



Tony Wilkinson

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La Brisa (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: La Brisa [Tango]
Composer: Canaro, Francisco
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Tango
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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La Brisa

Tango

Francisco & Juan Canaro

Violin

Piano

pp staccato

4

p

9

f *mf*³ *f* *mf*³

13

p

17

ff *p* *ff*

Transcription by Tony Wilkinson 2015.

22

p *ff* *marcato*

Musical score for measures 22-26. The piece is in A major (three sharps) and 2/4 time. Measure 22 starts with a piano (*p*) dynamic. Measures 23-26 feature a forte (*ff*) dynamic with a *marcato* marking, indicating a more pronounced and rhythmic feel. The right hand plays a melodic line with eighth notes, while the left hand provides a bass accompaniment with chords and eighth notes.

27

ff *p*

Musical score for measures 27-32. The piece continues in A major and 2/4 time. Measures 27-30 are marked *ff* (forte fortissimo). Measures 31-32 are marked *p* (piano). The right hand continues with a melodic line, and the left hand has a steady bass accompaniment.

33

Trio

pp staccato *f*

Musical score for measures 33-37, the beginning of the Trio section. The time signature changes to 2/4. Measures 33-34 are marked *pp staccato* (pianissimo, staccato). Measures 35-37 are marked *f* (forte). The right hand plays a melodic line with eighth notes, and the left hand has a bass accompaniment with chords.

38

p

Musical score for measures 38-42. The piece continues in A major and 2/4 time. Measures 38-42 are marked *p* (piano). The right hand plays a melodic line with eighth notes, and the left hand has a bass accompaniment with chords.

43

f

Musical score for measures 43-46. The piece continues in A major and 2/4 time. Measures 43-46 are marked *f* (forte). The right hand plays a melodic line with eighth notes, and the left hand has a bass accompaniment with chords.

47

1. *p* 2. *p* D.C. al %

Musical score for measures 47-50. The piece continues in A major and 2/4 time. Measures 47-48 are marked *p* (piano) and are the first ending. Measures 49-50 are marked *p* (piano) and are the second ending. The piece concludes with a double bar line and the instruction *D.C. al %*.