



Tony Wilkinson

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Adios Pampa Mia (Tango Campero) Canaro, Francisco

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Adios Pampa Mia [Tango Campero]
Composer:	Canaro, Francisco
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Violin and Piano
Style:	Tango
Comment:	Typeset score. Lyrics included

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Adiós Pampa Mía !...

Tango Campero

Francisco Canaro
Marianito Mores &
Ivo Pelay

Intro.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system (measures 1-6) is marked *p* and features a rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The second system (measures 7-11) is also marked *p* and includes a section with a treble clef and a key signature change to one flat. The third system (measures 12-16) is marked *f* and includes a *cresc.* marking. The fourth system (measures 17-21) is marked *ff* and includes a *dim.* marking. The score uses various musical notations including slurs, accents, and dynamic markings.

Transcription by Tony Wilkinson 2017.

22

Musical score for measures 22-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests. There are several accents (^) and slurs over the notes. The key signature has two sharps (F# and C#).

27

Musical score for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a similar complex texture. Dynamic markings *p*, *pp*, and *ppp* are present in the bass staff. There are accents (^) and slurs over the notes.

32 Orq. o Piano solo Viol. o Band.

Musical score for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests. There are several accents (^) and slurs over the notes. The key signature has two sharps (F# and C#).

37 Voz (Bien fraseado)

Musical score for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff is labeled "Voz" and contains a vocal line with a slur and a fermata. The lower staff is labeled "Orquesta" and contains a piano accompaniment with a triplet of eighth notes in the first measure. There are accents (^) and slurs over the notes.

41

46

D.C. al \times

Coda

pp

Fin

1.

¡Adiós pampa mía!...
 Me voy... Me voy a tierras extrañas
 adiós, caminos que he recorrido,
 ríos, montes y cañadas,
 tapera donde he nacido.
 Si no volvemos a vernos,
 tierra querida,
 quiero que sepas
 que al irme dejo la vida.
 ¡Adiós!...

Refrán.

Al dejarte, pampa mía,
 ojos y alma se me llenan
 con el verde de tus pastos
 y el temblor de las estrellas...
 Con el canto de tus vientos
 y el sollozar de vihuelas
 que me alegraron a veces,
 y otras me hicieron llorar.

11.

¡Adiós pampa mía!...
 Me voy camino de la esperanza.
 Adiós, llanuras que he galopado,
 sendas, lomas y quebradas,
 lugares donde he soñado.
 Yo he de volver a tu suelo,
 cuando presienta
 que mi alma escapa
 como paloma hasta el cielo...
 ¡Adiós!...

CODA

¡Me voy, pampa mía!...
 ¡Adiós!...