



Tony Wilkinson

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La Sulamita (Shimmy)

Canaro, Francisco

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	La Sulamita [Shimmy]
Composer:	Canaro, Francisco
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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La Sulamita

Shimmy

Francisco Canaro

Intro.

5

11

18

25

Transcription by Tony Wilkinson 2018.

31

dim.

This system contains measures 31 through 36. The music is in a minor key. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes. A dynamic marking of *dim.* is placed above the right hand in measure 34.

37

pp-ff 2nd time 8va

This system contains measures 37 through 42. It begins with a repeat sign. The right hand has a melodic line with a slur and an accent, and a dynamic marking of *pp-ff* with a hairpin crescendo. The instruction "2nd time 8va" is written above the first measure. The left hand continues with a rhythmic accompaniment.

43

This system contains measures 43 through 49. The right hand features a melodic line with slurs and accents, and the left hand provides a consistent accompaniment of chords and eighth notes.

50

This system contains measures 50 through 56. The right hand has a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment.

57

This system contains measures 57 through 63. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment.

64

ff *mf* *f*

1. 2.

This system contains measures 64 through 70. It includes dynamic markings of *ff*, *mf*, and *f*. The right hand has a melodic line with slurs and accents. The system concludes with a first and second ending bracket.

D.C. al §