



## Mike Magatagan

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### Sonata VI in D Major from 6 Flute Sonatas for Flute & Strings (Op. 1 No. 6) Cannabich, Christian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Sonata VI in D Major from 6 Flute Sonatas for Flute & Strings [Op. 1 No. 6]   |
| <b>Composer:</b>        | Cannabich, Christian  |
| <b>Arranger:</b>        | Magatagan, Mike   |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | Magatagan, Mike   |
| <b>Instrumentation:</b> | Flute and String Quartet  |
| <b>Style:</b>           | Baroque   |
| <b>Comment:</b>         | Martin Friedrich [Matthias Franciscus] Cannabich (1690 - 1773) was a German composer, oboist and flutist. He was court musician in the chapel of Elector Johann Wilhelm. After the elector's death, Cannabich worked for his successor Karl Philipp in Heidelberg from 1718 to 1720. After the electoral court moved from Heidelberg to Mannheim, he can be verified as a member of the court orchestra in Mannheim in 1723. There he was also the flute teacher o... (more online) |

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sonata in D Major

*from 6 Flute Sonatas*

(Op. 1 No. 6)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

## I. Adagio (♩ = 60)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

Detailed description of the musical score: This is a page of sheet music for the first movement of a sonata. It features a flute and a string quartet. The flute part is the primary melodic line, starting with a mezzo-forte (mf) dynamic and featuring several triplet figures and trills. The string quartet (Violin 1, Violin 2, Viola, and Cello) provides a harmonic accompaniment, starting with a piano (p) dynamic. The score is divided into three systems, with measures 4, 6, and 8 marked at the beginning of each system. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'I. Adagio' with a quarter note equal to 60 beats per minute.

9 **1.** *rit.* *tr* **2.** *rit.* *tr* *accel.*

**a Tempo**

11

14 *tr* *tr*

18

Fl  
V1  
V2  
Va  
Vc

22

Fl  
V1  
V2  
Va  
Vc

1. 7 rit. 5 tr  
2. 7 5 tr

**II. Allegro (♩ = 98)**

Flute  
Violin 1  
Violin 2  
Viola  
Cello

*mf*  
*p*  
*p*  
*p*

4

Fl  
V1  
V2  
Va  
Vc

8

Fl  
V1  
V2  
Va  
Vc

11

Fl  
V1  
V2  
Va  
Vc

14

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 14 features a flute trill. Measure 15 shows a complex flute passage with sixteenth notes. Measure 16 concludes with a flute trill.

17

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 features a flute trill. Measure 18 shows a complex flute passage with sixteenth notes. Measure 19 continues the flute passage. Measure 20 concludes with a flute trill and a first ending bracket.

21

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 21 features a flute trill and a second ending bracket. Measure 22 shows a complex flute passage with sixteenth notes. Measure 23 continues the flute passage. Measure 24 concludes with a flute trill.

24

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 24-26. The score is in D major and 3/4 time. The flute part features a melodic line with slurs and ties. The violin parts provide harmonic support with eighth and sixteenth notes. The viola and cello parts play a steady eighth-note accompaniment.

27

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 27-30. The flute part includes triplet markings (3) and rests. The violin parts continue with rhythmic patterns. The viola and cello parts maintain the accompaniment.

31

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 31-34. The flute part features a series of triplet markings (3) and slurs. The violin parts play a rhythmic pattern. The viola and cello parts provide a steady accompaniment.

33

Flute (Fl) part: A melodic line with eighth notes and triplets. The first measure contains a triplet of eighth notes (F4, G4, A4), followed by a quarter note (B4), and then another triplet of eighth notes (C5, B4, A4). This pattern repeats with various accidentals. The second measure contains a triplet of eighth notes (G4, F4, E4), followed by a quarter note (D4), and then another triplet of eighth notes (C4, B3, A3). This pattern repeats with various accidentals.

Violin 1 (V1) part: A simple melodic line with quarter notes.

Violin 2 (V2) part: A simple melodic line with quarter notes.

Viola (Va) part: A simple melodic line with quarter notes.

Violoncello (Vc) part: A simple melodic line with quarter notes.

34

Flute (Fl) part: Continuation of the melodic line from measure 33, featuring eighth notes and triplets.

Violin 1 (V1) part: A simple melodic line with quarter notes.

Violin 2 (V2) part: A simple melodic line with quarter notes.

Viola (Va) part: A simple melodic line with quarter notes.

Violoncello (Vc) part: A simple melodic line with quarter notes.

35

Flute (Fl) part: Continuation of the melodic line from measure 33, featuring eighth notes and triplets.

Violin 1 (V1) part: A simple melodic line with quarter notes, including a measure with a sixteenth-note triplet.

Violin 2 (V2) part: A simple melodic line with quarter notes, including a measure with a sixteenth-note triplet.

Viola (Va) part: A simple melodic line with quarter notes, including a measure with a sixteenth-note triplet.

Violoncello (Vc) part: A simple melodic line with quarter notes, including a measure with a sixteenth-note triplet.



37

Fl

V1

V2

Va

Vc

40

Fl

V1

V2

Va

Vc

43

Fl

V1

V2

Va

Vc

46

Fl

V1

V2

Va

Vc

49

Fl

V1

V2

Va

Vc

1.

2. rit.

III. Allegro (♩ = 55)

Flute

Violin 1

Violin 2

Viola

Cello

*f*

*mp*

*mp*

*mp*

*mp*

6

Flute (Fl) part: Measures 6-10. The flute plays a melodic line with eighth-note triplets and a trill in measure 7. The strings (Violins I and II, Viola, and Cello) provide harmonic support with eighth-note patterns and triplets.

Violin I (V1) part: Measures 6-10. Violin I plays eighth-note patterns.

Violin II (V2) part: Measures 6-10. Violin II plays eighth-note patterns.

Viola (Va) part: Measures 6-10. Viola plays eighth-note patterns and triplets.

Cello (Vc) part: Measures 6-10. Cello plays eighth-note patterns and triplets.

11

Flute (Fl) part: Measures 11-15. The flute continues with eighth-note triplets and a trill in measure 14. The strings continue with eighth-note patterns and triplets.

Violin I (V1) part: Measures 11-15. Violin I plays eighth-note patterns.

Violin II (V2) part: Measures 11-15. Violin II plays eighth-note patterns.

Viola (Va) part: Measures 11-15. Viola plays eighth-note patterns and triplets.

Cello (Vc) part: Measures 11-15. Cello plays eighth-note patterns and triplets.

16

Flute (Fl) part: Measures 16-20. The flute features eighth-note triplets and a trill in measure 17. The strings continue with eighth-note patterns and triplets.

Violin I (V1) part: Measures 16-20. Violin I plays eighth-note patterns.

Violin II (V2) part: Measures 16-20. Violin II plays eighth-note patterns.

Viola (Va) part: Measures 16-20. Viola plays eighth-note patterns.

Cello (Vc) part: Measures 16-20. Cello plays eighth-note patterns.



39

Flute (Fl) part: Measures 39-45. The flute plays a complex melodic line with frequent triplets and a trill in measure 44. The strings (Violins V1 and V2, Violas Va, and Cellos/Violas Vc) provide a harmonic accompaniment with various rhythmic patterns, including triplets in the lower strings.

46

Flute (Fl) part: Measures 46-51. The flute continues with a melodic line featuring triplets and a trill in measure 49. The string accompaniment remains consistent with the previous system, supporting the flute's melody.

52

Flute (Fl) part: Measures 52-57. The flute part is highly technical, consisting of continuous triplet patterns. The string accompaniment also features prominent triplet figures, creating a rhythmic interplay between the instruments.

58

Fl  
V1  
V2  
Va  
Vc

63

Fl  
V1  
V2  
Va  
Vc

69

Fl  
V1  
V2  
Va  
Vc

1.  
2. rit.

Flute

# Sonata in D Major

from 6 Flute Sonatas

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## I. Adagio (♩ = 60)

mf

rit. rit. accel.

a Tempo

## II. Allegro (♩ = 98)

mf

13

17

21

25

30

33

34

35

37

41

45

49

The image displays a musical score for a flute, consisting of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/8. The score begins at measure 13 and ends at measure 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout. The score includes first and second endings (1. and 2.) and a ritardando (rit.) marking. The notation is clear and professional, with a focus on melodic and rhythmic development.



III. Allegro (♩ = 55)

The musical score is written for a single flute in D major, 3/8 time. It begins with a dynamic marking of *f* (forte). The piece is characterized by a constant eighth-note triplet pattern. The score is divided into measures, with measure numbers 8, 14, 20, 27, 36, 43, 50, 57, 63, and 69 indicated at the start of their respective lines. Trills are marked with 'tr' above notes in measures 14, 20, 43, and 69. A first and second ending are present at the end of the piece, starting at measure 20 and ending at measure 69. The tempo is marked as Allegro with a quarter note equal to 55 beats per minute. The score concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 1

# Sonata in D Major

## from 6 Flute Sonatas

(Op. 1 No. 6)

Martin Friedrich Cannabich (1700 - 1773)

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### I. Adagio (♩ = 60)

Musical notation for the first system of the first movement, I. Adagio. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes a piano (*p*) dynamic marking, a triplet of eighth notes, a trill (*tr*), and a fermata. The system concludes with a first ending and a second ending marked *rit.* and *accel.*

### a Tempo

Musical notation for the second system of the first movement, a Tempo. The key signature is D major and the time signature is common time. The notation includes a triplet of eighth notes and a first ending with a second ending marked *rit.*

### II. Allegro (♩ = 98)

Musical notation for the second movement, II. Allegro. The key signature is D major and the time signature is common time. The notation includes a piano (*p*) dynamic marking and a first ending with a second ending marked *rit.*

III. Allegro (♩ = 55)

*mp*

14

26

38

50

63

*rit.*

Violin 2

# Sonata in D Major

from 6 Flute Sonatas

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## I. Adagio (♩ = 60)

*p*

*rit.*

*1.*

*2.*

*accel.* **a Tempo**

*3* *3*

*1.* *rit.* *2.*

## II. Allegro (♩ = 98)

*p*

*1.* *2.*

*1.* *rit.* *2.*

III. Allegro (♩ = 55)

*mp*

14

1. 2.

27

3 3

39

3

52

3

64

3 1. 2. rit.

Viola

# Sonata in D Major

## from 6 Flute Sonatas

(Op. 1 No. 6)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

### I. Adagio (♩ = 60)

*p*

9 *rit.* *rit.* *accel.* **a Tempo**

1. 2. 3

17 *rit.*

1. 2.

### II. Allegro (♩ = 98)

*p*

13

1. 2.

22

29

38

47 *rit.*

1. 2.

III. Allegro (♩ = 55)

Musical notation for measures 1-13. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 55 beats per minute. The dynamic is marked 'mp'. The notation includes eighth notes, quarter notes, and triplet eighth notes.

Musical notation for measures 14-26. This section includes a first ending (1.) and a second ending (2.) at the end of the line.

Musical notation for measures 27-39. This section features several triplet eighth notes.

Musical notation for measures 40-52. This section continues with triplet eighth notes and quarter notes.

Musical notation for measures 53-62. This section is characterized by a dense pattern of triplet eighth notes.

Musical notation for measures 63-71. This section includes a first ending (1.) and a second ending (2.) with a 'rit.' (ritardando) marking above the final notes.

Cello

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### I. Adagio (♩ = 60)

1. rit. 2. rit. accel.

*p*  
a Tempo

11

20

1. rit. 2. rit.

### II. Allegro (♩ = 98)

*p*

10

16

22

29

37

45

1. rit. 2. rit.



III. Allegro (♩ = 55)

*mp*

10

18

27

36

44

52

58

66

*rit.*