56

65

74

rit.

Cello

Sonata in B Minor

from 6 Flute Sonatas

(Op. 1 No. 2)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 60)

p

6

11

17

rit.

II. Allegro (♩ = 160)

p

6

12

18

23

30

rit.

III. Largo (♩ = 20)

First system of musical notation for III. Largo, measures 1-6. The key signature is B minor (two sharps) and the time signature is 3/4. The music features a melodic line with some grace notes and a repeat sign with first and second endings.

Second system of musical notation for III. Largo, measures 7-11. The music continues with a melodic line and a repeat sign.

Third system of musical notation for III. Largo, measures 12-16. The music includes a *rit.* (ritardando) marking and a repeat sign with first and second endings.

IV. Presto (♩ = 140)

First system of musical notation for IV. Presto, measures 1-11. The key signature is B minor and the time signature is 2/4. The music is marked *mp* (mezzo-piano).

Second system of musical notation for IV. Presto, measures 12-23. The music continues with a rhythmic pattern.

Third system of musical notation for IV. Presto, measures 24-32. The music continues with a rhythmic pattern.

Fourth system of musical notation for IV. Presto, measures 33-42. The music continues with a rhythmic pattern.

Fifth system of musical notation for IV. Presto, measures 43-52. The music continues with a rhythmic pattern.

Sixth system of musical notation for IV. Presto, measures 53-62. The music continues with a rhythmic pattern.

Seventh system of musical notation for IV. Presto, measures 63-71. The music continues with a rhythmic pattern.

Eighth system of musical notation for IV. Presto, measures 72-76. The music includes a *rit.* marking and a repeat sign with first and second endings.